Message from the Dean

Since my arrival late last year, I have had the opportunity to meet many of you both formally and informally and I look forward to developing my engagement with Schools and Research Centres/Groups and leading the College of Arts to its next phase.

As I have recounted to some of you, when I first told colleagues about coming to UWS, the response from every person who had any knowledge of UWS and the College was positive and complimentary. No exceptions. Colleagues spoke of the research at UWS, and the growing reputation of UWS in many fields, especially those led by the College of Arts.

In the recent Australian government’s Excellence in Research for Australia (ERA) measurements, UWS received “world standard” research rankings in human geography, urban and regional planning, film, television and digital media, historical studies, linguistics, cognitive sciences, studies in human society, education systems and specialist studies in education. UWS received “above world standard” rankings in literary studies and performing arts / creative writing, and the highest possible ranking “well above world standard” in the field of cultural studies.

This is a tremendous achievement, and an encouragement to research groupings to continue to pursue research excellence, build national and international research reputations and sustain the University’s vision for world class research and a deep nexus between teaching and research.

Best wishes,
Gary Professor Gary Smith
Executive Dean
Musical Instruments and Sound Producing Objects of Oceania

About the author
Michael Atherton is a Professor of Music at the University of Western Sydney. He is a composer, multi-instrumental performer and ethnomusicologist with expertise in Australian musical instruments and Asia-Pacific musical identities. His numerous recordings include creative realizations of ancient Egyptian music, cross-cultural collaborations, film scores, and electro-acoustic improvisations.

Chinese Language and Discourse:

New Book from the Associate Dean (Research) Professor Michael Atherton
Peter Lang
Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, 2010. 164pp., num. III. and tables ISBN 978-3-0343-0618-8 pb. e-mail: info@peterlang.com Website: www.peterlang.com

This book contributes to our knowledge and awareness of musical instruments and sound-producing objects in the region called Oceania. The author uses principles of organology to describe a research project at the Australian Museum. He explains the classification, provenance and cultural significance of diverse objects that were individually examined and measured.

Four main sections are reflecting the regions of Oceania: Indigenous Australia, Melanesia, Micronesia, and Polynesia. Aboriginal and Torres Strait Islander musical instruments and sound-producing objects reveal a great diversity, as do the instruments in the Melanesian section, in particular Papua and New Guinea; some objects being exquisitely designed and crafted. The Polynesian section includes objects collected on the voyages of Captain James Cook, as well as different types of flute. By combining introductory essays with quality photographs and a numbered catalogue of basic nomenclature, vernacular names and dimensions, the book constitutes a valuable resource.

Chinese Language and Discourse: An International and Interdisciplinary Journal (ISSN: 1877-7031; E-ISSN: 1877-8798) is a new peer-reviewed journal published by John Benjamins Publishing Company. It “seeks to publish original work on Chinese and related languages, with a focus on current topics in Chinese discourse studies. The notion of discourse is a broad one, emphasizing an empirical orientation and encompassing such linguistic fields as language and society, language and culture, language and social interaction, discourse and grammar, communication studies, and contact linguistics. Special emphasis is placed on systematic documentation of Chinese usage patterns and methodological innovations in explaining Chinese and related languages from a wide range of functionalist perspectives, including, but not limited to, those of conversation analysis, sociolinguistics, corpus linguistics, grammaticalization, cognitive linguistics, typological and comparative studies”.

(http://www.benjamins.com/cgibin/t_seriesview.cgi?series=CLD)

Dr Ping Yang, a lecturer in linguistics of School of Humanities and Languages, has published an article “Nonverbal aspects of turn taking in Mandarin Chinese interaction” in a current issue of this journal (vol.2, no.1, pp.99-130). The following is an abstract of the article.

