ICE presented “A Tale or Two”, a selection of digital stories from Western Sydney based on personal journeys exploring every day life and special relationships to places, people or objects. Seamlessly combines traditional storytelling methods with still and moving images, audio, music, text and digital media, personal snapshots with profound effects.

ICE has been broadly engaging communities in our digital storytelling program since 2006 – enabling people to share tales of their journeys, love, struggles and hopes.

CuriousWorks showcased their project “Urban Stories”, exploring the settlement experiences of two refugee women in the 1980s and in 2010. Their stories about Villawood Detention Centre reveal the dramatic transformation that has taken place in Australian policy and social attitudes towards refugees and asylum seekers. The project also reports from opposite sides of the continent: Urban Stories from Western Sydney and Desert Stories from the Western Desert, remote Western Australia.

Penrith City Council showcased its neighbourhood Renewal project “Neighbourhood Stories”, supporting residents to tell their stories and make positive contributions in their neighbourhood. A resident team made up of diverse cultural and social backgrounds as well as a range of ages have participated in training in multimedia development, editing and online publishing. These skills have enabled them to interview other residents and make digital media works which have been linked to maps on the Neighbourhood Stories website.

For further information please contact the Office of Engagement at engagement@uws.edu.au