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2014 was a year of expansion and consolidation for the Institute for Culture and Society. The year has seen the welcome arrival of a number of new researchers, senior and junior, who have already made lively contributions to the research environment of the Institute. Paul James arrived early in the year from RMIT University, and has been an energetic presence from the start. Paul’s work in the area of urban sustainability, in particular, promises to be a rich resource for future collaborative research activity at ICS. Two new senior research fellows have also joined the ICS team: Stephen Healy, who has come from the US and will work with Katherine Gibson on the community economies network, and Liam Magee, who worked with Paul James at the RMIT Global Cities Research Institute and whose expertise in digital methods will be of great benefit to ICS. Timothy Neale has joined us from the University of Melbourne to work with Jessica Weir in their project on scientific diversity, scientific uncertainty and risk mitigation, funded by the Bushfires and Natural Hazards Cooperative Research Centre. In professional staffing, Vanessa Crosby was appointed Research Officer, teaming up with Kristy Davidson to provide excellent research support.

2014 has been a very full year of activities and achievements, so it is not possible to mention all of them here. So let me just pick out a few highlights: Shanthi Robertson, who began at ICS two years ago as a Career Development Fellow, was successful in gaining a coveted DECRA grant and won the Raewyn Connell Prize for the best first book by an author in Australian Sociology. Amanda Third, program leader in the Young and Well Cooperative Research Centre (CRC), was invited to present the Young and Well CRC Report *Children’s Rights in the Digital Age* to the United Nations Committee on the Rights of the Child in Geneva, thereby contributing to deliberations on the implications of digital technology on the Convention on the Rights of the Child. Meanwhile, ICS has signed a Memorandum of Understanding with the Vietnam National University of the Social Sciences and Humanities in Hanoi, with a view to develop long-term collaborative links. A first joint conference, on Globalisation, Modernity and Urban Change, will be held in Hanoi in 2015 with Paul James, Gay Hawkins and myself as ICS speakers. Within UWS, Louise Crabtree was successful in winning the Deputy Vice-Chancellor’s Award for Research Excellence through Partnership on behalf of the Community Land Trust Research Team.

A highlight of the year was our flagship conference, Knowledge/Culture/Economy, which brought more than 140 academics and policy makers to the Parramatta campus and provided an opportunity for ICS researchers and HDR students to mingle with national and international colleagues in discussions on the shifting roles of knowledge, culture and economy in the contemporary globalised world. Keynote speakers were Aihwa Ong from the University of California, Berkeley, Timothy Mitchell from Columbia University, Chris Gibson from the University of Wollongong and our own Katherine Gibson.

2014 was my last year as Director of ICS. It has been a pleasure and an honour to have had the opportunity to lead the development of a research institute which, I believe, has become a true centre for excellent interdisciplinary, collaborative and engaged research in the Humanities and Social Sciences, which is both internationally cutting-edge and embedded locally within our metropolitan Western Sydney context, focusing on some of the key challenges facing our society today. I am passing on the baton to Paul James, who – I am sure – will lead the Institute to its next level of performance.

Ien Ang
Director
RESEARCH AT ICS

The Institute for Culture and Society has four research programs responding to key challenges facing contemporary culture and society:

» Cities and Economies
» Digital Life
» Diversity and Globalisation
» Heritage and Environment

Each Program engages with dynamic areas of research and policy, including cultural diversity, transnationalism, citizenship and institutions, cultural industries and economies, heritage, city cultures, economic and cultural globalisation, digital transformation, and environmental and urban change. The Programs act as a focus for joint research projects, workshops, conferences and public engagement initiatives.

The Institute is committed to engaged research in these areas. We approach engaged research as an interpretative and reflexive practice that actively thinks through the ways in which we conduct research. We pay close attention to the world-making role of methods and the need to innovate in translating scholarly knowledge practices in areas such as policy, business, community and media. Our approach also involves a commitment to the development of digital research methods that will enhance the scope and flexibility of cultural and social research.

Focussed initiatives associated with these Programs bring a critical mass of Institute researchers into contact with various outside agencies, international researchers, and both public and private organisations to address fundamental changes and challenges in contemporary knowledge, culture and society.

Photo by Denis Byrne.
Engaged research is committed to making a positive difference in the world. It is engaged ethically and reciprocally with others. If our aim is to carry out innovative interdisciplinary research into continuities and transformations in culture and society in a way that contributes to understanding and shaping contemporary local and global life, then doing this well is difficult. Good engaged research involves being reflexively engaged both in the practical world of activities and things, and in the analytical world exploring the conditions and limits of knowledge practices. In these terms, just as we seek to relate to the practices of other people, we also seek to hone the craft and ethics of our own scholarly practices.

Engagement has its core meaning in the Old French word, gage, signifying ‘a pledge’. It is a commitment witnessed by others to fulfill the terms of an agreed relationship. In these terms, engaged research is a public pledge. It recognises that we ‘have to take seriously the material conditions of our own professional and intellectual practice’. In the original meaning the ‘possibility of making a pledge rested on and strengthened the social relations surrounding the ... major participants, and the witnesses, as in other manifestations of gift economies.’ Our version of engaged research extends this sensibility at a time when reciprocity in research relations is under pressure.

en·gaged
adj.
employed, occupied, or busy; committed, as to a cause; pledged to marry, betrothed; involved in conflict or battle; being in gear; meshed; partly embedded in, built into, or attached to another part.

In summary, engaged research is an orientation to others, including those with whom we are researching and those who are involved in the area in which we are researching. This means that such a research sensibility carries all the weight of overlapping networks and groups of human relations. It also carries the weight of engagement with beings and entities beyond the human, including ecologies and objects in the world. If, as we are so often reminded, we are now living in the period of the Anthropocene when humans began to change the nature of nature, then these relationships matter a great deal. This is one of the many quandaries associated with engaged research: engagement is multiple and demanding. This essay will elaborate these quandaries later, but first turns to investigating the basic principles of engaged research. If engagement is a pledge, then we need to be clear about to what we are pledging ourselves.

SEVEN PRINCIPLES OF ENGAGED RESEARCH

Principle 1. Engaged research is developed through relations of reciprocity (relationality).

Principle 2. Engaged research is long-term and future-oriented, even as it begins with the present and takes seriously the constitutive importance of the past (temporality).

Principle 3. Engaged research is conducted in relation to lived places, recognising that places are stretched across various extensions of spatiality from the local to the global (spatiality).

Principle 4. Engaged research works critically to understand the human condition, but it does so by working across the intersection of the social and the natural (intersectionality).

Principle 5. Engaged research seeks to work through difference rather than dissolve that difference (ontology).

Principle 6. Engaged research recognises that knowledge and enquiry is bound up with power and practice (epistemology).

Principle 7. Engaged research is sensitive to the issue that methodological decisions have ethical and practical consequences, both for understanding and practicing in the world (methodology).

In keeping with understanding of principles as orientations for practice rather than inflexible injunctions, the principles that we work with are no more than guidelines. Meeting the terms of these principles does not mean that every project in an engaged research portfolio is characterised by all of the principles listed below. It means rather that the researchers who are working with such an orientation attend to these principles as a broad sensibility of research, and that each of their projects is treated as part of a larger whole.
Principle 1. Engaged research is developed through relations of reciprocity (relationality).

Reciprocity is a difficult concept. It cannot be reduced to the process of exacting quid pro quo through mutual self-interest. And it means more than equal giving and taking. In our terms, reciprocity is defined broadly as exchange relations of negotiated mutuality. Reciprocal relations are best conducted over the long term (see Principle 2. Temporality). Just as importantly, this kind of exchange needs to be conducted at different levels of relationality, from embodied reciprocity organised between persons who know each other, to more abstract forms of reciprocity carried by institutional arrangements and codifying media such as legal contracts and memorandum. Depending on the circumstances, and how these relations are understood, all these levels of reciprocity can work well together to support good, complex, and ongoing sets of engaged relationships.

The importance of the principle of reciprocity is therefore not just as liberal consideration of balance. Rather it is interwoven into a tapestry of considerations founded in relation to an ethics of care. Here an ethics of care is an ontologically deeper form of ethics than an ethics of rights. Care requires consideration of the very different needs of others. Ideally it requires negotiation over such social themes as identity in relation to difference (see Principle 5. Ontology); autonomy in relation to authority; and inclusion in relation to exclusion. Grouping these couplets together under the nomination of reciprocity (relationality).

Aspects of reciprocity include the following:

» Working in deep partnership, including with local communities, while maintaining an intellectual autonomy and a practice of negotiated ‘distance’, which means that giving back is not romantically conceived of as the work of an ‘insider’; 4

» Having a commitment to making a positive contribution to public social life, which requires making public the outcomes of research while not simply instrumentalising that role;

» Acknowledging the intellectual deep debts that we have to other writers, while always clarifying critical differences and divergences; 5

Principle 2. Engaged research is long-term and future-oriented, even as it begins with the present and takes seriously the constitutive importance of the past (temporality).

Based on a critical interest in the human condition, engaged research begins with the time in which we live. This temporal orientation might be called ‘developing a history of the future’. It is not futurism. It not interested in single lines of prediction or fancy prognoses about the exact shape of the coming period. Mapping a history of the future is done with great care, including through being sensitive to different ontologies of time. This involves qualifying the dominant cultural sense in the Global North today on ‘modern time’ associated with contingency, risk and progress, or ‘postmodern time’ associated with relativising temporal relations.

Engaged research tends to be done across extended periods of time. By comparison with rapid assessment techniques, consultancy reviews or standalone project studies, engaged research seeks to work collaboratively across extended periods of time, drawing comparisons, and seeking to understand change and continuity. While such rapid projects can be useful, as much as is possible individual projects are connected to ongoing research engagements. While engaged research does not necessarily have the capacity to meet the full demands of ethnographic immersion, place-based projects doing engaged research do seek to go back to the same places again and again (see Principle 3), talking to people, experiencing the ecologies of that place, and gathering data from many sources.

Principle 3. Engaged research is conducted in relation to lived places, recognising that places are stretched across various extensions of spatiality from the local to the global (spatiality).

Places are locations imbued with layers of meaning and practice. Rather than treating places as geographically discrete spaces or singular sites, engaged research understands places as being stretched across various extensions of spatiality. It recognises the entanglement of global and local processes without

5. See, for example, Noble, G & Watkins, M 2003, ‘So, how did Bourdieu learn to play tennis? habitus, consciousness and habituation’ Cultural Studies, vol. 17, no. 3&4, pp. 520–539.
suggesting that local particularities can all be subsumed under the heading of global patterns.

Secondly, places are understood as crossed by different levels of material abstraction from embodied relations to mediated relations. This means, for example, that we are interested in mediated communities, networks and regimes of association formed through such processes as social media. At the same time we never forget that these communities and networks, however abstracted, are formed of people who live in embodied places. In methodological terms (see Principle 4) this means balancing the abstraction of digital methods with the embodied meaning of face-to-face engagement.

**Principle 4. Engaged research works critically to understand the human condition, but it does so by working across the intersection of the social and the natural (intersectionality).**

Social life is embedded in and dependent upon natural life. Ecologies needs to be understood as imbued with both nature and culture. While we eschew any suggestion of a positive ‘post-human’ future, we are critical of humanism to the extent that it tends to centre research and engagement on human relations to the exclusion or relegation of other lives and processes. Something new is clearly happening, vaguely signalled by the concept of ‘the Anthropocene’. That is, we are the first human civilisation with the technological and social capacity to override prior senses of planetary boundaries and limits. This engenders responsibilities to others, including non-human others. In short, we need to be attentive to questions of the Anthropocene and its consequences for this planet.

**Principle 5. Engaged research seeks to work through difference rather than dissolve that difference (ontology).**

Difference is an integral part of a changing world. At the boundaries of difference reside both tensions and creative possibilities. Because engaged research entails both working with others and researching across boundaries, tensions constantly arise. Such tensions, however, offer new possibilities (see the definition of reconciliation below). The point is not to resolve these differences (although this may be a positive by-product) but to hold them in tension and allow them to directly inform the research process in ways that resist the sedimentation of orthodoxies. Hence, by contrast with action research or participatory research that describe research as immersion,

engaged research recognises the fact that as researchers we can never be simple ‘insiders’ to any process that we are researching, even our own. Engaged research lifts researchers out of such assumed complicity even as they seek to be intimate outsiders.

**Principle 6. Engaged research recognises that knowledge and enquiry is bound up with power and practice (epistemology).**

Knowledge is fundamental to the human condition and there are different ways of knowing things. Analytic enquiry is just one form amongst many. It has no essential authority over other forms of enquiry, but in today’s world it has become extraordinarily powerful, particularly through two associated forms of application: technoscience and data analysis. These knowledge-based activities are fundamentally remaking our world. Engaged research is also founded on a similar base of analytic enquiry and applied outcomes, but it frames this practice very differently. It is interpretative rather than empiricist. It is reflexively critical rather than instrumental. Rather than posing ‘solutions’, it seeks to open up possibilities for alternative lines of practice and knowledge.

All knowledge has profound consequences for how we live in relation to others and to nature. As researchers it is thus incumbent upon us to be actively and reflexively aware of the consequences of our knowledge practices. We need to think through the way in which we work. This means treating questions of research method, principles and ethics as more than just things to be enunciated for the purpose of applying for grants.

Engaged research is theoretically sensitive without extolling theory-laden deconstructive criticism. It is empirically sensitive without being empiricist. Both data collection and interpretative theoretical work are important. This means working with existing evidence collection processes while recognising the ways in which any form of evidence collection tends to reflect the assumptions that frame that collection. This entails drawing on primary empirical data while maintaining an interpretative and analytical sensibility. This makes engaged research very different from positivism. One key example is the current emphasis on big data. The opening up of such sets of evidence offers new and exciting opportunities for deep research. However, with digital data it is crucial to get beyond the algorithmic architectures that produce the data sets in the first place. This is to recognise both the importance of mediation in social relations and the fact that data sets are, in the final instance, no

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8 Third, A (forthcoming), ‘Media and communications research at the intersections of scholarship, policy and practice: a case for engaged research’, Media International Australia.

9 This makes engaged research very different from positivism.

more than patterned representations of what people do. Seeking knowledge is not just a matter of collecting data or information.

**Principle 7. Engaged research is sensitive to the issue that methodological decisions have ethical and practical consequences both for understanding and practicing in the world (methodology).**

There are many aspects to this principle about the relation between theory and practice.

**Engaged research treats culture as integral to social life.** Instead of defining culture in terms of a primary interest in popular culture or literary culture, or accepting the mainstream definition of culture as the arts, **engaged research** treats culture as a basic domain of social life, always in relation to ecology, economics and politics. In these terms, engaged research understands culture ‘not through some general mechanism of cultural construction but through a distinctive ontological politics of culture’. 11 (See the definition of ‘culture’ below.)

**Engaged research critically integrates different methods and methodological approaches.** Critical pluralism in bringing together different methodological insights does not just mean taking different methods from here and there, and roughly stitching them together. Engaged research does the hard work of bringing different methodologies into a negotiated alignment with each other in keeping with the principles of its overall approach. It interrogates the underlying theoretical assumptions of different methodologies and methods. And it lifts the strengths of chosen methods (while being aware of their weaknesses) into an integrated platform of tools and techniques for positive knowledge engagement.

**Engaged research is interdisciplinary.** That is, it takes seriously the strengths of various disciplines while attempting to work creatively within and across them. In a secondary sense, it is also transdisciplinary in that it treats disciplinary boundaries as contingent, however it eschews the usual transdisciplinary tendency towards trying to annul disciplinary boundaries. Engaged research involves an intensive encounter of disciplines rather than a flat merging of them. The disciplines in which we work centrally are cultural studies, sociology, human geography, communications studies and global studies. Some of these are more thoroughly developed as disciplines than others. Each has different zones of focus. At their best, what they have in common is an openness to interrogate and work across their own boundaries.

**Engaged research moves back and forth between theoretical conceptualisation and empirical exploration, discovery and verification.** 12 This aspect of the methodology principle cuts against those who think that they can ‘enter’ the world and derive their theoretical categories from what they collect in a pre-theoretical way. Researchers can neither leave ivory towers to ‘enter’ the world nor can they ever be pre-theoretical. Of course, researchers can be naively theoretical, but even the claim that theory is secondary to data is a theoretical-ideological claim. Researchers are already in the world framed by ideas, ideologies and imaginaries. Concepts, including the very concepts of ‘ideas’, ‘ideologies’ and ‘imaginary’—as well as categories such as ‘gender’, ‘class’, ‘ethnicity’, and ‘the unconscious’—are already theoretically charged terms, continuously moving between scholarly and common-sense uses. The category of ‘the conscious’, for example, something we all assume now we have, came to us via theoretical debates in the nineteenth and early twentieth century over the complexity of being human. Engaged research therefore entails reflexivity about this double hermeneutic.

**QUANDARIES OF ENGAGED RESEARCH**

For all of the work that we have done to clarify the principles associated with positive engaged research, it is important to be clear about the difficulty of maintaining such an approach.

As implied a couple of times in the above discussion, the first quandary of engaged research is that while researchers ideally should enunciate clear principles to guide what they doing, these principles can be no more than an orientation. This means that rather than a fixed set of prescriptions the principles of engaged research (including those listed above) will always remain provisional. They need to be revisited and discussed. They should remain contested and up for discussion. Recognising this tension is part of turning what could be a dogmatic failing into a possible strength.

A second quandary, at least for our version of engaged research, is that its principles are in tension with themselves. Setting up the conditions for doing positive engaged research is Janus-faced. It entails, for example, both reaching out to others in a very practical public way and withdrawing from the world into discussions about foundational theory and method. Being out in the field talking to people is important as is dialogue with colleagues, but so too is sitting at a desk alone, reading, writing or just thinking. Good engaged research entails both the close-to-the-ground work of developing detailed social maps of different ways of living, and it also extends to expansive high-flown exploration of epistemological


12 This makes engaged research very different from grounded research.
questions. By building a platform of principles and methods for analysing and articulating the ways in which concrete issues can be understood, our approach to research attempts to respond to these tensions positively.

A third quandary concerns the nature of the relationship with those whom research relations are developed. Relations with others, no less research relations, are multiple and changing. Engagement is not just a matter of working out one’s primary partner, or, in ethnographic terms, deciding upon one’s key informant(s) and then gathering data. In any research engagement there are overlapping networks and groups of human relations, and they are often in tension with each other. Engaged research, as mentioned before, also carries the weight of engagement with beings and entities beyond the human, including ecologies and objects in the world.