“This paper examines the nonverbal aspects of turn taking system in Mandarin Chinese talk-in-interaction. Based on the audio and video data collected from real conversational settings in Chinese universities, this project uses conversation analysis (CA) theory to analyze how university-educated Mandarin Chinese speakers utilize various nonverbal resources with reference to turn yielding, turn up-taking and turn maintaining strategies to achieve effective interpersonal communication. The research results show that the current speaking party (SP) and listening party (LP) use nonverbal tokens such as hand drop in yielding turns, gaze and touch in taking up turns, and non-gaze, thinking face and finger count in maintaining turns. Understanding of these nonverbal cues employed can help prospective intercultural communicators interact with Mandarin Chinese speakers more effectively and successfully”.

About the author
Michael Atherton is a Professor of Music at the University of Western Sydney. He is a composer, multi-instrumental performer and ethnomusicologist with expertise in Australian musical instruments and Asia-Pacific musical identities. His numerous recordings include creative realizations of ancient Egyptian music, cross-cultural collaborations, film scores, and electro-acoustic improvisations.
David Walton (Humanities and Languages) was invited to participate in an international workshop dealing with the changing geostrategic environment in Asia Pacific. Held at the York Hotel in Singapore on January 20, the workshop was jointly organised by the National University of Singapore and the Australian Research Council Asia Pacific Research Network. This was the first comprehensive analysis of Japan’s security challenges by scholars from across Asia Pacific and their findings will be released in an edited book later this year.

The central questions addressed at the workshop were: How is Japan coping with this new global and regional politico-security environment? What strategic moves has it taken to best position itself strategically for the future to maximise its global and regional influence? More importantly, how is Japan perceived within the region by traditionally close regional partners such as the US and Australia, by supporters in Southeast Asia, and by new competitors – most prominently China and India? What international role do these nations wish Japan to play?

David’s paper ‘Australia and Japan: Towards a security partnership?’ examined the rapid development in recent Australia - Japan security ties and the impact of the rise of China on bilateral relations.
Shanghai Expo: The World in A City

CCR held Shanghai Expo: The World in A City, a free public event for the City of Sydney’s Chinese New Year Festival, at Artspace in Woolloomooloo on 3 February. CCR researchers (Hart Cohen, Cameron McAuliffe, and David Rowe) and PhD Candidates (Scott East and Hiliary (Hongjin) He) gave short presentations based on their contributions to CCR’s program of investigation into the 2010 Shanghai Expo. Videos by Juan Francisco Salazar and Sally Leggo were also shown, along with a photographic exhibition by Tim Winter in the foyer.

The theme of Shanghai 2010 was ‘Better City, Better Life’, and the event addressed the cultural dimensions of world fairs and urban renewal in the 21st century.

About 60 people attended, including several members of Sydney’s Chinese community, academics from other universities, people who do business in China, and tourists who had visited Expo. Plenty of space was made for open discussion, which was lively and informed, and particularly revolved around the significance of Expo for China’s global position and for China-Australia relations, in symbolic, political and economic terms. Members of the audience who had been to Expo were also keen to reflect on their experience of the various exhibitions, the enthusiasm for ‘Expo Passports’, and the endurance of queues!

Before and after the presentations, there was a good opportunity for participants to exchange ideas and opinions on the largest and most expensive World’s Fair over some cool refreshments provided by CCR. The event provided some diversionary relief from Sydney’s record heatwave, and is the first of a series of ‘outreach’ activities that CCR plans for 2011.

An edited book based on the research, tentatively entitled Shanghai Expo: The World In A City, is in an advanced stage of preparation.

Community Interpreting and Translation

This is probably the first book written in Arabic about community translation and interpreting. This subfield of translation and interpreting is practically unknown in the Arab world, although situations requiring community translation and interpreting services are numerous. The book introduces this subfield by providing definitions, outlining the main distinctive features and institutional settings where community interpreting and translation are needed (legal, healthcare, education), and describing the experiences of pioneering countries such as Australia, Sweden and the UK. It also describes the communication needs of local language minorities, pilgrims and migrants in some Arab countries. In addition to introducing the field to researchers and students, the book is intended to raise awareness among authorities and service providers and prompt change in the situation of community translation and interpreting in Arab countries, especially in the Gulf states, which host large numbers of migrants and pilgrims.