A fourth quandary emerges from the issue that the term ‘engagement’ denotes what seems to be a virtuous activity. ‘Engagement’ is most often an open active term. However, ‘engagement’ is also a ‘problematic term not the least because “engagement” means located anywhere in between participatory democracy, local populism and social realism.’ As with any approach engaged research can be done well or badly.

In attempting to get beyond romantic notions of engagement, our version of engaged research brings together questions of theory, methodology, principle, and ethics as part of a broad platform for research practice. Developing a research platform of some kind has always basic to doing good research. However, in our case we want the terms of this platform to be explicit in connecting principles and method (see Brett Neilson’s essay in this volume). An explicit engaged-research platform can, for example, provide a bridge for crossing the methodological chasm that separates the current emphasis on digital research—including through analysing abstracted sets of big data—and ethnographic and hermeneutic research that emphasises the emotional lived experience of people. At the same time, research platforms are not simple either. In this regard, for example, the algorithms commonly associated with digital research platforms are particularly tricky things (see the appendix on definitions below). While they mediate (and appear to translate) these tensions with automatic precision, automatically is the last thing that we are seeking with engaged research. The principles of engaged research (as set out above) are thus intended as a way of responding to a series of basic tensions in contemporary academic work without becoming too comfortable.

A fifth quandary is that at the very time when engaged research appears to be going comfortably, that is often because difficulties are being submerged. Conducting an extended empirical survey, on the one hand, or analysing the strengths and weaknesses of a particular theoretical text or lineage, on the other, are actually much simpler than the stresses of good engaged research. Because social life is complex, layered and changing, engaged research involves engagement with others in long-term exploration of the intersections of various conjunctural and contingent events, processes, and conditions of existence—cultural, economic, political and ecological—as well as an engagement with the theories that have attempted in the past to understand these events, processes and conditions. In this sense, engaged research is more than a method seeking to understand complex social assemblages, structures conjunctures, changes and continuities. It is both this and the process of negotiating the relationships associated with such research.

APPENDIX 1. KEY CONCEPTS OF ENGAGED RESEARCH

In the foregoing discussion a number of concepts were used that, though being highly contested terms, tend to get slipped into arguments as self-evident. This appendix is an attempt to make explicit how we were using a number of key concepts. This way of treating concepts becomes part of our research platform.

Algorithms


Community
Community is defined very broadly as a group or network of persons who are connected (objectively) to each other by relatively durable social relations that extend beyond immediate genealogical ties, and who mutually define that relationship (subjectively) as important to their social identity and social practice. Communities take many forms and can variably co-exist over different spatial extensions.

Culture
The cultural is defined as a social domain that emphasises the practices, discourses, and material expressions, which, over time, express the continuities and discontinuities of social meaning of a life held-in-common. In other words, culture is ‘how and why we do things around here’. The ‘how’ is how we practice materially, the ‘why’ emphasises the meanings, the ‘we’ refers to the specificity of a life held-in-common, and ‘around here’ specifies the spatial, and also by implication the temporal particularity of culture.

Data
Data is a particular form of codification of information. It only becomes knowledge when it is interpreted.

Development
Development is social change—with all its intended or unintended outcomes, good and bad—that brings about a significant and patterned shift in the technologies, techniques, infrastructure, and/or associated life-forms of a place or people. This definition does not assure that all development is good, or even that ‘good development’ is necessarily sustainable.

Ecology
The ecological is defined as a social domain that emphasises the practices, discourses, and material expressions that occur across the intersection between the social and the natural realms. It concerns humans, animals and other beings, as well as objects in the world. The ‘natural realm’ (a broader consideration than the ecological) includes a spectrum of environmental conditions from the relatively untransformed to the profoundly modified. The distinction between the social realm and the natural realm, with the natural as a context for human action, is common in traditional (cosmological) and modern (scientific) understandings, but we are adding a further dimension. Our definition recognises this usage but lays across both terms the important dimension of human engagement within and nature, ranging from the built-environment to so-called ‘wilderness’ areas. This means that the ecological domain focuses on questions of social-natural interconnection, including human impact on, and place within, the environment from the unintended consequences of living on the planet to issues of the built-environment. The ecological is thus not treated as a background context but a place of being.

Economics
The economic is a social domain that emphasises the practices, discourses, and material expressions associated with the production, use, and management of resources. Here the concept of ‘resources’ is used in the broadest sense of that word, including in settings where resources were/are not instrumentalised or reduced to a means to other ends, including accruing exchange value.

Globalisation
Globalisation is a process of extension and intensification of social relations across world-space, where the nature of world-space is understood in terms of the temporal frame or social imaginary in which that space is lived—ecologically, economically, politically and culturally.

Ideas
Ideas are thoughts, opinions, beliefs and concepts. They can be held individually, but they tend to swirl around communicating segments of meaning.

Ideologies
Ideologies are patterns of ideas. They are patterned clusters of normatively imbued ideas and concepts, including particular representations of power relations. They are conceptual maps that help people navigate the complexity of their social universe. They carry claims to social truth as for example, expressed in the main ideologies of the national imaginary: liberalism, conservatism, socialism, communism, and fascism.

Imaginaries
Imaginaries are patterned convocations of the social whole. These deep-seated modes of understanding provide largely pre-reflexive parameters within which people imagine their social existence—expressed, for example, in conceptions of ‘the global’, ‘the national’, ‘the moral order of our time’. They are the convocations that express our inter-relation to each other.

Infrastructure
Infrastructure is matter that moves matter (Larkin). At once mundane and monumental, infrastructure enables capital’s expansion. Infrastructure is more than groundwork. Infrastructure cuts across corridors, fibres and code with imperial force. Yet infrastructure is vulnerable. Striking against infrastructure requires not just sabotage but constitutive acts of organisation. Infrastructure permeates technical and algorithmic divisions to become both concrete and soft. Infrastructure is not boring. Infrastructure aestheticises rationality.16

Nature
Nature is the ground of all being. Nature is prior to humans, and nature is beyond humans, but nature also includes humans. The concept of ‘ecology’ (see above) thus describes this last dimension of nature.

Ontology
Ontologies are patterned ways of being in the world. They are lived and experienced as the grounding or existential conditions of the social. For example, modern ontologies of linear time, territorial space, and individualised embodiment frame the way in which we walk about the modern city. It is only within a modern sense of time that the ideologies of progress or economic growth can make sense. Even if prior ontologies affect how we see things like sacred spaces and events they tend to be reconstituted in terms of such dominant understandings.

Platform
In contemporary use a ‘platform’ is an object, system, or process that is built upon to some practical effect. A platform provides a basis for a practice of some kind. In political terms a platform is the name given to a declaration of principles. In the computing world its most common definition is as an operating system. The acceleration of social networking services has reconfigured the notion of the platform as a catalyst for Internet-user participation and clustered organisation. This reconfiguring has added the critical dimension of the platform as medium and process. In our case we are concerned with making explicit the processes and tools that we use for knowledge formation in the act of research.

Politics
The political is defined as a social domain that emphasises practices and meanings associated with basic issues of social power as they pertain to the organisation, authorisation, legitimation and regulation of a social life held-in-common. The parameters of this area thus extend beyond the conventional sense of politics to include social relations in general. They cross the public/private divide; itself in formal terms a modern construct. The key related concept here is a ‘social life held-in-common’. While it is true that not everything that is done in the private or public realm is political just because it may have consequences for issues of the organisation, authorisation, legitimation and regulation of a social life held-in-common, many issues of politics bear directly on the sustainability of a city.

Reconciliation
Positive reconciliation is ongoing and always in process. It is not an ultimate state. It is neither a formula for prescriptively ‘fixing’ or ‘curing’ conflict, nor a model to be mechanically applied in order to produce peace. Such an approach thus hints at a parallel approach to the classical discussion of the distinction between positive and negative liberty. Positive reconciliation is defined here not as the final resolution of difference nor as a process of forgiving and forgetting—this can be called negative reconciliation—but rather as a never-concluding, often uncomfortable process of remaking or bringing together (from the Latin, reconcilare) of persons, practices and meanings in ongoing ‘places of meeting’ (from the Latin, concilium). The definition, relevant to both personal and political reconciliation, is thus careful not to presume that differences will be resolved, dissolved or settled once and for all time, nor to presume an ultimate truth or transparency about the source of the conflict.

Reciprocity
Reciprocity is defined broadly as exchange relations of negotiated mutuality.

Sustainability
Sustainability is the capacity to endure. Positive sustainability as distinct from just enduring can be defined as practices and meanings of human engagement that make for life-worlds that project the ongoing probability of natural and social flourishing, vibrancy, resilience, and adaptation.

Threshold
A threshold is a place of passage supporting the transformation between the radically different and the familiar. A threshold both defines and sustains the uniting difference between two domains: between the familiar everyday experience and where the purely sensible and obvious are transcended. A threshold establishes an in-between region, a meeting place of different domains of rational thinking, while remaining rational.

Urbanisation
An urban area can be defined as a human settlement characterised—economically, politically and culturally—by a significant infrastructural base; a high density of population, whether it be as denizens, working people, or transitory visitors; and what is perceived to be a large proportion of constructed surface area relative to the rest of the region. Therefore urbanisation is either the spatial increase of urban settlement or an increase in the number of people living in urban areas.
Platform research is a style of engaged research. If engaged research aims to make a positive difference to the world through collaboration with others, platform research provides a conceptual and technical model that allows such engagement to happen. In current use a platform is an object, system or process that is built upon to practical effect. A platform provides the basis for practice of some kind. In political terms, a platform is the name given to a declaration of principles. In the computing world, its most common definition is as an operating system or an application that connects users. Platform research combines a practical orientation to interpretative inquiry and concept production with digital methods of organisation and orchestration. It is at once an analytical technique and a means of coordinating researchers from different disciplines and locations around collectively designed empirical investigations. Platforms bring bodies and brains into relation. Platforms are neither good nor bad. They are in wide use across corporate settings, commercial media and even military applications. They also have an activist heritage and have been widely deployed in art projects and interventions. Platforms are what you make of them. They provide the conditions of possibility for practice to occur, regardless of the political or ethical orientation of that practice. When such practice is research, the capacity for platforms to create an expanding commons of participation is crucial. By providing a context (digital or otherwise) where researchers and those usually identified as research subjects or research users can interact and coproduce, platforms question the traditional methodological and disciplinary boundaries of research. Platforms allow projects to make their own publics. They generate forms of participation that open paths of circulation and reception. In turn, this creates new participation. The process continues until the project stops, dissipates or mutates into another.

This circularity involves something more than the reflexivity of the ethnographic researcher who positions herself with respect to an informant. Platform research is a collective effort. It supports neither the lone ethnographer who does fieldwork nor the individual theorist who remains sequestered behind the screen. At the same time, platform research backs away from an easy ethos of collaboration, where different parties or stakeholders bring different priorities and methods to the table in a seemingly seamless way. Platforms generate struggle as the precondition for relation. Platforms open a space for methodological experimentation. They differ from usual efforts of mixed method research, which assume the smooth integration of diverse approaches and perspectives. Platforms provide the opportunity for different researchers or groups of researchers to conduct related investigations that deploy different methods and styles. Platforms are thus interested in the performativity of method, or the ways in which methods produce their objects. They seek not to integrate diverse approaches but to probe the gaps or frictions between different methods. In this way, platforms generate knowledge within the space opened by epistemological rifts and distinctions.

To create and probe these discontinuities in knowledge, platforms seek a horizontal expansion of participation that continuously brings new perspectives and subjects on board. Yet they are not naïve about the power relations implicit in such expansion. Platforms are not open slather. Nor are they like the closed gardens of social media. It looks like anyone can enter but not everyone does. Often a core group of organisers is responsible for encouraging, sifting and selecting the contributions. When platforms take a digital form—for instance, through the creation and upkeep of a central website—this curatorial function usually overlaps with a measured control of the digital space. Moderation gives the platform shape. This is not a democratic process. Not everyone holds the passwords. Somebody is always browned off. And rightly so, since contributing to a platform often entails free labour.

A degree of vertical organisation facilitates and underlies the horizontal participation that defines and sustains the platform. Indeed, the secret truth of platforms is that often there is no ready public eager to contribute the process. Participation has to be drummed up or engineered. Nonetheless, the result is an expanding plurality of perspectives, methods, receptions and engagements that produce a dynamic archive of research materials. Sometimes these catalogues of collective inquiry resonate beyond the specific object and practice of research, intersecting with what often appear as seemingly incommensurate worlds such as policymaking. In such instances, the contours of platforms are expansive, but not in ways that can be predetermined. In this regard, contingency is the unforeseen catalyst of transformation. Platforms are receptive to such intervention from the outside. They do not assume a black box of total control. Platforms, therefore, are also insecure undertakings.

Platforms are devices for knowledge translation. As they move across different spaces and institutional worlds, they address different audiences and expectations. Every experienced researcher knows that you don’t address a theorist as you talk to a policymaker, or that you can’t approach a Deputy Vice Chancellor as if she were an activist. Straddling these discursive realms is an inherently risky business. One way that platforms cope with this plurality of address is by proliferating genres.
Their outputs are multiple and diverse, ranging across different media of expression from the website to the peer reviewed article, the computer game to the pamphlet, the mailing list discussion to the grant application. In performing these translations, platforms refuse to flatten them toward a single bourne. Their address is always multiple and heterogeneous. The receiving authority of academic debate and assessment is only one trajectory, and perhaps not the most important one. This is how platforms hold themselves to account. In addressing academic peers or policymakers, they test what they say against what would be acceptable within the edgier political scenes through which they move. Platform researchers are not opportunists who say different things to different people.

Platforms can move across geographical space. They are particularly suited to multi-sited projects that interest themselves in the study of globally distributed phenomena. In allowing a multiplication of perspectives and methods, platforms facilitate research that is sensitive to the relations within and between locations. They are not beholden to the national and for them the global exists only as a constellation of situations. Platforms seed or encourage mutual participation across sites, creating opportunities for cross-hatching and insight not possible within a format that promotes parallel studies in different sites. In this regard, the platform approach is not to be mistaken as a form of comparative research. Often a challenge for platform research is to decide about the sites in which to conduct research. Particularly when there is interest in globally distributed phenomena, almost any site can be turned into a source of rich knowledge about these phenomena. The choice of sites is thus often arbitrary, resting more on established or potential possibilities for collaboration than a strong interest in the locality itself. However, this is not always the case. Platform research is spatially adaptable. It can anchor itself in a single site or follow a particular research theme or interest across sites, adding them as participants come on board, often in unbalanced and uneven ways. However the research sites are chosen, for the practical purposes of submitting grant applications a narrative will need to be devised that stitches sites together in coherent and compelling ways.

Max Weber once wrote: ‘It is not the “actual” interconnection of “things” but the conceptual interconnection of problems that define the scope of the various sciences’. Platform research is wary of becoming an empirical goose chase. As much as it may interest itself in the interconnection of things, there is no expectation that finding and tracing such links will reveal the truth. This is not only because connections are not necessarily lived relations. It is also because empirical work need not issue in the production of concepts, leading solely to descriptive analysis. Platform research is productive of concepts. But it is not an excuse to indulge in philosophising. Concepts arise from empirical engagement. As conceptual artist Robert Smithson once wrote: ‘The investigation of a specific site is a matter of extracting concepts’. The same applies to multi-sited studies. Concept production and theory work proceed from field investigation rather than emerging as second order exercises addressed solely to academic peers and divorced from the realities and tensions of working with diverse socialities across different sites.

Whatever happened to fieldwork? Once the professional obligation of anthropologists committed to thick description and lived reflexivity, fieldwork was a platform for ethnographic practice. Then ethnography exploded. It was everywhere and in every discipline, at least in the human sciences. Some years later, it migrated to the corporate sector with Sony releasing anthropologists as ‘cool hunters’ and Intel busily in search of the latest adaptations of digital technology outside of the lab. Reduced to the focus group or the unstructured qualitative interview, ethnography was at once belittled and aggrandised as a privileged, even necessary, step in the empirical crafting of knowledge. Anthropologists may lament the degradation of their art. But platform research does not participate in this melancholy. Rather, it is committed to knowledge production that recognises and works within material and institutional constraints that enable research practice to extend across disciplinary and epistemological boundaries.

Perhaps a few privileged researchers still have the time and resources for old style fieldwork. For most in the accelerated academy, juggling time and metrics, the possibility to spend a year in the field is a hopeless dream or a distant memory. Paradoxically, or at least seemingly so, this situation has emerged just as the world has become more globalised and opportunities for mobility have multiplied. The researcher has become a time-pressured cosmopolitan. Fieldwork has become a fly in-fly out experience and, in this, is structurally indistinguishable from a range of cognate modes of work, most obviously in the mining sector. How is it possible to conduct responsible research when you are gone the next day? Platform research offers some pointers. By collectivising the research process and recruiting local knowledge at its sites of investigation, the possibilities for sustained engagement and discovery are heightened. Returning to sites, combing methods and collecting data from different sources is also crucial. There is no substitute for face-to-face meetings, but such collaboration also entails the maintenance of research relationships across time and space. And here digital technology is vital.
Platform research is digital research that moves between online and offline worlds. Unlike projects that use websites or social media purely for purposes of dissemination and publicity, platform research is digital in its mode of organisation. The digital architecture of platforms not only facilitates an expansion of participation but also provides the basis for collaboration between researchers located in and moving across different sites. Both hardware and software bear upon how platforms function and assemble methods, above and beyond the stale combination of qualitative interviews and critical discourse analysis. The experience of organising or participating in platform research is one of continuous adjustment as relations generated through digital communications (including the expressive use of websites, blogs, mailing lists, social media, or mapping and visualisation tools) rub against and even possibly shape contingencies generated by the sociality of encounter in the field.

As much as platforms may deploy methods of digital modelling, simulation or data analytics, this interaction with the offline world keeps the research anchored and alive. One might call this the post-digital instantiation of research in which the digital has a defining power but in such a way that its presence has become a background force, so integrated is the digital within labour and life, society and economy. In this respect, platform research differs from research that simply moves analogue methods (surveys, questionnaires, focus groups, user ethnographies, etc.) online. The continuous calibration of digital methods to offline realities also distinguishes it from so-called ‘natively digital’ investigations, which, in scouring the web or other digital archives for patterns and correlations, risk revealing more about the parameters coded or entered into analytics software than the material conditions in which issues, actors and discourses are embedded.