Publication details:
Author: Mustapha Taibi
Title: تامدخلا تامعدلا تامجرت (Community Interpreting and Translation)
Publisher: Dar Assalam, Rabat (Website: http://www.darassalam.ma
Email: contact@darassalam.ma
Year: 2011
## Research Candidates Approved to Graduate 2011.1

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Could you pick someone from Adelaide or Brisbane, just by their accent?

The ground-breaking national AusTalk project will assemble, for the very first time, a collection of recordings of 1,000 Australian English speakers (including Australian Aboriginal English speakers), providing a representation of the differences in dialect between people of different ages, cultural backgrounds and locations.

Led by UWS, the project brings together 30 chief investigators from 11 institutions across Australia, and is funded by an Australian Research Council (ARC) Linkage Infrastructure, Equipment and Facilities Grant.

As well as providing a permanent record of Australian English to support speech science research and development, AusTalk will also assist in the development of a range of speech technology applications such as speech recognition and synthesis, in developing communication aids for people requiring speech therapy or with a hearing impairment, and even in forensic investigations.

Professor Denis Burnham, Director of MARCS Auditory Laboratories at UWS, is one of the main researchers on the project, alongside Dr Felicity Cox and Professor Robert Dale from Macquarie University. The project is also backed financially and in-kind by the Australasian Speech Science and Technology Association, the Max Planck Institute for Psycholinguistics and 11 Australian universities.

He says the aim of AusTalk is to provide a publicly available corpus of Australian English speech, which can be used both for research purposes, and for forensic and commercial applications. Up until now, the only collections of Australian speech have been small or subject to proprietary conditions, and improvements in computing power and storage mean that this project is much more ambitious in the size of the collection than previous efforts have been.

“It will be unique in the world, because firstly, it is audio-visual. It will be comprehensive in that we are recording a total of 1,000 people from 17 different locations around Australia, and also in the sense that it captures the speakers doing a number of different types of tasks, on several different occasions, so you capture variations of their speech,” Professor Burnham says.

A special ‘black box’ of recording equipment will be used in all 17 recording locations, ensuring that all the audio and visual material collected is standardised. Each speaker will be recorded in three sessions of one hour each, and the video component will capture their facial expressions and gestures, to collect more valuable data about the nonverbal components of speech.

Project officer Dr Dominique Estival says, “There is a lot of information we get visually even when we are having a conversation with speech. From the technology point of view, we would also like to be able to use the recordings to do lip reading, for example,” Estival says.

Speakers are currently being selected for the project. While participants will be anonymous, they will be asked to provide details of their family background, their history and where they went to school, to provide researchers with information about the influences that have shaped their accent.

To find out how you can be involved in the AusTalk project, visit http://austalk.edu.au.

The Centre for Citizenship and Public Policy is pleased to host

Between Indigenous and Settler Governance: Histories And Possibilities Workshop

Date and Location:
August 18 - 20, 2011 University of Western Sydney, Building 3, Bankstown Campus, Room 3.G.55

Workshop Coordinator:
Professor Timothy Rowse

We seek a small and engaged audience, and we now announce the website that will explain what the Workshop is about, who will be speaking, and how to register. Please go to http://www.uws.edu.au/ccpp/citizenship_and_public_policy/news_events/between_indigenous_and_settler_governance_18-20_aug_2011

To participate in this conference will require a substantial commitment of your time. We estimate no less than a week: half a week (at the very least) to read the pre-circulated 18 papers, and half a week to attend the conference. We are hoping for a relatively small audience (perhaps 40 guests) made up of people with a strong commitment to studying and acting on problems of Indigenous governance. We anticipate an audience that is primarily academic, though we welcome practitioners from government and from Indigenous organisations. Postgraduate students are particularly welcome.