Platforms are not only technical architectures but also institutional forms. Insofar as they involve editorial or curatorial oversight, they share some of the centralising features and vertical organisation of power typical of modern cultural institutions such as museums or libraries. But it would be a mistake to see platforms as equivalents to such modern institutions. This would be to underestimate their capacity to encourage experimentation and generate new institutional forms. Everywhere modern institutions confront the difficulties presented by digital media and information society by integrating their processes into their structures. Newspapers set up blogs, universities establish living labs, museums put collections online, and parliamentarians tweet. The logic of platforms is otherwise, since they are initiated within digital media but face the challenges of governance and sustainability associated with online environments prone to weak social ties, uncertain funding and ephemeral relations between participants.

Platforms tend to work with fixed protocols that scaffold participation but also scatter users across time and space. They provide a halfway house between modern institutional forms and distributed networks. Their logic is neither that of the state nor the swarm. Rather, they offer a new kind of institutional form-in-the-making. Due to this emergent condition they are often obliged to establish themselves on the edges of existing institutions to access funding paths or other resources. Often subjects embedded in these institutions are willing to divert resources to the platform. For these subjects being part of the platform is a vital source of intellectual engagement, which remains unsatisfied within official institutional structures saturated with audit routines, performance curves and the overproduction of policy.

Platform researchers never flaunt their institutional affiliations. They do not give power point presentations with logos inserted into the corner of each slide. Template thought is anathema to the collective work of concept production and the testing of method devised with an eye to the specificities of the digital. Platform research continually moves between incongruent worlds, downplaying its reliance on existing institutional structures and displaying a capacity to invent and experiment with new ones. This is not just a matter of some kind of juvenile false consciousness that wishes to disavow the hand that feeds. Rather, it is recognition that a single institutional emblem is hostile in a subtractive manner to collective research that neither bears identity nor coddles itself in the romance of community.

Platforms do not offer solutions. Platforms produce questions. Platforms are machines for making knowledge. Platforms are given to temporariness. Platforms have an uncertain future. Perhaps platforms are just a transitionary arrangement. Platforms probably will emerge as officially recognised institutional forms. At that point platforms will attract taxes, audits, policies and final reports. Platforms will lose their edginess. At that point we will have to abandon platforms. And then we will have to invent something else.

* Thanks to Paul James and Ned Rossiter for some phrasings.
WORKS CONSULTED


Joseph, M. 2002, Against the romance of community, University of Minnesota Press, Minneapolis.


2014 was the third full year of the Institute’s operation and, as such, a period of building upon the consolidation of its Research Program. The Institute operated with four interrelated research themes: Cities and Economies, Digital Life, Diversity and Globalisation, and Heritage and Environment. Discussions conducted within and between these themes were important in identifying new possibilities of research collaboration, both within ICS and with industry, government and international partners.

A great deal of effort in 2014 went into translating our plans into applications for research funding, both in national competitive grant schemes and other categories of external research funding. ICS enjoyed considerable success in this regard. The Institute was the recipient of three ARC Discovery awards: ‘Strengthening Resilience in Monsoon Asia’ led by Katherine Gibson, ‘Staggered Pathways: Temporality, Mobility and Asian Temporary Migrants in Australia’ (DECRA) held by Shanthi Robertson, and ‘Bridging Housing and Home: Ageing, Home and Housing Security among Single, Asset-poor Older Women’ (DECRA) held by Emma Power. Addressing issues of development and disaster response in Asia, changing patterns of migration and housing security among older Australians, these projects add to an existing suite of twelve current ARC projects held by the Institute. Among these is the large ‘Australian Cultural Fields’ Discovery project, which was initiated in 2014. Led by Tony Bennett and bringing together a team consisting of six ICS researchers, two researchers from the University of Queensland and two international partner investigators, the project addresses the transformation of Australian cultural fields over the last two decades, and the key social and policy issues shaping their present conditions and future possibilities.

Aside from this ongoing success in national competitive grants, ICS researchers continued to attract other sources of external research funding. Katherine Gibson was awarded a seed grant by the International Social Science Council for a project entitled ‘Rebuilding Livelihoods to Meet the Challenges of Climate Change in Post-crisis Communities’. For this project, Professor Gibson leads a team of 31 researchers including Stephen Healy and ICS PhD candidates Isaac Lynne and Ethan Miller. Donald McLenn was part of a five-person international research team successful in obtaining funding from the Qatar National Research Fund for the project ‘Cool Living Heritage in Qatar: Sustainable Alternatives to Air-conditioned Urban Development’. Led by former ICS researcher Tim Winter, this project will be administered by University College London Qatar. Louise Crabtree was awarded a UWS Research Partnerships Program grant for the project ‘Community Land Trust Research Project Phase 2’. Matching funds for this research are provided by St Kilda Community Housing Ltd, Stonnington City Council, City of Port Phillip, Mount Alexander Community Land Ltd, Servants Community Housing Inc and SEMZ Property Group. Such success adds to the already considerable external research income earned through ICS’s contribution to the work of the Young and Well Cooperative Research Centre. Led by Amanda Third and Philippa Collin, this research explores the relations between young people and the Internet, probing their implications for the safety, health and wellbeing of young people, as well as their consequences for new forms of social and civic engagement.

These, then, are some of the highlights of the new projects that were awarded or initiated in 2014. But a good deal of our research was shaped by the momentum of initiatives that had begun in earlier years and here, too, some notable successes were registered. Megan Watkins and Greg Noble published two reports in the series Rethinking Multiculturalism: Reassessing Multicultural Education based on their ARC Linkage Research. These reports, addressing issues of knowledge translation and perspectives on multicultural education, have already proved influential in advancing policy debate, with the reports being discussed in NSW parliament. Bob Hodge and ICS Adjunct Gabriele Coronado were authors (with Jo Caffery and Kerry Taylor-Leech) or a report entitled The Timor-Leste Mother Tongue Based Multilingual Education Pilot Project, which received backing from the Timor-Leste National Commission for UNESCO. In addition, ICS members of the Young and Well Cooperative Research Centre were active in producing reports on children’s roles in digital culture. Amanda Third (with Pota Forrest-Lawrence and Anne Collier) published the report Addressing the Cyber Safety Challenge: From Risk to Resilience for Telstra Corporation. Supported by the Berkman Center for Internet and Society at Harvard University and UNICEF, Amanda Third (with Delphine Bellerose, Urszula Dawkins, Emma Keltie and Kari Pihl) also authored a report entitled Children’s Rights in the Digital Age: A Download from Children Around the World. On the basis of this report, Amanda was invited to address the UN Committee on the Rights of the Child at their Day of General Discussion in Geneva on 12 September. As part of a team of eight researchers, Philippa Collin and Teresa Swist of the Young and Well Cooperative Research Centre contributed to the publication of six in a series of eight reports published by the UNSW Social Policy Research Centre, entitled Research on Youth Exposure to and Management of Cyberbullying Incidents in Australia.

An important marker of ICS’s research excellence is the receipt of awards. Shanthi Robertson was awarded the 2014 Raewyn Connell Prize for her book Transnational Student-Migrants and
the State: The Education-Migration Nexus (2013), a biennial prize for the best first book by an author in Australian sociology. This honour is awarded by The Australian Sociological Association (TASA), funded equally by TASA and Raewyn Connell. The Community Land Trust team, led by Louise Crabtree (and including UWS members Carolyn Sappideen, Hazel Blunden and Nicole Moore) was the winner of the 2014 UWS Deputy Vice-Chancellor’s Award for Research Excellence through Partnership and received Highly Commended for the UWS Vice Chancellor’s Award for Excellence in Community Engagement. Another honour that demonstrates the strength of ICS in the disciplines of cultural and communication studies is the election of David Rowe as a Fellow of the Australian Academy of the Humanities in November 2014. With this recognition, David joins four other ICS members as Academy Fellows (Ien Ang, Tony Bennett, Bob Hodge and Tim Rowse) as well Professor Gay Hawkins, who was appointed to the Institute in January 2015.

On 3-5 November, ICS hosted its flagship Knowledge/Culture/Economy International Conference. The conference brought together 140 national and international speakers to assess the shifting roles of knowledge, culture and economy in contemporary and historical scenarios of globalisation. Keynote speakers were Aihwa Ong (Professor of Socio-cultural Anthropology and Asian studies at the University of California, Berkeley), Timothy Mitchell (Professor of Political Theory and History at Columbia University), Chris Gibson (Professor of Human Geography at the University of Wollongong) and Katherine Gibson (Professorial Research Fellow in the Institute of Culture and Society at the University of Western Sydney). The conference also included an invited external panel that discussed the challenges of developing cultural infrastructure in Western Sydney. This panel was chaired by Deborah Stevenson and featured David Borger (Western Sydney Director, Sydney Business Chamber), Chris Gibson (Professor of Human Geography, University of Wollongong), Sophia Kouyoumdjian (Parramatta Artists’ Studios) and Elizabeth Ann Macgregor (Cultural Ambassador for Western Sydney and Director, Museum of Contemporary Art Australia).

ICS convenes a vigorous program of research workshops and symposia. Among those staged in 2014 were: Cultivating Knowledge Ecologies: Contexts, Complexities, Powers, People (convened by Zoe Sofoulis, Ien Ang and Amanda Third), Museums, Collecting, Agency: A Symposium (in collaboration with the Australian Museum, the Museum and Heritage Studies Program, Victoria University of Wellington and the Museum and Heritage Program, University of Sydney), Living in the City (in collaboration with the Urban Research Centre, School of Social Sciences and Psychology), Rethinking Multicultural Education: Research, Policy, Practice Conference (in collaboration with the NSW Department of Education and Communities, and the Board of Studies, Teaching and Educational Standards) and New Spirits of Humanitarianism (convened by Jessica Whyte and Sonja van Wichelen).

These research events are important for seeding international collaboration as well as resulting in high-profile publication ventures. Accordingly in 2014 two journal special issues that were enabled by previous ICS events appeared: ‘Anthropology, Collecting and Colonial Governmentalities’, a special issue of Anthropology and History edited by Tony Bennett, Ben Dibley and Rodney Harrison; and ‘Are We All Cultural Workers Now?’, a themed section of Journal of Cultural Economy edited by Brett Neilson and Mark Coté. These publications join the nine books and numerous journal articles published by ICS researchers in 2014. Worth special mention in the ICS publications program is the completion of a 16 volume series entitled Central Currents in Globalization for Sage Publications by Paul James, who was appointed as ICS Director in January 2015. Launched at ICS in August 2014, this completed series shows the wealth of writing on globalisation, and brings the best of that writing together into a systematic whole that allows readers to track questions and answers across many fields of enquiry.

A good deal of our work, finally, was taken up in long-term plans for future research projects and applications. This work included project planning in areas such as digital cities, digital infrastructure, social innovation, cultural pedagogies and urban sustainability. ICS planning also involved networking and discussion at the national level to stay abreast of developments regarding ARC Centre of Excellence submissions in the 2017 round.

The appointment of Research Officer Vanessa Crosby was an important step with regard to future research planning. In September 2014, ICS organised a workshop on ‘Developing Large Grant Applications’, which attracted participants from UWS’s Schools of Humanities and Communication Arts, Social Sciences and Psychology, Science and Health, Business and Education; the Office of Research Services and the National Institute of Complimentary Medicine. This provided a formal opportunity to brief ICS members and UWS researchers more generally on the challenges of orchestrating and organising large research grant applications across a range of schemes and contexts. Informally, members formed research groups to explore topics such as reconciliation, community economies and child-friendly communities. The work of these groups was also an important element of ICS’s future research planning, alongside regular meetings of its research themes.

Brett Neilson
ICS Research Director
2014 marked the third year of ICS involvement in the Young and Well Cooperative Research Centre (CRC), an Australian-based, international research centre that unites young people with researchers, practitioners, innovators and policy-makers to investigate the role of technology in young people’s everyday lives, and how it can be used to improve the mental health and wellbeing of young Australians aged 12 to 25. Over the period 2011–2016, the Young and Well CRC will receive $27.5 million in Australian federal government funding to bring together more than 75 partner organisations across academic, corporate, not-for-profit and government sectors to undertake collaborative, interdisciplinary research that will impact policy, practice and service delivery in the fields of technology and youth mental health.

ICS has played a lead role in this research entity via its intellectual leadership of two of the Young and Well CRC’s three research programs. Program One, ‘Safe and Supportive’ (led by Philippa Collin), investigates and builds safe and supportive online environments, and provides strategies and tools that promote safety, mental health and wellbeing for all young people. Program Two, ‘Connected and Creative’ (led by Amanda Third), investigates how marginalised young people engage with technologies in order to produce tools, resources and training that can promote the wellbeing of some of our nation’s most socially isolated young people.

There is recognition across the youth mental health sector that the medical paradigm has reached the limits of its capacity to effectively address the issues youth suicide and youth mental health, and that new approaches that can grasp and transform both the macro and micro conditions shaping lived experience in contemporary society are required. The Young and Well CRC aims to better understand and harness the socio-cultural dimensions of young people’s everyday technology practices for positive effect. As a premier social and cultural research entity with a research strength in digital practices, the Institute is contributing vital expertise to Young and Well CRC projects, helping to position humanities and social sciences research as essential to solving complex social challenges.

The research of the Young and Well CRC is founded in the ‘engaged research’ paradigm, for which the Institute has an established reputation. This entails interdisciplinary, cross-sector collaborations to define the research agenda, develop and test new methodologies, and theorise and analyse the research findings. The Young and Well CRC’s research agenda is an ambitious one, and its success depends upon the development of new methodologies that are responsive to the digital environment, as well as sophisticated means for communicating and translating the resulting research into practice. Participation in the Young and Well CRC research enterprise enables ICS an experimental space to develop and tailor digital research methods; and to further consolidate the Institute’s expertise in interdisciplinary and engaged research, and knowledge brokering and translation.

A SNAPSHOT OF ICS’S INVOLVEMENT IN YOUNG AND WELL CRC PROJECTS

PROGRAM ONE – ‘Safe and Supportive’
Program Leader: Philippa Collin

Safe and Well Online
This project uses participatory research and design methodologies to develop and evaluate the role of social campaigns in the promotion of safety and wellbeing of young people. ICS scholars are studying effective youth-centred approaches to social campaigns and how campaigns can be best delivered in the evolving media ecology.

PROGRAM TWO – ‘Connected and Creative’
Program Leader: Amanda Third

Engaging Creativity
This project investigates the unprecedented potential for online and networked media technologies to reach, engage and connect vulnerable young people through practices of digital creative content production and sharing. The research will inform how we promote wellbeing, help-seeking and existing mental health service provision for vulnerable young people.

Transforming Institutions and Communities
This project investigates how vulnerable young people experience online and offline institutions and communities in order to develop creative technology-based strategies for transforming institutional and community perceptions and practices around marginalised young people, their technology use and their mental health and wellbeing.

2014 YOUNG AND WELL CRC HIGHLIGHTS

In 2014, under ICS leadership, the Young and Well CRC continued the complex task of coordinating a large-scale, cross-institutional and multi-stakeholder research entity. By growing resources, building the momentum of projects, fostering international research affiliations, and prioritising impact on policy and practice, the following was achieved in 2014:

» Six international presentations were delivered.
18 national presentations were given.

Seven reports were published.

Participation in high-impact policy agenda-setting forums, leading to commissioned projects in partnership with the Telstra Corporation and the Department of Communications.

**Intellectual leadership and major project activity**

**International:** In collaboration with UNICEF, the Berkman Center for Internet and Society, and the Digitally Connected Network, ICS researchers co-developed a research methodology with young people, in order to generate data on children’s rights in the digital age via workshops held internationally with 148 children from 16 nations and speaking eight different languages. The findings of this project were collated in a short film and published in *Children’s Rights in the Digital Age: A Download from Children Around the World* (UNICEF and the Young and Well CRC, 2014).

**National:** Amanda Third and Philippa Collin participated in a number of key research and policy agenda-setting forums, including the Technology and Wellbeing Roundtable (Australia) and the Digitally Connected Network, an initiative of UNICEF and the Berkman Center for Internet and Society at Harvard University.

Three large-scale projects led out of UWS continued: in Research Program One – ‘Safe and Well Online’ (Philippa Collin and Teresa Swist); and, Research Program Two: ‘Transforming Institutions and Communities’ (project managed by Amanda Third) and ‘Engaging Creativity’ (project managed by Kerry Robinson).

**Publications**

In 2014, seven influential reports were published:

- *Children’s Rights in the Digital Age: A Download from Children Around the World*
- *Addressing the Cyber Safety Challenges: From Risk to Resilience*
- *Youth Exposure to, and Management of, Cyberbullying Incidents in Australia*

Five reports were published as part of this eight-report series of publications:

- *Synthesis Report*  
- *Part C - An Evidence-Based Assessment of Deterrents to Youth Cyberbullying*
- *Part C - Appendix A: Literature Review – International Responses to Youth Cyberbullying and Current Australian Legal Context*
- *Part C - Appendix B: Findings of Research with Adult Stakeholders*
- *Part C - Appendix C: Findings of Research with Youth*
- *Part C - Appendix D: Supplementary Data and Analysis*

In addition, Young and Well CRC reports authored by Philippa Collin and Amanda Third were referenced as key readings in international texts, including a review of international literature on evidence on approaches to cybersafety by the Brookings Institution (Farrukh et al., 2014).

**Presentations**

Young and Well CRC researchers were highly active in 2014 presenting at national and international workshops and conferences. The diversity of conferences has enabled the projects to be shared among practitioner and academic audiences. Highlights include:

**International**

- Digitally Connected: Towards a Global Community of Knowledge and Practice Around Children, Youth and Digital Media, Berkman Center for Internet and Society, Harvard University/UNICEF, Cambridge, MA (April 2014). Amanda Third was invited to present ‘Young People, Technology, Health and Wellbeing’.

National

Connect 2014, Young and Well CRC, Melbourne (February 2014). Amanda Third made three presentations: ‘Real Livewires: The Role of Chat Hosts in the Livewire Online Community for Young People Living with a Chronic Illness or Disability’, ‘How Do We Measure Up?: Developing and Implementing the Young and Well CRC’s Standard Measures’, ‘Collaborative Research: Reflections on Working in an Engaged Research Mode in the Context of the Young and Well CRC’. Research Assistant Emma Keltie presented on ‘Becoming Queer’ and Teresa Swist presented ‘Using Participatory Design with Young People in Health Promotion Interventions: Moving from Products to Publics’. HDR student Samantha Ewart presented: ‘The Music Cubes Project: Interactive Music Technology for Creative Engagement, Entertainment and Wellbeing for Hospitalised Young People’. Additionally, Amanda Third led an intergenerational professional education workshop to generate data about how professionals are embedding the use of technology in their professional practice with young people, and how this might be further supported via an intergenerational, experiential learning model.