If you have any questions about the Workshop, please contact the convenors: either Lisa Ford <l.ford@unsw.edu.au> or Tim Rowse <t.rowse@uws.edu.au>
Weber, Passion and Profits


The literature on Weber's The Protestant Ethic and the Spirit of Capitalism is now enormous. It is difficult to imagine that there is anything new left to say about the book. But what if Weber's focus is not primarily a cultural exploration of the origins of modern capitalism in early modern Europe, as he presents the work and practically all of his readers accept, but an argument about the needs of the early 20th century German middle class to take hold of their political destiny, as the British and American middle classes had, under the sway of puritan-inspired self control? This is where Weber, Passion and Profits begins. It is the first of three connected stories about the Protestant Ethic developed in it.

If Weber's historical imagination is less important for understanding his most famous work than his political concerns, should the account of the rise of modern capitalism in terms of an acetic suppression of emotions and the elevation of rational calculation – argued in Protestant Ethic and almost universally accepted in sociology – be permitted to stand unchallenged? This is the second story in Weber, Passion and Profits, which amounts to a new account of the origins of Western capitalism.

Against Weber's famous claim that the Protestant Reformation had the consequence of generating an emotional suppressive basis of calculation-for-advantage, emotional engagement was in fact absolutely essential for the success of early capitalism. The life blood of market economies is credit, but in early modern capitalism there was no institutional infrastructure of credit and creditworthiness; borrowers and lenders alike had to rely on personal trust, reading the faces of those they did business with, and generally making emotional appraisals. It is not surprising, then, that during the 17th century a large number of ‘passions books’ were published that gave instruction on how to detect and understand other's emotions and manage one’s own. The importance of these texts and their role in the development of capitalism is highlighted in Weber, Passion and Profits, which thereby makes an important contribution to our understanding of the transition to market capitalism.

The dominant presence of Weber's Protestant Ethic has tended to crowd out alternative sociological approaches to the origins of the spirit of capitalism, and this is a third story developed in Weber, Passion and Profits. The American firebrand, Thorstein Veblen was a contemporary of Weber who, in a number of publications that are now largely forgotten, developed an institutional theory of the origins of capitalism and its underlying ethos. Even more remote from mainstream sociological awareness is the 18th century work by Adam Smith, The Theory of Moral Sentiments, which contains an important argument concerning the social basis and operation of the ethos of modern capitalism. Each of these works has important things to say about the emotional dimension of the spirit of modern capitalism and its efficacy. In the discussion of Veblen and Smith in Weber, Passion and Profits is an important argument concerning the emotional as well as the institutional bases of modern capitalism, and the ways they are integrated.

MARCS BabyLab is Growing Up!

Infant research in 2011 is taking on a new dimension with Denis Burnham being awarded a 5-year ARC grant to conduct a longitudinal study on the relationship between the development of speech perception, speech production and the acquisition of reading skills. Infants at or not-at-risk for dyslexia will be tested for speech perception and, later, vocabulary and reading tested, at 4 monthly increments from 6 months through to 5 years.

Newly arrived international researchers, Dr. Xiuli (Shelley) Tong from Hong Kong and Dr. Paola Escudero from The Netherlands, bring to the BabyLab their expertise in infant research.

Shelley is examining the way Chinese-English bilingual infants develop an understanding of tone and stress variations in Chinese and English, respectively. These variations influence the meanings of words, but how do infants use this information in word learning. For example, in Mandarin the word ‘ma’ can mean ‘horse’, ‘hemp’, ‘mother’ or to ‘scold’ depending on the way it is pronounced; and in English SUSpect is a noun and susPECT is a verb.

Paola is conducting studies on how vowel information influences word learning. Her research focuses on how infants, children and adults learn the sounds and words of their native language and foreign languages.