Cultural Studies on the Divide, CSAA Intermezzo Symposium, University of Southern Queensland, Toowoomba (February 2014). Amanda Third presented ‘Research as Pedagogy/The Pedagogy of Research: Reimagining the Project of Cultural Studies’.

Knowledge Ecologies Workshop, University of Western Sydney (March 2014) co-convened by Amanda Third who also presented ‘Engaging Knowledges: Research, Dialogue, and Agenda Setting in the Technology and Wellbeing Roundtable’; Teresa Swist, Bob Hodge and Philippa Collin presented ‘Safe and Well Online: A Complexity Theory Perspective’; Philippa Collin and Teresa Swist presented ‘Tangible and Intangible Power Relations: Bridges and Barriers to Young People’s Knowledge’

Telstra Corporation (July, 2014). Amanda Third was invited to present to the Chief Office of Sustainability Senior Executive Team, ‘Addressing the Cybersafety Challenge: From Risk to Resilience’.

Digital Rural Futures, University of Southern Queensland, Toowoomba (July 2014). Emma Keltie presented ‘Rethinking “Vulnerability”: Digital Creative Content Production to Enhance the Wellbeing of Young People Living in Rural and Remote Communities’.


Institute for Culture and Society Seminar Series, University of Western Sydney, Parramatta (October 2014). Teresa Swist and Philippa Collin presented ‘From Products to Publics: Young People, Participation and Online Campaigns for Safety and Wellbeing’.

Institute for Culture and Society Seminar Series, University of Western Sydney, Parramatta (October 2014). Amanda Third presented ‘Children’s Rights in the Digital Age: A Download from Children around the World’.


Education and Training

The Young and Well CRC is made up of a team of Early Career Researchers, HDR students and Research Assistants. These include:

Postdoctoral Research Fellow: Teresa Swist: ‘Exploring Participatory Design and Stakeholder Engagement’.

HDR students:

Matthew Dalziel: ‘Information Seeking Behaviours amongst Year 11 Students in Western Sydney Considering Tertiary Study Options’.

Samantha Ewart: ‘Using Transformation Design to Develop an Interactive Music Device to Support the Engagement and Wellbeing of Hospitalised Young People’.

Sera Harris: ‘An Analysis of Social Workers’ Accounts of the Client Support Practices they offer to Vulnerable Young People through Digital Means in the Field of Mental Health’.


Research Assistants:

- Dr Emma Keltie: ‘Engaging Creativity’ project
- Delphine Bellerose: ‘Transforming Institutions and Communities’ project
- Kari Pihl: ‘Transforming Institutions and Communities’ project
- Jane McCormack: Assistance with the planning of UWS involvement in the next iteration of the Young and Well CRC
- Dr Bettina Rösler: Research Program Leader support

Research training workshops for ICS-enrolled Young and Well CRC HDR students were conducted by Amanda Third and Greg Noble. ICS member Bob Hodge continued to play a key role in the Young and Well CRC as the UWS representative on the Young and Well CRC’s Scientific Leadership Council.
Professor Kay Anderson, in her fractional capacity at ICS, continued work on her ARC Discovery Project ‘Decolonising the Human: Toward a Postcolonial Ecology’, from which she submitted a piece on new materialism to the Australian Humanities Review and published her ‘Cultural Geographies’ annual lecture at the Association of American Geographers conference titled Mind over Matter? On Decentring the Human in Human Geography. She also continued teamwork on the ARC Linkage Project ‘Sydney’s Chinatown in the Asian Century: From Ethnic Enclave to Global Hub’, from which she submitted an invited chapter for an edited collection on Chinese mobilities, and presented at the ICS Knowledge/Culture/Economy International Conference.

In 2014 Dr Sarah Barns undertook the first year of her three-year post-doctoral fellowship award supported by the UK Urban Studies Foundation. Under her Fellowship she is addressing the take-up of platform-centric business models and practices and their implications for city governments, with a focus on open data programs and other digital methodologies. With a focus on initiatives in Sydney, Christchurch and New York, Dr Barns undertook fieldwork in New York and Christchurch, and presented initial findings of her research at the American Association of Geographers Annual Conference in Florida in April 2014. Sarah was invited to present on her work at local forums based at the University of Melbourne, the University of Technology Sydney and the University of Sydney. With a strong interest in exploring practice-based research methods in data curation and design, Sarah also progressed a number of digital storytelling and curatorial opportunities, including public art and heritage installations at Mt Stromlo, Canberra; the MLC Centre, Martin Place and the Surry Hills Festival. In late 2014 Dr Barns led a project exploring data curation within the City of Parramatta with colleagues Liam Magee and PhD candidate Andrea Pollio. Dr Barns’ journal article on ‘Listening to the City’ published in Space and Culture in early 2014 was also subsequently selected by the editorial board of Architectural Review as one of six top academic articles to be published in the launch edition of the Architectural Review Academic Annual.

Research Professor Tony Bennett focused on three main areas of research in 2014. The first comprised the final stages of his direction of an ARC Discovery Project examining the relationships between anthropology, museums, and governance in early twentieth-century Australia, New Zealand, Britain, France and America. This involved the co-convening of a conference on The Agency of Collections: Museums and the Ordering of Differences, convening the editorial team for a special issue of the journal History and Anthropology on the theme of ‘Anthropology, Collecting and Governmentalities’, coordinating the
development of a book proposal – now contracted by Duke University Press – that will summarise the project’s findings. The second area of research focused on initiating a new ARC Discovery Project, ‘Australian Cultural Fields: National and Transnational Dynamics’ – by coordinating the work of an Australian and international team of researchers from ICS, the University of Queensland, New York University and Santiago’s Universidad Diego Portales. The third area comprised a continuance of earlier work on the political history of habit as a zone of personhood through which everyday forms of conduct are subjected to varied kinds of governance. He contributed from his work in this area to an international workshop on The Stress of the Urban, a component of an ESRC funded program on Mental Life and the Metropolis run by King’s College, the University of London. Professor Bennett’s participation in this workshop, and a lecture delivered earlier in the year on the topic of habit, marked the beginning of his appointment to a Visiting Professorship at King’s College. He also presented public lectures at the London School of Economics, the Laboratoire Communication et Politique at the Centre National de la Recherche Scientifique in Paris, and at The Power of Cultural Disciplines conference convened by the ESRC Centre for Research on Socio-cultural Change at the University of Manchester.

BYRNE, DENIS

Dr Denis Byrne joined ICS as a Senior Research Fellow in January 2014. In February 2014, his book Counterheritage: Critical Perspectives on Heritage Conservation in Asia was published. The book is the first full-scale critical survey of the way religious heritage sites in East and Southeast Asia are conserved and managed. He also published chapters in two edited volumes. In February, at the invitation of the Peruvian government’s Ministry of Culture, he gave presentations in Lima and Cusco on community engagement in heritage conservation, participated in discussions with heritage officials on the drafting of new cultural heritage legislation for Peru, and engaged in an on-site workshop on conservation challenges at Machu Picchu. Among other conference presentations he gave the opening keynote paper at the Association of Critical Heritage Studies Conference in Canberra. During 2014 he continued his role on the editorial boards of the International Journal of Heritage Studies and the Journal of Social Archaeology and he joined the board of the new Journal of Contemporary Archaeology.

CAMERON, FIONA

Dr Fiona Cameron published an edited collection, Climate Change and Museum Future with Professor Brett Neilson (released in 2015) with Routledge Research in Museum Studies series. This collection was an output of the Australian Research Council Linkage project, ‘Hot Science, Global Citizens’. She was the guest editor (with Associate Professor Conal McCarthy) for a special issue ‘Collecting, Displaying and Governing People and Things’ for the journal Museum and Society. In 2014 Dr Cameron won a best paper award in Museum Management and Curatorship for the article, ‘Agencies, Climate Change and the Museum for a Complex World’. She chaired the Museums, Collecting, Agency Symposium, the concluding event for the Australian Research Council Discovery grant, ‘Museum, Field, Colony, Metropolis’; convened a panel at the Cultural Studies Association conference in May, and was a keynote speaker at the Environmental Post-Humanities Workshop in October at the University of Linkoping, Sweden. Dr Cameron also has an ongoing visiting fellowship position at the Deutsches Museum, Munich Germany and is an investigator/advisor on the grant ‘Intersections and Gaps in Linked, Shared and Networked Heritage’ with the Swedish National Heritage Board and the University of Linkoping, Sweden led by Associate Professor Bodil Axelson. Dr Cameron was also part of the teaching team for the undergraduate course, ‘Culture, Society and Globalisation’, and for the new Masters program.
COLLIN, PHILIPPA

Dr Philippa Collin returned from maternity leave at the end of March 2014. Since then she has continued her work as a Research Program Leader in the Young and Well Cooperative Research Centre and as Chief Investigator on a number of research projects, including ‘Safe and Well Online: Researching Social Communications in the Promotion of Young People’s Safety and Wellbeing’ (Young and Well CRC, 2013 -2016), on which she co-presented four conference papers. She continued working on publications arising from the ARC Linkage Project ‘Young People, Technology and Wellbeing Research Facility’ (with Associate Professor Amanda Third). With Dr Teresa Swist, she secured a new research consultancy ‘Research on Youth Exposure to, and Management of, Cyber-Bullying Incidents in Australia’ — a collaboration with colleagues at the University of New South Wales and the University of South Australia for the Department of Communications, producing a number of major, public reports. She also completed a major two-year evaluation of a national cybersafety program in Australian schools in collaboration with the Foundation for Young Australians and Pitt group. Her contribution included developing 16 in-depth case studies on schools in Queensland, New South Wales and Victoria. In 2014, Dr Collin continued to supervise two PhD students and also completed her monograph, Young Citizens and Political Participation in a Digital Society: Addressing the Democratic Disconnect, published by Palgrave Macmillan in January 2015.

CRABTREE, LOUISE

Research Fellow Dr Louise Crabtree continued her research into property law and diverse housing options, primarily focusing on community land trusts in Australia. With Dr Nicole Cook (University of Melbourne) and Dr Aidan Davison (University of Tasmania), Dr Crabtree co-convened a session at the Institute of Australian Geographers/New Zealand Geographical Society Joint Conference, titled ‘(Un)bounding Housing and Home: Economy, Politics, Environmen’, which is forming the basis of an edited collection through Routledge. Dr Crabtree secured research funding for Phase 2 of the ‘Community Land Trust Research Project’ from the University of Western Sydney, the City of Port Phillip, St Kilda Community Housing, Inner Melbourne Action Plan, Mount Alexander Community Land Ltd, Servants Community Housing, the Committee for Lorne, Tasman Ecovillage Association/ Hobart Ecovillage, Marrickville Council, SEMZ Property Group and a private donor. Alongside academic presentations and presentations to local government, affordable housing stakeholders and the broader public, Dr Crabtree continued her contribution to the diversification of the Australian affordable housing sector through various board and committee memberships. The overall body of research was the basis of the Community Land Trust research team winning the Deputy Vice Chancellor’s Research Excellence Award for Research Excellence through Partnership, and being highly commended for the Vice Chancellor’s Award for Excellence in University Engagement.

GIBSON, KATHERINE

Professor Katherine Gibson published articles and invited commentaries in Dialogues in Geography, Current Anthropology, Social and Cultural Geography, Local Environment and Rethinking Marxism. During the year she presented keynote lectures in the UK, Denmark, Sweden, the Netherlands, China and the USA, based on her co-authored book, Take Back the Economy; An Ethical Guide for Transforming Our Communities, published in 2013 and translated into Korean in 2014. Invited lectures included the 90th Anniversary lecture at the Department of Geography, University of Leicester, a public lecture on Ethics and Economics, University of Aarhus, the concluding keynote of the Shrinking Commons Symposium at Oxford University and a keynote at ICS’s Knowledge/Culture/Economy International Conference. She was a Visiting Professor in the Department of Aesthetics and Communication at the University of Aarhus during April and a guest lecturer in the Ewha Global Empowerment Program on Transnational Feminisms and Women’s Activism at Ewha Women’s University, Seoul, South Korea. She spent a week in Xi’an as a guest lecturer in the Social and Cultural Geography Summer School organised by the Chinese Academy of Social Sciences. As Convenor of the Cities and Economies Research Theme she oversaw the development of a new research cluster focused on social commonsing in dense living environments. She participated with members of the Mapping Urban Resilience in Riverland Sydney research group at UWS in giving conference papers
and meeting with potential funders of action research around cooling urban environments in Western Sydney. An application let by Professor Gibson to the Australian Research Council in collaboration with researchers at James Cook University, the University of the Philippines and the University of Yangon for funding to support new research—“Economic Resilience in Monsoon Asia”—was successful.

HEALY, STEPHEN

Dr Stephen Healy joined ICS in June 2014 in the capacity of Senior Research Fellow. The Korean translation of his book *Take Back the Economy: An Ethical Guide for Transforming Our Communities*, co-authored with Professor Katherine Gibson and Associate Professor Jenny Cameron, was released shortly after his arrival in Australia. Stephen made arrangements to continue with his National Science Foundation (NSF) project on the US solidarity economy and applied with colleagues for additional funding from NSF for the 2016 year (pending). Dr Healy presented a paper at the Institute for Australian Geographers (IAG) in June that connected Agamben’s reflections on habit to processes of collective research and adaptation to life in the Anthropocene. In August he, with colleagues, organised two joint mini-symposia that brought together scholars from the ICS Cites and Economies research program with members of the school-based Urban Research Group—culminating in two paper presentation sessions in September and November. In October Dr Healy travelled to the University of Washington to present at the Relational Poverty Network steering committee and to act in advisory capacity to this international research network, presented in a master class at the University of Sydney as well as participating in ICS’s Knowledge/Culture/Economy International Conference. In late November he presented a Keynote address on public funding for the arts in the age of austerity at La Trobe University. Dr Healy has elected to resubmit an ARC discovery project with Professor Katherine Gibson and Associate Professor Jenny Cameron for 2016, and has also be involved in developing two project proposals (on social enterprises and urban –commons) that have been integrated as potential social-labs for the Young and Well CRC, led by Associate Professor Amanda Third and Dr Philippa Collin. Dr Healy was actively involved in developing the agenda for a workshop in Siem Reap Cambodia to write a proposal for an international research project on post-crisis approaches to economic development with funding supplied by the International Social Science Council (ISSC). In relation to professional service, Dr Healy has continued in his capacity as Associate Editor for the Journal *Rethinking Marxism* as well as reviewing for *Antipode*.

JAMES, PAUL

Professor Paul James joined the Institute for Culture and Society at the beginning of 2014. Across the year his research focussed on two research themes. The first involved a concentrated effort to consolidate theoretical work on urban sustainability. This project, called ‘Circles of Social Life’, distilled principles and practices that came out of collective and practical work with colleagues in cities across the world. The project set out to challenge many of the familiar assumptions of narrow sustainability practices, while providing tools for modifying those practices. This entailed rewriting the existing dominant understandings of the social whole, arguing that mainstream approaches tend to reduce environmental questions to externalities, and relegate social questions to background issues. Across the year, with colleagues including Dr Liam Magee, he finalised a manuscript called *Urban Sustainability in Theory and Practice: Circles of Sustainability* (Routledge). The second theme was globalisation. The year 2014 saw the publication of the final four volumes of a 16-volume series of anthologies mapping the field of globalisation studies. Work on this series with a number of colleagues had begun in 2004. The overall set comprises over 7,000 pages or 3.5 million words of the best writings in the field of global studies. Professor James also worked with Professor Manfred Steger on a project mapping the rise of the concept of globalisation. Together they edited a special issue of *Globalizations* and finalised a manuscript called *Globalization: Career of a Concept* (Routledge). Professor James gave 19 invited or keynote addresses including in Amsterdam, Brussels, Dubai, Hyderabad, Jalgaon, Luxemburg, Melbourne, Medellin, and Seoul.
MAGEE, LIAM

Dr Liam Magee joined ICS as Senior Research Fellow in July 2014. He led the development of a project evaluation for World Vision International, and in April participated on a session convened by World Vision at the World Urban Forum 7 in Medellin. He continued his work on the project ‘Navigating a “Fierce Planet”: Augmenting Sustainability Learning through Gaming and Simulation’, and presented related work at SimTecT 2014 in Adelaide. He published articles in Aslib Journal of Information Management, Information Technology and People and Local Environment, and contributed to three chapters of Professor Paul James’ book, Urban Sustainability in Theory and Practice: Circles of Sustainability. His manuscript proposal, titled Intertwined Cities, was accepted by Palgrave Macmillan, and will be published in 2015.

NEALE, TIMOTHY

Research Fellow Dr Timothy Neale published the co-edited collection History, Power, Text: Cultural Studies and Indigenous Studies in 2014. This book published the work of 29 Indigenous and non-indigenous academics working in the field of Indigenous cultural studies, a field theorised in the chapter ‘Indigenous Cultural Studies: Intersections Between Cultural Studies and Indigenous Studies’ co-written with Dr Eve Vincent (Macquarie University) and Crystal McKinnon (University of Melbourne). The Sydney Review of Books published his peer-reviewed paper on the work of Indigenous public intellectual Noel Pearson, and the Journal of the History of the Behavioral Sciences published his book review of James Clifford’s Returns. Dr Neale was invited to give a seminar on the topic of his PhD thesis at the Department of Geography and Sustainable Communities at the University of Wollongong. He also presented a paper on a project he is developing on the cultural geography of bauxite at the Cultural Studies Association of Australasia Conference and a co-written paper with Robert Fordyce (University of Melbourne) and Dr Thomas Apperley (University of New South Wales) on anti-racist games at ICS’s Knowledge/Culture/Economy International Conference. In addition, he presented a poster on research from the ‘Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning’ project on which he is Principal Investigator at the 2014 Australasian Fire and Emergency Service Authorities Council and Bushfire and Natural Hazards CRC conference.