As infant psycholinguistic research is a dynamic and growing field, the appointment of BabyLab Coordinator, Rachel Lee, has strengthened MARCS infant research. For all Infant research matters please contact Rachel Lee on rachel.lee@uws.edu.au.
Spinoza has been regarded as the great atheist of the Western tradition. Between the seventeenth and the nineteenth centuries, not only were his works periodically suppressed, but even being named a Spinozist could have had grave consequences. And yet, Spinoza refers to God throughout his writings. The Ethics opens with a definition of God and closes with a discussion of divine love. The Treatise of Political Theology deals extensively with the institution of Mosaic law and the role that religion plays in the formation and perpetuation of states.

How are we to reconcile the paradox in Spinoza between his perceived atheism and his constant references to the divine? Such a question is pressing today because the purported secularism of Western liberal democracies is challenged by a resurgence of religion. We can detect such a resurgence in the justification of political decisions on moral grounds, in the so-called “clash of civilizations,” and in the undermining of the separation of church and state by the increased influence of the religion. Addressing the writings Spinoza produced at the dawn of modernity delivers surprising insights that resonate in our contemporary world.

Speakers
Beth Lord (University of Dundee) is the director of the Spinoza Research Network and of two books on Spinoza, Spinoza’s Ethics (2010) and Kant and Spinozism: Transcendental Idealism and Immanence from Jacobi to Deleuze (2011).

Dimitris Vardoulakis (University of Western Sydney) is the author of The Doppelgänger: Literature’s Philosophy (2010) and the editor of Spinoza Now (2011).

This event was funded by an International Research Initiative Scheme (IRIS) Grant from the University of Western Sydney. The event was sponsored by the School of Humanities and Languages and the Writing and Society Research Group of the University of Western Sydney, as well as the State Library of New South Wales. It is also supported by the Sydney Political Theory Workshop.

This event brought together two experts on Spinoza to discuss the political and theological implications of this work. It was chaired by renowned Spinoza scholar Prof Moira Gatens (University of Sydney).
Spinoza Now

Dimitris Vardoulakis, editor

The interdisciplinary relevance of Spinoza today

What does it mean to think about, and with, Spinoza today? This collection, the first broadly interdisciplinary volume dealing with Spinozan thought, asserts the importance of Spinoza's philosophy of immanence for contemporary cultural and philosophical debates.

Engaging with Spinoza's insistence on the centrality of the passions as the site of the creative and productive forces shaping society, this collection critiques the impulse to transcendence and regimes of mastery, exposing universal values as illusory. Spinoza Now pursues Spinoza's challenge to abandon the temptation to think through the prism of death in order to arrive at a truly liberatory notion of freedom. In this bold endeavor, the essays gathered here extend the Spinozan project beyond the disciplinary boundaries of philosophy to encompass all forms of life-affirming activity, including the arts and literature.

The essays, taken together, suggest that “Spinoza now” is not so much a statement about a “truth” that Spinoza’s writings can reveal to us in our present situation. It is, rather, the injunction to adhere to the attitude that affirms both necessity and impossibility.

Contributors:
Alain Badou, École Normale Supérieure; Mieke Bal, Amsterdam School for Cultural Analysis; Cesare Casarino, U of Minnesota; Justin Clemens, U of Melbourne; Simon Duffy, U of Sydney; Sebastian Egenhofer, U of Basel; Alexander García Düttmann, Goldsmiths, U of London; Arthur Jacobson, Yeshiva U; A. Kiarina Kordela, Macalester College; Michael Mack, U of Nottingham; Warren Montag, Occidental College; Antonio Negri; Christopher Norris, U of Cardiff, Wales; Anthony Uhlmann, U of Western Sydney.

Dimitris Vardoulakis is senior lecturer in philosophy at the University of Western Sydney. He is the author of The Doppelgänger: Literature's Philosophy.