NEILSON, BRETT

Professor Brett Neilson served as ICS Research Director in 2014, working to develop and coordinate the different elements of the Institute’s research program. During this year, he continued research with Professor Ned Rossiter on an ARC Discovery Project entitled ‘Logistics as Global Governance: Labour, Software and
Infrastructure along the New Silk Road’. Along with Professor Rossiter, he organised a series of research workshops and field research investigations for this project in Athens, Greece. In July, the Italian translation of his book with ICS Adjunct Professor Sandro Mezzadra, *Border as Method, or, the Multiplication of Labor*, was published under the title *Confini e frontiere: La moltiplicazione del lavoro nel mondo globale* (Il Mulino, 2014). This book was reviewed ten times in 2014, including in Italy’s largest circulation newspaper, *La Repubblica*. With Dr Mark Coté (King’s College London), Professor Neilson edited a themed section of the *Journal of Cultural Economy* entitled ‘Are We All Cultural Workers Now?’, which stemmed from an ICS workshop of the same name that was held in 2010. Professor Neilson chaired the Organisation Committee for the successful ICS Knowledge/Culture/Economy International Conference. He was also an invited speaker at three research workshops: ‘Cities, Mobile Subjects and Transformations in Citizenship in the Asia-Pacific’ (University of Western Sydney) and ‘Rethinking Money’ (University of Sydney). Aside from regular journal and book chapter publication activities, he participated in an experimental writing exercise with sixteen other authors, which was published under the title ‘Borders and Migration: New Keywords’ in the journal *Cultural Studies*.

**ROBERTSON, SHANTHI**

Dr Shanthi Robertson was successful in an Australian Research Council Discovery Early Career Researcher Award for a project titled, ‘Staggered Pathways: Temporality, Mobility and Asian Temporary Migrants’. Her book, *Transnational Student-Migrants and the State: the Education-Migration Nexus* (2013) was awarded the 2014 Raewyn Connell Prize for the best first book an author in Australian sociology, and she had papers published in *Ethnic and Racial Studies, Ethnicities* and *Journal of Ethnic and Migration Studies*, as well as a book chapter in *The SAGE Handbook on Globalization*. Dr Robertson ran a successful two day workshop at ICS on ‘Cities, Mobile Subjects and Transformations in Citizenship in the Asia-Pacific’, bringing together researchers working in cities throughout the region. As well as presenting at a number of seminars and workshops at ICS, she presented at the UWS Urban Research Centre Seminar Series, and was invited to present with leading migration scholars on future directions in Australian migration research at a symposium at the Centre for Citizenship and Globalisation at Deakin University. She was also invited to present on the education-migration nexus at a Department of Education and Department of Immigration and Border Protection co-hosted forum for skilled migration assessing authorities in Canberra. Dr Robertson also presented her work internationally at the European Consortium for Political Research (ECPR) Conference in Glasgow, and her paper from this conference is to be included in an upcoming Special Issue of *Citizenship Studies*.

**Noble, Greg**

Professor Greg Noble published three book chapters, one journal article and two research reports in 2014. He began work on the ARC project, ‘Transforming Cultural Fields’, with a large international team of researchers, and as part of this co-convened a panel on the topic ‘Australian Cultural Fields’ at ICS’s Knowledge/Culture/Economy International Conference. In addition to various seminar and workshop presentations, Professor Noble gave a public lecture at the International Centre for Muslim and non-Muslim Understanding, University of South Australia, in April and an invited presentation at the Migration and Citizenship Symposium at Deakin University in November. He also gave a keynote paper at the School of Humanities and Communication Arts Music Now HDR Symposium. Concluding the ‘Rethinking Multiculturalism, Reassessing Multicultural Education’ ARC project, he was a co-convenor of the Rethinking Multicultural Education: Research, Policy, Practice conference in November, where he gave a keynote address. As an event bringing together researchers, practitioners and policy-makers, the conference demonstrated again the impact his education research had has over a number of years. He was also a featured commentator for the SBS documentary, *Cronulla Riots: The Day That Changed Australia*. Professor Noble continued in his administrative role as ICS HDR Director, and ran or organised a number of HDR workshops.
ROSSITER, NED

Professor Ned Rossiter was seconded in 2014 to ICS from the School of Humanities and Communication Arts. He was leader of the ‘Digital Life’ research theme, where he initiated a cross-institutional collaboration with the Digital Humanities Research Group (HCA). In 2014 Professor Rossiter contributed chapters to books on digital humanities, locative media, piracy, network cultures, alternative organisation and artistic strategies for politics. He published articles in *Cultural Studies Review*, *Sociologa del Lavoro and Media, Culture & Society* and was invited to present his research at conferences, workshops and seminars in Hong Kong, Sussex, Santiago, Lüneburg, Siegen and Wollongong. He undertook research with Professor Brett Neilson and Partner Investigators in Athens for an ARC Discovery Project, ‘Logistics as Global Governance: Labour, Software and Infrastructure along the New Silk Road’. With Neilson, he organised a research platform in Athens investigating issues of labour, economy and infrastructure related to the shipping port of Piraeus. Professor Rossiter was a reviewer of manuscript submissions to the University of Minnesota Press, *Fibreculture Journal*, *Continuum* and *Leonardo: Journal of Arts, Sciences and Technology*. He was also an external grant reviewer for the Social Sciences and Humanities Research Council of Canada.

ROWE, DAVID

In 2014 Professor David Rowe published the book *Sport, Public Broadcasting, and Cultural Citizenship: Signal Lost?* (co-edited with Associate Professor Jay Scherer, University of Alberta). He also published (solely or co-authored) ten book chapters and seven refereed journal articles, and delivered research-based conference papers in Bath, Beijing, Yokohama and Adelaide. Professor Rowe’s research activity included as Chief Investigator on two Australian Research Council Discovery Projects, ‘A Nation of “Good Sports”? Cultural Citizenship and Sport in Contemporary Australia’ and ‘Australian Cultural Fields: National and Transnational Dynamics’, and on the Linkage Project ‘Recalibrating Culture: Production, Consumption, Policy’. He acted in an editorial role for two peer-reviewed journals, *Communication and Sport* and *Journal of Sociology*, alongside his peer reviewing for many other journals, book publishers and national research grant organisations. Professor Rowe contributed extensively to public communication on subjects related to his research in international and Australian print, broadcast and online media, including as author of twelve articles in *The Conversation*. He was appointed an Honorary Professor in the Faculty of Humanities and Social Sciences at the University of Bath and contributed to its research in Physical Cultural Studies. Professor Rowe was elected a Fellow of the Australian Academy of the Humanities.

SWIST, TERESA

Postdoctoral Research Fellow

Dr Teresa Swist presented at a range of conferences in 2014 as part of her involvement in the Young and Well Cooperative Research Centre’s ‘Safe and Well Online’ project including at the Interactive Futures Conference (Monash University) and the Digital Humanities Summer Institute Colloquium (Victoria University, Canada). She attended the Digital Humanities Summer Institute as part of the Academy of the Social Sciences Academy Australia-Canada joint-action program. Dr Swist’s co-authored article with Dr Liisa Uusimäki (University of Gothenburg) was published in *Asia Pacific Journal of Education*. Earlier in the year Dr Swist was part of a successful bid (in collaboration with UNSW Social Policy Research Centre, University of South Australia and the Young and Well Cooperative Research Centre) to conduct a study on ‘Youth Exposure to, and Management of, Cyber-Bullying Incidents in Australia’; the report was published in June. Dr Swist was invited to be part of an Early Career Researcher Roundtable at Australian National University and was also invited to present a masterclass at the 10K Youth Leadership Master Class Program at the University of Western Sydney.

THIRD, AMANDA

In 2014, Principal Research Fellow

Associate Professor Amanda Third led a Young and Well CRC Research Program investigating marginalised young people’s everyday technology use. She continued her work as lead or key researcher on Young and Well CRC projects including ‘Engaging Creativity Through Technologies’ (2013-2016) and ‘Transforming Communities
and Institutions: Young People Sharing Experiences to Promote Understanding and Inclusion’ (2013–2016). She also continued work on the ARC Linkage project, ‘Young People, Technology and Wellbeing Research Facility’, and supervised five HDR students, and completed work on the eSmart Schools evaluation (funded by the Alannah and Madeline Foundation). She published her book, *Gender and the Political: Deconstructing the Female Terrorist* through Palgrave MacMillan, and also co-authored two research reports and a book chapter. She presented her Young and Well CRC research in Australia and internationally (including at the United Nations in Geneva), participated in industry and policy discussions via the Technology and Wellbeing Roundtable and the Digitally Connected Network (an initiative of UNICEF and Harvard University), and undertook a Fellowship at Columbia University in New York City. Associate Professor Third co-convened the Knowledge Ecologies International Workshop: Theory, Method, Practice at the Institute for Culture and Society, which brought together a wide range of researchers, practitioners and policy makers to discuss effective knowledge brokering practices. She also supervised five HDR students and was also Immediate Past President of the Cultural Studies Association of Australasia (CSAA) in 2014.

**THORPE, JULIE**

Dr Julie Thorpe’s main research contribution in 2014, aside from tutoring in Modern European History and Politics in the School of Humanities and Communications, was a collaboration with the Austrian Museum for Folk Life and Folk Art (Österreichisches Museum für Volkskunde) in Vienna. The collaboration, based on Dr Thorpe’s ARC Discovery Postdoctoral Fellowship (2011-2013), ‘World War I Refugees in Austria-Hungary and the International Community, 1914-2023,’ resulted in an exhibition of the museum’s collection of artefacts made by refugees in the Austro-Hungarian Empire in the First World War. The exhibition opened in April and, on 24th June, Dr Thorpe presented a public lecture at the museum, entitled ‘Nostalgie Geschichte(n): Flüchtlinge im Ersten Weltkrieg [Nostalgic Histories: Refugees in the First World War].

**VOLKERLING, MICHAEL**

Dr Michael Volkerling sadly passed away on 13 June 2014. He was working on the Australian Research Council funded Linkage project ‘Recalibrating Culture’ with Professor Deborah Stevenson and Professor David Rowe, exploring changing modes of cultural production and consumption through a case study of the cultural economy of the dynamic and diverse Greater Western Sydney region. He was also involved with the ARC Discovery project ‘Australian Cultural Fields’.

**WATERTON, EMMA**

Associate Professor Emma Waterton was seconded to ICS on a full-time basis in 2014, where she continued to work on the project, ‘Photos of the Past: The Negotiation of Identity and Belonging at Australian Tourism Sites’ (ARC DECRA). In 2014, Associate Professor Waterton published four books, including one co-authored monograph, *The Semiotics of Heritage Tourism*, and three co-edited volumes. She also secured a contract with Ashgate as Book Series Editor (along with Divya Tollakelly and Steve Watson) for the newly launched *Critical Studies in Heritage, Emotion and Affect* series. With fellow ICS member Dr Denis Byrne, she convened an invited panel on ‘Fragile Nature/Vibrant Heritage’ at the Knowledge/Culture/Economy International Conference. She was also an invited, funded delegate to the 6th International Workshop of Heritage Education and Site Preservation for Commemorating the 22nd Jeongkri Paleolithic Festival, Field Museum and Heritage Education for Preservation of the Heritage, in Jeongok, South Korea, where she presented the paper ‘Heritage and Public Education in Australia’ (with Associate Professor Robyn Bushell). She was also invited, with Dr Hayley Saul and Dr Suzi Richer, to present a paper examining joint research into archaeological conservation, heritage and tourism in the Nepalese Himalaya at the Engaging Conservation: Communities and Capacity Building in Conservation Practice conference hosted by the University of York and the International Council on Monuments and Sites (ICOMOS) UK. She continued her work on the editorial boards for both the *International Journal of Heritage Studies* and the *Journal of Heritage Tourism*. 
In 2014, Associate Professor Megan Watkins published two reports related to the ARC Linkage Project “Rethinking Multiculturalism/Reassessing Multicultural Education”: RMRME Project Report Number 2: Perspectives on Multicultural Education and RMRME Project Report Number 3: Knowledge Translation and Action Research (both with Professor Greg Noble). The findings from the project were also presented at a two-day conference in November at the University of Western Sydney, attended by over 300 academics, policymakers, community members and practitioners. The second day offered a comprehensive program of Board of Studies, Teaching and Educational Standards (BOSTES) accredited professional development for teachers. Associate Professor Watkins published two book chapters and an article in The International Journal of Organizational Diversity. She was also invited to present a paper at the Cultural Studies on the Divide: the Pedagogies of Cultural Studies Symposium at University of Southern Queensland in February and a panel on the topic of ‘Critical Geographies of Education’ at the Institute of Australian Geographers Conference, Melbourne University in June/July.

In 2014, Senior Research Fellow Dr Jessica Weir commenced as Chief Investigator for the four year project ‘Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning’, in partnership with The Australian National University (ANU), and funded by the Bushfire and Natural Hazards Cooperative Research Centre. In 2014 Dr Weir also finalised a research project with the Bushfire Cooperative Research Centre, at the University of Canberra. At the University of California (UC) Berkeley, Dr Weir gave a Colloquium at the Centre for Science, Technology, Medicine and Society; and was Guest Speaker at the Graduate Symposium, Department of Environmental Management, Science and Policy. As a Visiting Scholar at the University of California, Berkeley Myers Centre for Native American Studies, Dr Weir co-convened the Resources and the More-than-Human Workshop. At University of California, Santa Cruz, Dr Weir was an invited guest and presenter at the Anthropocene: Arts of Living on a Damaged Planet Symposium. In 2014, Dr Weir also gave three conference presentations, a seminar, two guest lectures, published one journal article on bushfire risk, and one book chapter on native title and climate change adaptation. Dr Weir also became the UWS contact for the new Australian Environmental Humanities Hub; and, a Member, Consortium of Humanities Centers and Institutes and Andrew Mellon Foundation funded ‘Observatory’, Australia-Pacific.
ARVANITAKIS, JAMES

Professor James Arvanitakis teaches in Cultural and Social Analysis within the School of Humanities and Communication Arts and is the Head of The Academy at UWS. Over the last three years he has led an ARC Discovery Project on the changing nature of citizenship and political engagement among young people with Professor Bob Hodge. His research areas also include piracy, cultures of resilience and the future of education. In 2014 he co-edited a book focussed on challenging established concepts of piracy, Piracy: Leakages with Dr Martin Fredriksson (Norkiping University, Sweden). Other 2014 research activity establishing an innovate pedagogy project partnered with Dr David Hornsby from Witwatersrand University, South Africa, where James is also a Honorary Research Fellow. Professor Arvanitakis also continued his regular segment on FBi Sydney Radio and is a regular panellist on ABC’s New24.

BENNETT, BRETT

Dr Brett Bennett had two books accepted for publication in 2015, Plantations and Protected Areas: A Global History of Forest Management and Forestry and Water Conservation in South Africa: History, Science, and Policy (co-authored with Dr Fred Kruger, University of the Free State). Bennett published three peer-reviewed articles, two in the journal Biological Invasions and one in the Agricultural History Review. He travelled pursuing research for his ARC Discovery project (2014-2016) with Tim Winter (Deakin University) to Asia, Africa, and Europe. He is completing a co-authored book with Professor Gregory Barton (UWS), Saving the World the First Time: Climate Change Before Global Warming to be published in 2016 or 2017. In 2015, he was made a Senior Research Associate at the University of Johannesburg after being an Honorary Research Associate at the University of Cape Town for 2013 and 2014. Bennett was promoted to Senior Lecturer in late 2014, to made effective in 2015.

BUSHELL, ROBYN

Associate Professor Robyn Bushell, from the School of Social Sciences and Psychology has been working with fellow ICS researchers Associate Professor Hart Cohen and Associate Professor Juan Francisco Salazar on an Australian Research Council Grant ‘Repatriation, Remediation and Re-curation of the Strehlow Collection’ with multiple partners from the Indigenous community of Hermansberg, Central Australia, museum professionals and academics from Charles Darwin University and the University of South Australia. She has continued her heritage research and fieldwork in Laos and Vietnam, attending a conference in Vietnam, a UNESCO World Heritage workshop in China and another on Health and Tourism in China. Her contribution to the 11-volume Springer Encyclopaedia of Global Archaeology edited by Claire Smith, Communicating Heritage Values was published in 2014.

COHEN, HART

In 2014, Associate Professor Hart Cohen published Transmediated Educational Futures: Case Studies in the Use of Transmedia in Educational Contexts in Transmedia Practice: A Collective Approach. He was also the convening editor of two special issues of the Global Media Journal, Australia Edition, one on social media and the other on the 2013 Australian election. In 2014, Associate Professor Cohen participated as research collaborator in a successful Social Sciences and Humanities Research Council of Canada (SSHRC) research application titled, ‘Patterns that Connect: Re-curating Carpenter’s Anthropology Media Studies’. He continued as lead researcher with the ARC Linkage project based in Hermannsburg/ Ntaria, ‘Digital Archives, Datadiversity and Discoverability: The Strehlow Collection as Knowledge Resource for Remote Indigenous Communities’. As part of this ARC, a collaborative film, titled, Aranda Heroes, was developed with elders and school students from Ntaria School. The project works on repatriating archival materials to the local Aboriginal community. The impact resulted in students having engaged in intergenerational learning and learning outcomes through the National Curriculum, whilst simultaneously having their
In May of 2014, Associate Professor Cohen presented a paper, ‘Cultural Mediations of the Visual: Mobilising Archival Photographs for Cultural Futures’ at the Royal Anthropological Institute’s Anthropology and Photography Symposium at the British Museum. He also co-convened a panel at ICS’s Knowledge/Culture/Economy International Conference in November. Associate Professor Cohen also presented a paper at the Research Foundations for Understanding Books and Reading in the Digital Age Conference held at the State Library in December. In 2014, he successfully brokered a relationship between Giramondo Press and the Northern Territory government’s Museums and Gallery of the Northern Territory (MAGNT) resulting in a contract to re-publish the Australian classic memoir, TGH Strehlow’s Journey to Horseshoe Bend in 2015. In teaching, he convened the Masters of Convergent Media Unit, ‘Researching Convergent Media’. Two PhD Candidates under his principal supervision completed in 2014, Iqbal Barkat (AA examination result) and Des Devlin (AM examination result). In 2014, Associate Professor Cohen was Research and HDR Director in the School of Humanities and Communication Arts.

**GIBLIN, JOHN**

Dr John Giblin was a Lecturer in Heritage Studies at the School of Social Sciences and Psychology and member of ICS in 2014. He edited a special issue of Azania: Archaeological Research in Africa on the ethics of archaeological practice in Africa. In this issue he published “Introduction: De-Centring Ethical Assumptions by Re-Centring Ethical Debate in African Archaeology (with Dr Rachel King and Professor Benjamin Smith) and ‘Toward a Politicised Interpretation Ethic in African Archaeology’. He also served on the Steering Committee for the Association of Critical Heritage Studies. Dr Giblin left ICS in late 2014 to take up a position of Curator and Head of Africa in the Department of Africa, Oceania and the Americas at the British Museum.