Freedom and Confinement in Modernity

Kafka’s Cages

Edited by: A. Kiarina Kordela, Dimitris Vardoulakis

Kafka’s literary universe is organized around constellations of imprisonment. Freedom and Confinement in Modernity proposes that imprisonment does not signify a tortured state of the individual in modernity. Rather, it provides a new reading of imprisonment suggesting it allows Kafka to perform a critique of a modernity instead.

Contents:

Launch of Postgraduate Issue of Global Media Journal – Australian Edition


Guest-edited by Dr Rachel Morley, and coordinated by Lisa Kaufmann, the issue features refereed articles and essays from the 2010 SoCA Postgraduate Conference, “Interventions + Intersections”, which was held at the Penrith Campus in June. Contributors include the School’s Honours, Masters and Doctoral students who work in and around the disciplines of communications, music, film, design and media.

A key focus of the issue is practice-led and practice-based research forms. Many of the contributions engage in a hybrid blend of narrative scholarship – a composite of essay, image, fiction, fieldnotes, film and sound. Kellie Green’s article, which won the Best HDR paper at the conference, expertly moves between theoretical intervention, personal narrative, fiction and image. The article is a haunting exploration of the systems of silence that surround the former Magdalene Laundry in Ireland. Netane Siuhengalau’s essay, which won Best Honours paper, takes the form of an essayistic artist’s notebook to explore the potential of the graphic novel as a means for representing Tongan myths and legends. Meanwhile, DCA candidate, Paul Smith, charts the composer’s experience of translating the design, movement, characterisation and voice acting of Japanese anime into musical expression.

Other papers provoke reflections into the cultures of media and the arts. PhD candidate, Adam Stapleton, examines the controversial topic of the sexualisation of children in the media as it relates to debates around definitions of child pornography and the ‘paedophilic gaze’, while fellow PhD candidate, Hilary Hongjin, explores issues of piracy, law and censorship and the “one movie, two versions” phenomenon that exists in Hong Kong and China.

This issue also includes an interview with ‘The Future Makers’ documentary filmmaker Maryella Hatfield, several book reviews, an update on the latest movements in Australian media by Dr Tim Dwyer (USYD), and contributions from the four keynote conference speakers – ANU’s Dr Catherine Summerhayes, Professor Emeritus Helen Armstrong (QUT), Dr John Napier from UNSW, and Professor Tim Schwab from Concordia University, Montreal, Canada.

The third annual “Interventions + Intersections” Conference will be held on 7-8 June. Please contact either Rachel Morley (r.morley@uws.edu.au) or Hart Cohen (h.cohen@uws.edu.au) for further information or go to http://www.uws.edu.au/communication_arts/sca/news_events


Photo by Kellie Green – winner of the Best HDR paper
International Award for Excellence

Congratulations to Dr. Awais Piracha and Zareen Shahid who were selected as the winners of the International Award for Excellence in the area of Climate Change: Impacts and Responses.

Their paper, Climate Change Impacts in Pakistan: Awareness and Adaptation, was selected for the award from the ten highest-ranked papers emerging from the referee process and according to the selection criteria outlined in the referee guidelines.

The winning authors will present a plenary session at the upcoming Third International Conference on Climate Change: Impacts and Responses to be held in Rio De Janeiro, Brazil from 21-22 July 2011 where they will be formally presented with the award.

Climate Change Impacts in Pakistan: Awareness and Adaptation
Zareen Shahid, University of Western Sydney, NSW, Australia
Awais Piracha, University of Western Sydney, NSW, Australia

Abstract:
Climate change is a serious threat to the security and prosperity of the world in the twenty-first century. Although it is an inherently global problem but its impacts will not be felt equally across our planet. Developing countries are much more vulnerable to the impacts of climate change. This paper explores various climate change impacts and their consequences in Pakistan. Pakistan is already a resource poor country with a very high and fast growing population, very low natural resource base and peculiar unfavourable local socio-cultural conditions. Climate change is an additional stress for this country. According to a recently published index, Pakistan was ranked 12th on the list of countries most vulnerable to the impacts of climate change. It is known that increasing environmental awareness leads to better planning and management of environmental resources. An important aspect of this research is to look into relevance of awareness about climate change impacts among policymakers in Pakistan.