**HAN, CHONG**

Dr Chong Han worked on the use of language on both Chinese and English media platforms, including online news portal, Weibo and Twitter in 2014. Dr Han published a book with Palgrave Macmillan entitled Metaphor and Entertainment: A Corpus-Based Approach to Language in Chinese Online News and generated three conference presentations. She also published two joint papers on Chinese/English translation and interpreting, and one joint paper on Chinese morphology.

**HUPPATZ, KATE**

In 2014 Dr Kate Huppatz completed her co-edited book Identity and Belonging (to be released in 2015) and secured her fourth book contract to write a sole-authored monograph titled Gender Work and Social Theory. Dr Huppatz chaired a session and presented a paper at the International Sociological Conference in Yokohoma, Japan, and was invited to speak on a panel on ‘The Future of Sociology’ at The Australian Sociological Association (TASA) Conference in Adelaide. She continued her role as Book Review editor for the Journal of Sociology.

**IRVING, SARAH**

During 2014, Dr Jorge Knijnik’s paper ‘The Pan American Games in Rio de Janeiro 2007: Consequences of a Sport Mega-Event on a BRIC Country’ was figured amongst the most read papers in the International Review for the Sociology of Sport for several months. He was awarded with an OLT Citation Award for Outstanding Contribution to Student Learning. He published several articles in national and international online outlets, such as The Conversation, attracting a readership of more than 15,000 readers. He also published a chapter in the Handbook of Sport, Gender and Sexuality. Dr Knijnick presented his work in international conferences, including at The University of Waitako, New Zealand, and in a special symposium of sport and education at Universidade de Sao Paulo, Brazil.

Associate Professor Alana Lentin published ‘Post-Race, Post-Politics: The Paradoxical Rise of Culture after Multiculturalism’ in Ethnic and Racial Studies which was cited among the most-read articles published by Taylor and Francis in 2014 (3,147 article views). She also published an edited collection, Racism and Sociology with the German sociologist, Wulf D. Hund, to which she also contributed a paper. Associate Professor Lentin’s chapter, ‘More Proof if Proof Were Needed: Spectacles of Secular Insistence, Multicultural Failure, and the Contemporary Laundering of Racism’ with Dr Gavan Titley was published in a volume on the post-secular edited by Professor Rosi Braidotti. She was invited to participate in a Symposium on the work of Michael Banton in Ethnic and Racial Studies and her article, ‘What Does Race Do?’ will appear in June 2015. She had another article accepted by Ethnic and Racial Studies as part of a special issue edited by Professor Yin Paradies. She accepted a contract to edit a Handbook on ‘Anti-Migration Racism’ and instigated a new book series on ‘Anti-Migration Studies’ for Rowman and Littlefield. Associate Professor Lentin was an invited Keynote speaker at the Institute for Cultural Inquiry, Berlin. She also presented papers at the University of Warwick, Crossroads Cultural Studies Conference, and the ICS Knowledge/Culture/Economy International Conference. In December, she organised two panels and presented a paper at the Australian Critical Race and Whiteness Studies Conference. She organised two postgraduate critical master classes on ‘Is Islamophobia Racism?’ and ‘Risk, Uncertainty, Profit’. She also organised the third instalment of the Sydney Seminar for Culture and Society, ‘Being Creative/Resisting Islamophobia’ which was recorded for the ABC Big Ideas program (broadcasting in early 2015). Several articles by Associate Professor Lentin appeared in The Guardian. Lastly, she was awarded the UWS Vice Chancellor’s Professional Development Scholarship 2015.

Dr Emma Power presented ‘Housing Governance and Senses of Home: The Experiences of Older Residents in Affordable Housing’ at the ICS Knowledge/Culture/Economy International Conference. She also served as Vice President of the Geographical Society of NSW.

Dr Gerda Roelvink was promoted to Senior Lecturer in 2014. She continues to be involved in the research of the Community Economies Research Network (CERN).
Professor Tim Rowse, worked on the ‘Australian Cultural Fields’ Project, in particular with Dr Michelle Kelly, with whom he authored a paper on the formation of ‘Aboriginal literature’ as an object of government patronage. He also began work with Associate Professor Emma Waterton on a paper about the significance of the Indigenous/non-Indigenous distinction in Australia’s military heritage. In the period February-June he was on Academic Development Program at the Australian National University, where he continued to write a narrative history of Australia’s relationship with Aborigines and Torres Strait Islanders since Federation.

Dr Juan Francisco Salazar is an Associate Professor in the School of Humanities and Communication Arts. In 2014 he completed the first stage (2011-2014) of fieldwork in the Antarctic Peninsula. Key outputs in 2014 include: completion of the feature-length documentary Nightfall on Gaia, and several book chapters and journal articles published. During 2014 he completed work on the ARC Linkage Project ‘Digital Archives, Datadiversity and Discoverability: The Strehlow Collection as Knowledge Resource for Remote Indigenous Communities’ (with Associate Professor Hart Cohen and Dr Rachel Morley), including two fieldwork trips to Alice Springs where a series of digital media projects were produced. He successfully completed his two-year period as co-convenor of Humanities and Social Sciences Expert Group of the Scientific Committee for Antarctic Research (SCAR) and convened the Imagination and Science Roundtable at the bi-annual SCAR Open Science International Conference (Auckland, August). He also co-convened with Professor Sarah Pink (RMIT) the Anthropology at the Edge of the Future Lab as part of 2014 International Conference of the European Association of Social Anthropologists (Estonia) and formed the European Association of Social Anthropologists Futures Anthropologies Network, also with Professor Pink. He co-convened the Engaging with Digital/Material Worlds Symposium (Santiago and Valparaiso) with colleagues from Universidad Diego Portales and Universidad de Valparaiso.

Dr Judith Snodgrass published two papers in 2014, one in a Japanese-language publication edited by a pre-eminent Japanese scholar of modern Buddhism, Professor Sueki Fumihiko, and the other in the form of a chapter in the prestigious Routledge Handbook of Asian Religions. In February, she was an invited participant at a three-day international symposium at Osaka University (one of the leading national universities in Japan) on the theme of Japan in the Asia Pacific. Her paper, ‘Negotiating Japan’s Place in the World Through East Asian Buddhism’ is currently in press in English and in Japanese translation. Dr Snodgrass was invited to present the Keynote address at the Centre for Citizenship and Globalisation, Deakin University. In December 2014, she attended the third international symposium on Modern Buddhism organised in partnership between Duke University (USA), Cork University (Ireland) and Ryukoku University (Japan). Plans for holding the 4th symposium at UWS in 2016 were discussed. Judith’s contribution to Buddhist scholarship was recognised by her inclusion in the Oxford index Prominent Female Buddhist Scholars in the West. She was invited to be the external academic advisor on the Academic Advisory Board of the Nan Tien Institute (Wollongong). Her work on establishing a digital archive on Buddhism in Australia continues.

In 2014 Professor Stephen Tomsen published work on masculinity, urban violence, the night-time economy and licit and illicit substance use. He continued a Criminology Research Council funded study of homicides as well as his Australian Research Council Discovery Project ‘Violence and Disengagement from Violence from Young Men’s Lives’ (with Professor David Gadd, University of Manchester, as an external international investigator). In 2014 Stephen also gave the keynote address to Australia’s first conference on Queer Criminology and he organised and chaired the ‘Losing the Race: Thinking Psychosocially About Racially Motivated Crime’ ICS seminar.
WATKINS, JERRY

Associate Professor Jerry Watkins continued work on the Australian Research Council Discovery Project ‘Mobile Indonesians: Social Differentiation and Digital Literacies in the Twenty-First Century’ (2013-16) with Dr Emma Baulch (Queensland University of Technology) and Dr Ariel Heryanto (Australian National University) and on the Australian Research Council Linkage Project ‘Opportunity Spaces: Community Engagement in the Planning, Use and Governance of Shared School Facilities’ (2012-15). He presented on ‘Uses of Social Media: Mobile Phones and Changing Class Politics in Twenty First Century Indonesia’ with Dr Emma Baulch at the Cultural Studies and the New Uses of Literacy Symposium at the University of New South Wales in April.

WHYTE, JESSICA

In 2014, Dr Jessica Whyte published one refereed journal article, three book chapters and an edited collection. She also gave thirteen papers at conferences and invited speaking occasions in Australia and abroad. Amongst these was a prestigious public lecture sponsored by the Centre for the History of Knowledge, ETH Zurich, and an invited seminar paper at the Institute for Philosophy, University of Ljubljana. With Dr Sonja van Wicheelen (then-ICS), Dr Whyte organised the New Spirits of Humanitarianism International Workshop, which brought together fifteen scholars of humanitarianism, including three international keynote speakers, to discuss the recent transformations of humanitarian reason. Finally, she received a prestigious month-long visiting fellowship at the Centre for the History of Knowledge, ETH Zurich.
RESEARCH PROJECTS

PROJECTS UNDERTAKEN BY ICS RESEARCHERS DURING 2014:

**CATEGORY 1: Australian Competitive Grants**

- ‘Cool Living Heritage in Southeast Asia: Sustainable Alternatives to Air-Conditioned Cities’ – ARC Discovery (2012–2014). Investigators: Associate Professor Tim Winter (Deakin University), Professor Donald McNeill (ICS), Associate Professor Johannes Widodo (National University of Singapore), Dr Jiat-Hwee Chang (National University of Singapore).


- ‘Museum, Field, Metropolis, Colony: Practices of Social Governance’ – ARC Discovery (2011–2014). Investigators: Professor Tony Bennett (ICS), Dr Fiona Cameron (ICS), Professor Nélia Dias (University Institute of Lisbon), Dr Ben Dibley (ICS), Dr Ira Jacknis (University of California, Berkeley), Dr Rodney Harrison (Open University, UK), Dr Conal McCarthy (Victoria University of Wellington).


- ‘Rethinking Multiculturalism/Reassessing Multicultural Education’ – ARC Linkage (2011–2013. Extended in 2014). Investigators: Associate Professor Megan Watkins (ICS), Professor Gregory Noble (ICS), Professor Kevin Durin (SSAP), Nell Lynes (NSW Department of Education and Communities), Amanda Bourke (NSW Department of Education and Communities) and Robyn Mamouney (NSW Institute of Teachers).

- ‘A Young People, Technology and Well-Being Research Facility’ – ARC Linkage (2010–2013). Investigators: Associate Professor Amanda Third (ICS), Dr Ingrid Richardson (Murdoch University), Dr Jane Burns (Inspire Foundation), Dr Lucas Walsh (Foundation for Young Australians), Dr Philippa Collin (ICS), Rosalyn Black (Murdock). Other partners include the NSW Commission for Children and Young People, Starlight Children’s Foundation and BoysTown.


- ‘Logistics as Global Governance: Labour, Software and Infrastructure along the New Silk Road’ – ARC Discovery (2013–2015). Investigators: Professor Brett Neilson (ICS), Professor Ned Rossiter (HCA/ICS), Professor Ursula Huws (University of Hertfordshire), Professor William Walters (Carleton University), Professor Ranabir Samaddar (Mahanirban Calculta Research Group), Associate Professor Sandro Mezzadra (University of Bologna and ICS Adjunct), Dr Eleni Kambouri (Panteion University) and Dr Hernan Cuevas (Diego Portales University).


- ‘Australian Cultural Fields: National and Transnational Dynamics’ – ARC Discovery (2014–2016). Investigators: Professor Tony Bennett (ICS), Professor Gregory Noble (ICS), Professor Derek West (ICS), Professor Nell Lynes (NSW Department of Education and Communities), Amanda Bourke (NSW Department of Education and Communities) and Robyn Mamouney (NSW Institute of Teachers).

- ‘Recalibrating Culture: Production, Consumption, Policy’ – ARC Linkage Grant (2014–2017). Investigators: Professor Deborah Stevenson (ICS), Professor David Rowe (ICS), Kiersten Fishburn (Liverpool City Council), Karen Harris (Penrith City Council), Karry Smith (Parramatta City Council), John Kirkman (Information and Cultural Exchange), Tiffany Lee-Shoy (Fairfield City Council), Rachel Healy (City of Sydney Council), Jenny Cheeseman (Auburn City Council).


- ‘A Young People, Technology and Well-Being Research Facility’ – ARC Linkage (2010–2013). Investigators: Associate Professor Amanda Third (ICS), Dr Ingrid Richardson (Murdoch University), Dr Jane Burns (Inspire Foundation), Dr Lucas Walsh (Foundation for Young Australians), Dr Philippa Collin (ICS), Rosalyn Black (Murdock). Other partners include the NSW Commission for Children and Young People, Starlight Children’s Foundation and BoysTown.


CATEGORY 2: Other Public Sector Research Income

Note: the Local, State, and other Commonwealth Government partner contributions to ARC Linkage projects are counted as Category 2 income.

‘Community Land Trust Research Project Phase 2’ – UWS Partnerships Grant – George Vowell, Foundation, Hobart Ecovillage Inc, St Kilda Community Housing Ltd, Committee for Lorne, City of Port Phillip, Marrickville Council, Servants Community Housing Inc, SEMZ Property Group, Tasman Ecovillage Association Inc, Mount Alexander Community Land Ltd, Stonnington City Council. (2014-2015). Investigators: Dr Louise Crabtree (ICS), Professor Carolyn Sappideen (School of Law, UWS), Professor Peter Phibbs (University of Sydney). Note: Income from the partner organisations spans both Category 2 and 3 income.

‘Food System Background Report Version 2’ – City of Whittlesea. (2014-2015). Professor Paul James (ICS), Dr Nick Rose (Australian Food Sovereignty Alliance), Kathy McConell (Food Alliance).

CATEGORY 3: Industry and Other Research Income

‘Community land trust research project Phase 2’ – UWS Partnerships Grant – See above.


CATEGORIE 4: Cooperative Research Centre (CRC) Research Income


RESEARCH ADMINISTERED BY OTHER RESEARCH INSTITUTIONS

‘eSmart Schools Evaluation and Monitoring Project’ (via Foundation for Young Australians) – Alannah and Madeline Foundation (2012–2014). Investigators: Associate Professor Lucas Walsh (Monash University), Dr Philippa Collin (ICS) and Associate Professor Amanda Third (ICS).


‘Cool Living Heritage in Qatar: Sustainable Alternatives to Air-Conditioned Urban Development’ (via UCL – Qatar) International A – Qatar National Research Fund. (2014). Investigators: Professor Donald McNeill (ICS), Assistant Professor Trinidad Rico (UCL – Qatar), Professor Time Winter Tim Winter (Deakin University), Assistant Professor Jiat-Hwee Chang (National University of Singapore), Dr Russell Hitchings (University College London).

‘Research on Youth Exposure to, and Management of, Cyber-Bullying Incidents in Australia’ (via UNSW) – Department of Communications (2014). Dr Teresa Swist (ICS), Professor Ilan Katz (ICS), Dr Carmel Taddeo (UniSA), Dr Philippa Collin (ICS).
GRANTS AWARDED IN 2014 FOR PROJECTS TO COMMENCE IN 2015:


‘Strengthening Economic Resilience in Monsoon Asia’ – ARC Discovery (2015-2018) Professor Katherine Gibson (ICS), Dr Lisa Law (James Cook University), Associate Professor Darlene Ocarra-Gutierrez (University of the Philippines), Professor Nay Win Oo (University of Yangon).

‘Rebuilding Livelihoods to Meet the Challenges of Climate Change in Post-Crisis Communities’ – International Social Science Council (2015). Investigators: Professor Katherine Gibson (ICS).

CONSULTANCIES

ANDERSON, KAY

Refereed Articles:

ANG, IEN

Refereed Articles:

BARNES, SARAH

Refereed Articles:

BENNETT, TONY

Refereed Articles:

BYRNE, DENIS

Books:
» Byrne, D 2014, Counterheritage: critical perspectives on heritage conservation in Asia, Routledge, London.

Chapters:

CAMERON, FIONA

Refereed Articles:

COLLIN, PHILIPPA

Refereed Articles:

Reports:
Refereed Articles:


HEALY, STEPHEN

Books:


Refereed Articles:


Chapters:


Reports:

» Healy, S et al. 2014, Collaborative research: mapping the US solidarity economy, National Science Foundation (BCS #1340030).

CRABTREE, LOUISE

Refereed Articles:


» Jackson, S & Crabtree, L 2014, ‘Politically engaged geographical research with the community sector: is it encouraged by Australia’s higher education and research institutions?’, Geographical Research, vol. 52, no. 2, pp. 146-156.

GIBSON, KATHERINE

Books:

JAMES, PAUL

Books:

Special Journal Edition:

Chapters:
» James, P 2014, ‘Human security as a left-over of military security, or as integral to the human condition’, in P Bacon & C Hobson (eds), Human security and Japan’s triple disaster, Routledge, London.

Articles:

Reports:

MAGEE, LIAM

Refereed Articles:

MCNEILL, DONALD

Refereed Articles:


NEILL, TIMOTHY

Edited Collections:


Refereed Articles:


Chapters:


Other Articles:


Other Publications:

» Neale, T 2014, ‘Credit and credentialising’, Argos Aotearoa, 1, pp. 75-79.

NEILSON, BRETT

Books:


Edited Collections:


Refereed Articles:


Other Articles:


NOBLE, GREG

Refereed Articles:


Chapters:


» Noble, G & Tabar, P 2014, ‘I am lord, I am local’: migration, masculinity and making yourself at home’, in P Hopkins &


**Reports:**


**ROBERTSON, SHANTHI**

**Refereed Articles:**


**Chapters:**


**Other Publications:**


**ROSSITER, NED**

**Refereed Articles:**


**ROWE, DAVID**

**Books:**


**Refereed Articles:**


Rowe, D 2014, ‘Following the followers: sport researchers’ labour lost in the twittersphere?’, Twitter forum commentary, Communication and sport, DOI: 10.1177/2167479514527431.


Chapters:

STEVENSON, DEBORAH

Books:

SWIST, TERESA

Refereed Articles:

Reports:


THIRD, AMANDA

Books:
» Third, A 2014, Gender and the political: deconstructing the female terrorist, Palgrave Macmillan.

Chapters:

Reports:
» Third, A, Bellerose, D, Dawkins, U, Kaltie, E & Pihl, K 2014, Children’s rights in the digital age: a download from children around the world, Young and Well Cooperative Research Centre.


THORPE, JULIE

Refereed Articles:

Other Publications:

WATERTON, EMMA

Books:

Edited Collections:


Refereed Articles:
» Waterton, E 2014, ‘A more-than-representational understanding of heritage?: the “past” and the politics of affect’, Geography Compass, vol. 8, no. 11, pp. 823-833.