This paper analyses climate change adaptation measures for a poor, developing and stressed country like Pakistan. In particular it assesses the possible role of GIS (Geographical Information System) in awareness raising about climate change impacts in Pakistan.

About the Authors
Zareen Shahid, PhD Student, Geography and Urban Planning Division, School of Social Sciences, University of Western Sydney.
Dr. Awais Piracha, Course Advisor Urban Planning, Course Advisor Social Sciences (Penrith), School of Social Sciences, University of Western Sydney.

Deleuze and collaborative writing: An immanent plane of composition

Susanne Gannon of the School of Education, UWS, is co-author of several chapters in the new book Deleuze and collaborative writing: An immanent plane of composition, published in April 2011 by Peter Lang Publishers (NY) in their series “Complicated conversation: A book series of Curriculum studies”. The book is a four way experiment in putting Deleuzian thought to work in a shifting authorial assemblage (JKSB, JKB, JB) that troubles subjectivity across space, time and textual practices. It links to previous work on academic writing, authoethnography and collective biography by current UWS academic Assoc Professor Susanne Gannon and Professor Bronwyn Davies (adjunct Professor, University of Melbourne), previously at UWS; and to work on collaborative writing by Jonathan Wyatt (Oxford Learning Institute, University of Oxford) and Ken Gale (SOE, University of Plymouth).

Please contact S.Gannon@uws.edu.au or www.peterlang.com for further information.
Social Ecology
Applying Ecological Understanding to Our Lives and Our Planet

David Wright, Catherine E Camden-Pratt and Stuart B Hill

Social Ecology is an emerging metafield that addresses the burning question of how to apply ecological understanding to every aspect of our lives. It provides a holistic framework for change, based on the interrelationships between the personal, social, environmental and ‘spiritual’. It helps us to understand how we got here, and how to realise more sustainable futures, caring futures.

Teachers and students working within and across all disciplines can use this valuable resource to enrich their teaching and learning through social ecology insights and principles.

The 27 contributors, all of whom have directly or indirectly contributed to the teaching of social ecology in Australia and beyond, share their experiences in this ‘coming of age’ anthology of keynote articles. These are of particular relevance to educators, learners and social change agents.

ABOUT THE AUTHORS:
The editors are long-standing members of the Social Ecology group in the School of Education at the University of Western Sydney. This cutting edge, futures oriented program with a focus on love, meaning, social change, ecological consciousness and the valuing of marginalised voices has been remarkably influential in adult education in Australia for over twenty years.

All are outstanding teachers, with complementary research records and publications across the fields of education for social change, transformative learning, applied ecology, creative arts, and action research.

Dr David Wright has a background in writing for performance and an enthusiasm for education as a passionate personal encounter. Dr Catherine E. Camden-Pratt is an artist academic and nationally awarded teacher in arts-based emancipatory and experiential education. Professor Stuart B Hill, Foundation Chair in SE, has been an international leader in a diverse range of fields, from sustainable food systems, through enabling wellbeing, to whole person learning. His hundreds of publications, presentations and workshops have inspired change throughout the world for over 40 years.

CONTENTS:
Social ecology is mapped as an emerging field. Articles about place, story, nature, education and community illustrate ways to apply our understandings from social ecology, systems theory, transformative learning, holistic education, and empathic intelligence, sense of place, shamanic practices, poetic inquiry, archetypal theory, deep ecology, aesthetics, creativity, curriculum design, drama education, cross-cultural learning and indigenous knowing. Includes activists’ and educators’ stories of applying social ecology in communities.