Chapters:


WATKINS, MEGAN

Refereed Articles:


Chapters:


Reports:


WEIR, JESSICA

Refereed Articles:


Chapters:


Reports:

**SCHOOL-BASED ICS MEMBERS**

**ARVANITAKIS, JAMES**

**Edited Collections:**

**Refereed Articles:**

**BENNETT, BRETT**

**Refereed Articles:**

**BUSHELL, ROBYN**

**Chapters:**

**COHEN, HART**

**Edited Collections:**

**Chapters**

**CHONG, HAN**

**Books:**

**Refereed Articles:**

**HUPPATZ, KATE**

**Chapters:**

**IRVING, SARAH**

**Refereed Articles:**
Refereed Articles:


- Knijnik, J, & Curry, C 2014, ‘“I know PE is important but I don’t feel confident teaching it”: Australian Primary pre-service teachers’ feelings and thoughts about teaching physical education’, International Journal of Sport Studies, vol. 4, no. 3, pp. 289-296.


Chapters:


Edited Collections:


Refereed Articles:


Chapters:

- Lentin, A & Titley, G 2014, ‘More proof if proof were needed: spectacles of secular insistence, multicultural failure, and the contemporary laundering of racism’, in R Braudotti et al. (eds), Postsecular publics: transformations of religion and the public sphere, Palgrave Macmillan.

MORGAN, GEORGE

Chapters:


Refereed Articles:


Other Articles:


ROWSE, TIM

Refereed Articles:


SALAZAR, JUAN FRANCISCO

Chapters:


- Salazar, JF 2014, ‘Prácticas de auto-representación y los dilemas de la auto-determinación: el cara y sello de los derechos a la comunicación Mapuche’, in C. Barrientos
(ed), Aproximaciones a la cuestión mapuche en Chile, una mirada desde la historia y las ciencias sociales: Santiago, Chile: RIL Editores, pp. 143-160.

Refereed Articles:

SNODGRASS, JUDITH

Edited Collections:

Chapters:

WHYTE, JESSICA

Edited Collections:
» Habjan, J & Whyte, J 2014, (Mis)readings of Marx in continental philosophy, Palgrave Macmillan, UK.

Refereed Articles:

Chapters:
KEY CONFERENCES
AND PRESENTATIONS

INVITED KEYNOTE ADDRESSES AND PUBLIC LECTURES

In 2014, ICS researchers presented keynote lectures at academic events both nationally and internationally. Some of these include:

<table>
<thead>
<tr>
<th>DATE</th>
<th>CONFERENCE AND SPEAKER</th>
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<tbody>
<tr>
<td>3-5 February</td>
<td>Megan Watkins gave an invited paper at the Cultural Studies on the Divide: the Pedagogies of Cultural Studies Symposium at the University of Southern Queensland. She presented on ‘Cultural studies, pedagogy and re-imagining multicultural education: working with teachers to effect change in schools’.</td>
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<tr>
<td>16 February</td>
<td>Judith Snodgrass was an invited participant of the Interdisciplinary Perspectives for Asia-Pacific Region: History and Prospects International Symposium at Osaka University. She presented on ‘The young East: Asia-Pacific networks of global Buddhism’.</td>
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<td>12 March</td>
<td>Katherine Gibson gave the 90th Anniversary Annual Lecture at Leicester Geography at the University of Leicester, speaking on ‘The politics of performing diverse economies’.</td>
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<td>14 March</td>
<td>Brett Neilson and Jessica Whyte were invited speakers of the Marx and Bioeconomy Conference at the University of New South Wales. Jessica presented on ‘Man produces universally: production and praxis in Agamben and Marx’ and Brett presented on ‘Logistical power and the politics of operations: from the Varignon frame to enterprise software’.</td>
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<td>9 May</td>
<td>Jessica Weir was an invited speaker of the Anthropocene: Arts of Living on a Damaged Planet Conference hosted by the University of Santa Cruz, to which she presented on ‘Caring for country/rewilding’.</td>
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<td>14 May</td>
<td>Paul James delivered a guest lecture on ‘Why is urban sustainability so difficult?’ at the Centre of Urban Studies, University of Amsterdam, Netherlands.</td>
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<td>15-16 May</td>
<td>Tony Bennett delivered a Keynote presentation on ‘Distinction after distinction’ at the Taste after Bourdieu Conference organised by Chelsea College of Arts, London.</td>
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<td>22 May</td>
<td>Paul James was keynote speaker of the International Real Estate Federation (FIABCI) World Congress in Luxembourg, speaking on ‘Circles of property development for global cities’.</td>
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<td>26 May</td>
<td>Ien Ang gave a public lecture at the Universite de Paris 3 on ‘Urban space and cultural difference: Sydney’s Chinatown in the Asian Century’.</td>
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<td>17-18 June</td>
<td>Paul James’ talk entitled ‘Reflections on precarity: imagining different pathways to the future’, was the closing Keynote Address of the Precarious Times: New Imaginings for Sustainability Conference, hosted by the University of Western Sydney.</td>
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<tr>
<td>24 June</td>
<td>David Rowe, in his capacity as a Research Visitor of the University of Bath, UK, gave an invited presentation at the University’s Pop Up International Festival of Ideas.</td>
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<tr>
<td>30 June</td>
<td>Alana Lentin gave a keynote address on ‘Race, post-race’ at the ICI Berlin Institute for Cultural Inquiry.</td>
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<tr>
<td>4 July</td>
<td>Stephen Tomsen was keynote speaker at Queering Criminologies, a symposium hosted by Queensland University of Technology, Stephen’s paper explored the intersections between LGBTI people and criminal justice knowledges, practices, and institutions.</td>
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<tr>
<td>8 July</td>
<td>James Arvanitakis was keynote speaker of the Australian Teacher Education Association Conference, held in Sydney.</td>
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<tr>
<td>14-16 July</td>
<td>Ien Ang was keynote speaker of the Post-Asia Film, Media and Popular Culture Conference hosted by the Asian Cinema Studies Society.</td>
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<tr>
<td>11-13 August</td>
<td>Sonja van Wichelen was an invited participant at the International Forum on Intercountry Adoption &amp; Global Surrogacy, held at the International Institute of Social Studies, The Hague, The Netherlands.</td>
</tr>
</tbody>
</table>
Donal McNeill was keynote speaker of the Studio: Digital Disruptions symposium organised by the Department of Science, Technology and Public Policy, University College London, at Arup London. His paper was titled ‘Digital disruptions and the city’.

Katherine Gibson presented an invited lecture at the Royal Geographical Society/Institute of British Geographers Annual Conference in London.

Tony Bennett was an invited plenary speaker of the Power, Culture and Social Framing Annual Conference, hosted by the Centre for Research on Socio-Cultural Change, at the University of Manchester.

Katherine Gibson was the concluding keynote speaker of the Shrinking Commons Symposium at Oxford University.

Amanda Third presented ‘Children’s rights in the digital age: a download from children around the world” at the Opening Plenary Address of the United Nations Committee for the Rights of the Child Day of General Discussion in Geneva, Switzerland.

Fiona Cameron was keynote speaker at the Environmental Post-humanities Workshop, at the University of Linkoping, Sweden.

Ned Rossiter gave an invited lecture on ‘Black box politics: data centres and the design of infrastructural counter-imaginaries’ at the Datafied Research Conference, held at City University of Hong Kong.

Jessica Whyte presented a public lecture at the Centre for the History of Knowledge, ETH Zurich on ‘A right of private individuals or a responsibility of states? Michel Foucault and the right to Intervene’.

Teresa Swirski was an invited participant of the Australian Academy of the Humanities Early Career Researcher Roundtable in Canberra.

Emma Waterton and Robyn Bushell were invited speakers of the Field Museum and Heritage Education for Preservation of the Heritage workshop, hosted by the Institute of East Asian Archaeology in Jeongok, South Korea. They co-presented on ‘Heritage and public education in Australia’.

Greg Noble and Shanthi Robertson gave invited presentations at the Migration and Citizenship Symposium at Deakin University.

Kate Huppatz was an invited speaker at The Australian Sociological Association (TASA): Challenging Identities, Institutions and Communities Conference, hosted at the University of South Australia.

Denis Byrne gave the opening keynote presentation on ‘Critical proximity in heritage practice’ at the Association of Critical Heritage Studies Conference at Australian National University in Canberra.

ICS members also attended and participated in a wide range of national and international conferences. Highlights include:

» Bob Hodge, Amanda Third, Teresa Swist, Emma Keltie, and Young and Well CRC HDR students Matthew Hart, Sera Harris and Samantha Ewart presented at Connect 2014 at Melbourne Town Hall, 20-21 February.

» Tony Bennett, Fiona Cameron, Ben Dibley and Emma Waterton co-convened and presented papers at the Museums, Collecting, Agency Symposium, hosted by the Institute for Culture and Society; Australian Museum; Museum and Heritage Studies Programme, Victoria University of Wellington, and the Museum and Heritage Program, University of Sydney, 1-2 April.

» Jerry Watkins presented on ‘Uses of social media: mobile phones and changing class politics in twenty first century Indonesia’ (with Emma Baulch) at the Cultural Studies and the New Uses of Literacy Symposium at the University of New South Wales, 4-5 April 4-5.

» Katherine Gibson, Sarah Barns and HDR student Ethan Miller presented at the American Association of Geographers Annual Conference in Tampa, Florida, 8-12 April 2014.

» As a Visiting Scholar at the University of California, Berkeley Myers Centre for Native American Studies, Jessica Weir co-convened the workshop ‘Resources and the more-than-human’, 14 May.
Fiona Cameron convened the panel, ‘New ontologies, new practices: critical, experimental work in writing environmental histories using new materialisms and post-human proposals’ at the 12th Annual Cultural Studies Association conference at the University of Utah, 29-31 May.

Hart Cohen presented a paper at the Royal Anthropological Institute’s Anthropology and Photography Symposium at the British Museum in London, 29-31 May 2014.

David Rowe, Bob Hodge, Kate Huppatz and HDR student Alejandro Miranda Nieto presented at the International Sociological Association World Congress of Sociology Conference, held in Yokohama, Japan, 13-19 June.

Louise Crabtree, Donald McNeill, Megan Watkins, Timothy Neale, Emma Power and HDR students Jen Li, Jack Parkin, Daniel Musil and Andrea Pollio all delivered presentations at the Institute of Australian Geographers/ New Zealand Geographical Society Joint Conference at Melbourne University, 30 June-2 July.

Juan Francisco Salazar co-convened the ‘Anthropology at the Edge of the Future Lab’ as part of 2014 International European Association of Social Anthropologists 13th Biennial Conference at Tallinn University, Estonia, 31 July-3 August.

Greg Noble and Shanthi Robertson gave presentations at the International Symposium on Migration at Deakin University, 10-11 November.

Judith Snodgrass presented at the third International Symposium on Modern Buddhism, co-hosted by Duke University (USA), Cork University (Ireland) and Ryukoku University (Japan) at Ryukoku University in Kyoto, Japan, 12-14 December.
ICS staff and students regularly contribute to the media, providing expert opinions and generating public discussion. Below is a list of opinion pieces authored by ICS delegates that were published in the media in 2014:

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<tr>
<td>National</td>
<td>David Rowe</td>
<td>‘The Ashes: six salutary lessons for the media, the nation and sport’, 6 January</td>
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<td>‘Who's afraid of ‘Rate your Professor’?, 21 January</td>
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<td>Maria Chisari</td>
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<td>State</td>
<td>Megan Watkins</td>
<td>‘Teachers’ lack of ESL skills prompts fears for migrant students’, 31 January</td>
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<td>‘Sport, Sochi and the rising challenge of the activist athlete’, 6 February</td>
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<td>Alana Lentin</td>
<td>‘Sydney Biennale boycott victory shows that divestment works’, 11 March</td>
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<td>‘The World Cup in Brazilians’ daily lives’, 10 June</td>
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<td>‘It may be the World Cup, but how global is the “world game”?’, 11 June</td>
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<td>Sarah Barns</td>
<td>‘Open data and the G20: the value is there to share’, 19 June</td>
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<td>‘The magic is in the air: is the World Cup a ‘megalomaniac project’ that is going well?’, 23 June</td>
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<td>‘Will girls ever own the ball? Women, football and gender legacy in Brazil’, 30 June</td>
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<td>National</td>
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<td>‘World Cup: round ball, square eyes and hungering to excess’, 2 July</td>
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<td>‘Fair dinkum fans – are Aussies the best?’, 3 July</td>
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<td>National</td>
<td>Amanda Third</td>
<td>‘Digital literacy in a connected world; how we stay safe online’, 16 July</td>
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<td>‘A Nation of “Good Sports”?’ Cultural Citizenship and Sport in Contemporary Australia’, 24 July</td>
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<td>National</td>
<td>David Rowe</td>
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<td>‘Change curriculum to boost student harmony’, 30 July</td>
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ICS delegates were also interviewed by the media in 2014, providing expert commentary on a range of subject areas:

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<td>National</td>
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<td>‘Misuse of painkillers on the rise, but why?’, 4 August</td>
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<td>‘Skilled migration is in trouble, but don’t shoot the messenger’, 8 August</td>
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<td>National</td>
<td>Ingrid Matthews</td>
<td>‘Time for Abbott to stop fudging on the citizenship issue’, 10 September</td>
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<td>‘Islamophobia feeds on our fear of an evil within’, 1 October</td>
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<td>‘Scandals are forever for FIFA as World Cup hosting saga drags on’, 14 November</td>
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<td>‘If a sporting event is played and no one watches it on TV, does it still happen?’, 17 November</td>
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<td>‘High density living would reduce NSW carbon consumption and improve transport’, 16 December</td>
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<td>‘Sounds different: listening to the city’ December Issue</td>
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<td>National</td>
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<td>Interviewed about the Sochi Winter Olympics being overshadowed by Russia's treatments of the LGBTI community, 6 February</td>
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<td>Interviewed about the success and appeal of Kyle and Jackie O: ‘Love 'em or loathe 'em, Kyle and Jackie O rule’, 16 March</td>
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<td>Featured in the story ‘Western Sydney Wanderers’ success gives football another boost in battle for Sydney’s west’, 15 May</td>
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<td>Interviewed about what it takes to succeed in the crowded world of fashion blogging: ‘The business of fashion blogging’, 6 June</td>
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<td>Featured in: ‘ A spotter’s guide to the emerging tribes of Sydney’, 7 June</td>
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<td>Stephen Tomsen</td>
<td>Featured in the article ‘$100,000 reward to find killers of AC/DC manager Crispin Dye’, 13 August</td>
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<td>State and National</td>
<td>Paul James</td>
<td>Interviewed about commentary on ‘The world’s most liveable cities?’, ABC News 24 Television (with Scott Bevin and Kumi Taguchi), 19 August; and ‘Democracy is more than elections’, 13 August</td>
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<td>State</td>
<td>Katherine Gibson</td>
<td>Interviewed for ‘Worker’s co-operatives: a stake in the business’, 27 August</td>
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**ICS SEMINAR SERIES**

The ICS Seminar Series features papers by ICS researchers, international visitors and final-year HDR candidates. In 2014, the ICS seminar schedule was as follows:

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<td>Flat World Cities? A Critical Analysis of IBM’s Smarter Cities Initiatives</td>
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<td>Joanne McNeill, ICS</td>
<td>Social Innovation in a Diverse Economy: Implications for Public Sector</td>
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<td>Enabling of Local and Regional Development</td>
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<td>Open City? Platform Urbanism and the Data-Driven Urban Innovation Agenda</td>
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<td>Professor Helen Armstrong, Queensland University of Technology</td>
<td>‘Mapping’ Urban Resilience in Riverland Sydney: A Roundtable Discussion</td>
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<td>Dr Kaye Shumack, HCA/UWS</td>
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<td>Professor Rainer Winter, Universität Konstanz</td>
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<td>Dr Francis Collins, University of Auckland</td>
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<td>Assistant Professor Ryan Centren, London School of Economics</td>
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<td>Professor Deborah Bird Rose and Dr Thom van Dooren, University of New</td>
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<td>Professor Greg Noble, ICS</td>
<td>Do Migrants Have Sex? Migration, Masculinity and Sexual Emplacement</td>
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<td>The World as Concession: Thinking Through the Cosco Terminal at Piraeus</td>
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<td>Hermann Ruiz, ICS</td>
<td>Conjuring Up the Past: Lessons from Village Spiritual Practices for</td>
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<td>Professor Paul James, ICS</td>
<td>Despite the Terrors of Typologies: Understanding Categories of Difference</td>
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<td>7 August</td>
<td>Professor Manfred Steger, University of Hawai‘i-Manoa</td>
<td>The Specter of the Communist Manifesto Haunts Neoliberal Globalisation:</td>
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| 11 September | Associate Professor Megan Watkins, ICS                                    | Unpacking Pedagogy: Didactics, Paideia and How We Come to Be                 |
| 18 September | Dr Shanthi Robertson, ICS                                                  | Noncitizens in Contemporary Australia: Consumption, Contract and Resistance  |
| 25 September | Jen Li, ICS                                                                | The Library as an Ordered (Reading) Space                                     |
| 2 October | Dr Teresa Swinski, ICS  
                Dr Philippa Collin, ICS                                           | From Products to Publics: Young People, Participation and Online Campaigns for Safety and Wellbeing |
| 9 October | Dr Terry Woronov, University of Sydney                                     | Model Consumers’: Beauty Bloggers, Everyday Expertise, and New Consumer Subjects in Urban China |
| 16 October | Associate Professor Amanda Third, ICS                                      | Children’s Rights in the Digital Age: A Download from Children Around the World |
| 23 October | Dr Juan Carlos Zavala Olalde, Autonomous National University of Mexico     | Biology, Semiotics and Complexity: The Development of Mexican Notions of Person |
| 30 October | Alejandro Miranda Nieto, ICS                                                | Rhythm, Metre and the Mobility of Musical Practices                           |
| 13 November | Ethan Miller, ICS                                                          | Posthuman Livelihoods: Rethinking “Development” Beyond Economy, Society, and Environment |
| 20 November | Dr Rutvica Andrijašević, University of Leicester, UK                      | The Assembly Line of Life’: The Shrinking of the Production and Reproduction Spheres in the Case of Foxconn Factories in the Czech Republic |
| 27 November | Dr Jessica Whyte, ICS  
                Dr Sonja van Wichelen, ICS                                         | New Spirits of Humanitarianism                                                 |

ICS hosted a number of conferences, symposiums and workshops throughout 2014, which comprised of:

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<tr>
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<tr>
<td>25 March</td>
<td>The second Sydney Seminar for Culture and Society, themed <em>Ethnographic Inquiry Today</em>. Chaired by Professor Ien Ang (ICS), Presenter: Professor George Marcus (University of California). Co-ordinated by Associate Professors Amanda Third and Alana Lentin (ICS). Held at the State Library of New South Wales.</td>
</tr>
<tr>
<td>26-27 March</td>
<td><em>Cultivating Knowledge Ecologies: Contexts, Complexities, Powers, People</em>, held at UWS Parramatta South campus. Convenors: Associate Professor Amanda Third (ICS), Dr Zoe Sofoulis (ICS) and Dr Philippa Collin (ICS). Keynote speakers: Professor George Marcus (University of California) and Professor Bruce Burgett (University of Washington Bothell). Featured talk by Associate Professor Katrina Schunke (University of Technology, Sydney).</td>
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<tr>
<td>1-2 April</td>
<td><strong>Museums, Collecting, Agency: A Symposium</strong>, held at the Australian Museum. Chair: Dr Fiona Cameron (ICS). Convenors: Professor Tony Bennett (ICS), Dr Ben Dibley (ICS), Professor Conal McCarthy (Victoria University of Wellington), Matt Poll (Sydney University) and Emma Waterton (ICS). The Symposium also featured presentations from Philip Batty (Melbourne Museum), Aaron Corn (Australian National University), Associate Professor Nelia Dias (ISCTE-IUL Lisbon), Stephen Gilchrist (Sydney University), Professor Rodney Harrison (University College London), Michelle Horwood (Victoria University of Wellington), Professor Ira Jacknis (University of California, Berkeley), Dr Garry Jones (University of Wollongong), Sean Mallon (Museum of New Zealand Te Papa Tongarewa), Associate Professor Kylie Message (Australian National University) and Wayne Ngata.</td>
</tr>
<tr>
<td>16-17 April</td>
<td><strong>Cities, Mobile Subjects and Transformations in Citizenship in the Asia-Pacific Workshop.</strong> Convenors: Professor Donald McNeill (ICS) and Dr Shanthi Robertson (ICS). Keynote Presenters: Associate Professor Elaine Lynn-Ee Ho (National University of Singapore), Dr Ryan Centner (ICS) and Professor Paul James (ICS) and Associate Professor Amanda Third (ICS). Chair: Professor Greg Noble (ICS). Held at UWS.</td>
</tr>
<tr>
<td>24 July</td>
<td><strong>Humanities and Creative Arts, ARC Grants and Patterns of Success and Collaboration</strong>, an interactive strategic discussion and Q&amp;A session, hosted by ICS. Public presentation by Professor Denise Meredith (Australian Research Council). Chair: Professor Scott Holmes, Deputy Vice-Chancellor (Research and Development). Held at UWS.</td>
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<tr>
<td>26 August</td>
<td><strong>Geographies of the Crisis</strong>, Presenter: Associate Professor Sandro Mezzadra (University of Bologna). Held at UWS.</td>
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<tr>
<td>22 September</td>
<td>The first of two seminars on <strong>Living in the City</strong> hosted by ICS and the Urban Research Centre. Presenters: Dr Stephen Healy (ICS), Professor Philip O’Neill (UWS), Sharon Fingland (UWS) and Dr Emma Power (ICS). Held at UWS.</td>
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<tr>
<td>23 September</td>
<td><strong>Developing Large Grant Applications Workshop.</strong> Convenor: Dr Fiona Cameron. Presenters: Professor Tony Bennett, Professor Ned Rossiter (ICS) and Brett Neilson (ICS), Professor Paul James (ICS) and Associate Professor Amanda Third (ICS). Chair: Professor Greg Noble (ICS). Held at UWS.</td>
</tr>
<tr>
<td>3-5 November</td>
<td><strong>Knowledge/Culture/Economy International Conference.</strong> Keynote speakers: Professor Aihwa Ong (University of Berkeley, California), Professor Timothy Mitchell (Columbia University), Professor Chris Gibson (University of Wollongong) and Professor Katherine Gibson (ICS). Held at UWS.</td>
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<tr>
<td>10 November</td>
<td>The second of two seminars on Living in the City hosted by ICS and the Urban Research Centre. Presenters: Dr Dallas Rogers (UWS) and Dr Shanthi Robertson, Professor Paul James, Dr Louise Crabtree (ICS) and Dr Cameron McAuliffe (UWS). Held at Parramatta City Campus.</td>
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<tr>
<td>27-28 November</td>
<td><strong>Rethinking Multicultural Education: Research, Policy, Practice Conference</strong>, jointly hosted by ICS, the NSW Department of Education and Communities (NSW DEC), and the Board of Studies, Teaching and Educational Standards NSW (BOSTES). Keynote speakers and panelists: Dr Tim Soutphommasane (Australian Human Rights Commissioner), Associate Professor Megan Watkins (ICS), Professor Greg Noble (ICS), Associate Professor Jenny Hammond (University of Technology, Sydney), Professor Scott Holmes, Dr David Cullen (NSW DEC), Professor Kevin Dunn (UWS), Associate Professor Julie Matthews (University of Adelaide), Professor Fethi Mansouri (Deakin University), Professor Andrew Markus (Monash University), Paul Martin (BOSTES), Jennifer Starink (Mitchell High School), Hanya Stefanik OAM (Ministerial Advisory Group on Literacy and Numeracy), Priscilla Brice (All Together Now), Lyndall Foster (Australian Curriculum, Assessment and Reporting Authority), Ian Tapuska (Liverpool Primary School), Zeynep Testori (Canterbury Boys High School), Peter Khall (Special Broadcasting Service), Pino Migliorino (Federation of Ethnic Communities Councils of Australia and Founder Cultural Perspectives/Cultural and Indigenous Research Centre Australia), Joanne Twomey (Hurlstone Agricultural High School) and Jane Simmons (NSW DEC). Held at UWS.</td>
</tr>
<tr>
<td>2 December</td>
<td><strong>Digital Life Research Seminar</strong>, hosted by ICS in conjunction with the Digital Humanities Research Group. Convenor: Professor Ned Rossiter (ICS). Speakers: Professor Roger Burrows (Goldsmiths, University of London) and Associate Professor Michael Darroch (University of Windsor). Held at UWS.</td>
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<tr>
<td>2 December</td>
<td>The third instalment of the Sydney Seminar for Culture and Society, themed <strong>Being Creative/Resisting Islamophobia</strong>. Presenters: Randa Abdel-Fattah (Macquarie University) and visual artist Abdul Abdullah, Chaired by Dr Yassir Morsi (University of South Australia) and Associate Professor Alana Lentin (ICS). Co-ordinated by ICS researchers Associate Professors Amanda Third and Alana Lentin. Held at Sydney Mechanics’ School of Arts.</td>
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During 2014, ICS hosted a number of book launches, including:

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<td>7 August</td>
<td>Central Currents in Globalization, a sixteen-volume series edited by Professor Paul James (ICS) was launched at UWS. The series was jointly launched by Professors Ien Ang (ICS) and Manfred Steger (University of Hawai‘i-Manoa).</td>
</tr>
</tbody>
</table>
Engagement at UWS is understood as a partnership for mutual benefit between the University and its communities, be they regional, national or global. ICS engages with its communities through a vast and multifaceted array of research, teaching, advisory and service interactions, and these connections are a vibrant and valued element of Institute life. Here is a small selection of some of ICS’s 2014 engagements:

» Associate Professor Amanda Third was invited to present to the UN Committee on the Rights of the Child at their Day of General Discussion in Geneva on 12 September. The Committee met to discuss how to update the Convention on the Rights of the Child for the digital age. In her presentation, Associate Professor Third discussed the findings of the project she has been leading: ‘Children’s Rights in the Digital Age: A Download from Children Around the World’.

» Dr Denis Byrne attended meetings in Cusco and Lima in February as guest of Peru’s Ministry of Culture in a program of activities designed to prepare the ground for Peru’s new heritage legislation. The legislation is expected for the first time to formally recognise the interests and values of indigenous Peruvians in regard to their tangible and intangible heritage. Dr Byrne’s advice was particularly sought on this matter given his internationally recognised research on community-based Aboriginal heritage management in Australia and on methodologies for mapping and documenting the historical and emotional attachment of local communities to heritage landscapes.

» The ARC Linkage Project ‘Rethinking Multiculturalism/Reassessing Multicultural Education’ further developed its work supporting and informing Australian schools in managing multiculturalism and multicultural education amidst mounting anxieties around immigration and social cohesion. Findings from the project were published in two reports: *RMRME Project Report Number 2: Perspectives on Multicultural Education* and *RMRME Project Report Number 3: Knowledge Translation and Action Research*, authored by Professor Greg Noble and Associate Professor Megan Watkins. The findings were also presented and discussed at a two-day conference in November at UWS, attended by over 350 key academics, policy-makers, community members and practitioners in Australia, including Australia’s Race Discrimination Commissioner. These reports have already proved influential in advancing Australian policy, with the reports being discussed in NSW parliament.

» Professor Bob Hodge and ICS Adjunct Gabriella Coronado worked as consultants for The Timor-Leste Education Commission of UNESCO and the Timor Leste Ministry of Education on a pilot project teaching literacy to children in their mother tongues. This challenging program was developed in the impoverished nation which only achieved independence 12 years ago and seeks to build up infrastructure and practices that were damaged or destroyed by the departing colonial power, Indonesia. The project attempts to design and implement a curriculum for children who enter school speaking only one of over 16 mother tongues, who need to finish secondary education able to be literate and effective in four languages, (Tetun, Portuguese, English and Indonesian) in the modern multilingual society they aspire to be.

» Dr Louise Crabtree is chief investigator on the ‘Community Land Trust Research Project (Phase 2)’. This project continues to build on the work of the three earlier community land trust projects, including the creation of *The Australian Community Land Trust Manual*, a comprehensive conceptual and practical toolkit for community-controlled, perpetually affordable housing, based on original research on how the principles of community land trusts could be undertaken in Australia. Dr Crabtree’s team is working with 10 partners in this phase to track four case studies in Victoria and Melbourne: organisations that are now implementing the conceptual material from the manual. The results of this research will enable the team to revise the legal and financial information in the manual, and further develop the decision-making tool that was developed as part of a project funded by the Australian Housing and Urban Research Institute (AHURI). The team is also working with lenders to look at what loan products are acceptable, and will add a lending document to this suite of materials for the sector. The team won two awards at the 2014 University Awards: the Deputy Vice-Chancellor’s Award for Research Excellence through Partnership, and received Highly Commended for the Vice-Chancellor’s Award for Excellence in Community Engagement.

» On 23 June, Ingrid Matthews ran a ‘Pathways to Dreaming’ workshop for Aboriginal high school students from Penrith and Mt Druitt areas. ‘Pathways to Dreaming’ is a UWS Schools Engagement initiative, promoting post-secondary education among Indigenous students. The program is designed to introduce students to critical thinking, and to promote university as a viable, achievable, and fun career option.
**YOUNG AND WELL CRC ENGAGEMENT ACTIVITIES**

The Young and Well Cooperative Research Centre (CRC) brings together over 75 partners, including researchers from universities, innovative thinkers from industry and business, and mental health and youth advocates from the government and non-government sectors.

Young and Well CRC projects hosted at ICS include Safe and Well Online; Engaging Creativity; and Transforming Institutions and Communities. These projects engage a wide range of non-academic partners and a key feature of these projects is the production and dissemination of knowledge with and for diverse industry, policy, service and community actors internationally and locally.

**Intellectual leadership**

**International**

» In April, Associate Professor Amanda Third participated in a symposium co-hosted by The Berkman Center for Internet and Society at Harvard University and UNICEF, with participation from key international research and policy entities PEW Internet, EU Kids Online, the Internet Society (ISOC), Family Online Safety Institute (FOSI), and YouthPolicy.org. The Digitally Connected Symposium was the first of its kind, exploring the global state of relevant research and practice from both the developing and industrialised world. The symposium addressed topics such as inequitable access, risks to safety and privacy, skills and digital literacy, and spaces for participation, and civic engagement and innovation.

**National**

» In June 2014, Associate Professor Amanda Third, Dr Philippa Collin and Professor Kerry Robinson (SSAP), along with HDR student Samantha Ewart, participated in the Young and Well CRC’s three year review. At this event, the team showcased activities and impacts, and discussed challenges and opportunities of the Young and Well CRC research program with an expert, government-appointed panel: Alan Pettigrew (ex VC and CEO of University of New England and the National Health and Medical Research Council, Hon. Bronwyn Pike (previous Minister for Education in the Brumby Government of Victoria) and Suzanne Miller (CEO Queensland Museum Network).

**Major project activity**

**International**

» Between May and August, Associate Professor Amanda Third and researchers from the ‘Engaging Creativity and Transforming Institutions and Communities’ teams carried out a research project involving 148 children from 16 countries, speaking eight different languages. The project was a joint effort between the Young and Well CRC, ICS, the Berkman Center for Internet and Society at Harvard University, and UNICEF, in partnership with the Digitally Connected Network. Undertaken with the aim of communicating children’s views at the UN Committee for the Rights of the Child’s, Amanda Third presented the project “Children’s Rights in the Digital Age: A Download from Children Around the World” at the annual Day of General Discussion at The Palais des Nations in Geneva in September. Emma Keltie presented a short video showcasing content from around the world, and a report and printed collection of interviews with ‘digital champions’ was distributed to attendees.

**National**

» Safe and Well Online Strategic Roundtable and Project Advisory Group (Program One) brought together a large stakeholder group working in diverse areas of youth safety and wellbeing to set a common agenda, key themes and priority groups. Participants included Australian Federal Police, Alannah and Madeline Foundation, Beyond Blue, The Butterfly Foundation, Hitnet, four schools in Western Sydney, National Association for Prevention of Child Abuse and Neglect, National Children’s and Youth Law Centre, Inspire Foundation, Australian Communications and Media Authority, Department of Broadband, Communications and the Digital Economy, Intuitive Media, Google, Facebook, and ReachOut.com by the Inspire Foundation. The development of the third social media campaign for the Safe and Well Online project was underway in 2014. Young people from Western Sydney (and across Australia), project partners and researchers have been involved in the participatory design process to develop the “Something Haunting You” website which encourages young men to seek informal help about everyday challenges. The launch will take place in 2015.
Education and training

International
» Dr Teresa Swist received a travel scholarship from the Academy of the Social Sciences Academy Australia-Canada joint-action program to attend a Digital Humanities Summer Institute at University of Victoria, Canada. As part of this trip she presented at the University of Victoria and the McGill University in Canada about the ‘Safe and Well Online’ project.

National
» Dr Teresa Swist was invited to participate in an Early Career Research roundtable hosted by the Academy of the Social Sciences Academy in Canberra. She also presented a masterclass as part the 10K Youth Leadership Master Class program, held at University of Western Sydney on 9 December. As part of her presentation, Dr Swist presented the ‘Safe and Well Online’ project and the Appreciate a Mate campaign (developed to promote positive peer-to-peer communication and body-image).

» The ‘Safe and Well Online’ project hosted two interns in 2014. Jan Jaap de Groot (a third year Computer Science student from Saxion University of Applied Sciences, The Netherlands) worked for three days in mid-December on creating a visualisation for the second social marketing campaign. Cheyne Abdullah, a final year Information Technology student at UWS, began a 12 week internship with the Safe and Well Online project in December (as part of the UWS Summer Internship program). During the internship Cheyne explored the potential of hashtag tracking tools for tracking campaign interactions, wrote two blogs to promote the AppreciateaMate app, and conducted a brief literature review.

Presentations and Publications

» In February, Professor Bob Hodge, Associate Professor Amanda Third, Dr Teresa Swist, Dr Emma Keltie, and Young and Well CRC HDR students Matthew Hart, Sera Harris and Samantha Ewart presented at Connect 2014, a national conference hosted by the Young and Well CRC that brought together young people and researchers, practitioners and policymakers to share insights on how digital technology can be used to improve the mental health and wellbeing of those aged 12–25. There, Associate Professor Third also facilitated a workshop where young people offered training to mental health professionals, hereby promoting intergenerational dialogue on safety and wellbeing. Samantha Ewart and Matthew Hart were involved in a Young and Well CRC Young and Early Career Researchers panel ‘The Future of Mental Health’; Sera Harris was part of the following panel ‘Hypothetical on Legal and Ethical Issues associated with the use of technologies to improve the mental health and wellbeing of young people’. Samantha Ewart presented: ‘The Music Cubes Project: Interactive Music Technology for Creative Engagement, Entertainment and Wellbeing for Hospitalised Young People’.

New policy/research funding/activity

» In early 2014, Dr Teresa Swist and Dr Philippa Collin were part of a successful bid (in collaboration with the University of New South Wales’ Social Policy Research Centre, University of South Australia and the Young and Well CRC to conduct a study on ‘Youth Exposure to, and Management of, Cyber-Bullying Incidents in Australia’ for the Department of Communications. Dr Swist and Dr Collin designed, managed and analysed stakeholder consultations: a crowdsourcing campaign inviting young people (aged 15-24) from across Australia to share their opinions and ideas about cyberbullying and the law; and, a workshop and interviews with professionals and policymakers that explored adult perspectives concerning cyberbullying and its management. The reports were published in June.

» In July, Associate Professor Amanda Third co-authored a report entitled ‘Addressing the Cybersafety Challenge: From Risk to Resilience’, commissioned by Telstra Corporation, to which she also presented to Telstra’s senior executive team. This report directly informed the development of Telstra’s new digital inclusion strategy, which is currently being rolled out nationally.

KEY TEACHING ACTIVITIES

In addition to supervising HDR students, ICS’s Institute-based members also engage in a number of teaching activities.

In 2014, ICS took responsibility for teaching a compulsory Level 3 capstone unit in the Cultural and Social Analysis major on behalf of the School of Humanities and Communication Arts entitled entitled Culture, Society and Globalisation (101980). Co-ordinated by Professor Greg Noble, the teaching team comprised Professor David Rowe, Professor Paul James, Dr Shanthi Robertson, Dr Denis Byrne, Dr Louise Crabtree and Dr Fiona Cameron and Dr Stephen Healy.

ICS’s Institute-based members also delivered a number of guest lectures at Schools across the University.
2014 represented a period of both stabilisation and change in HDR matters at ICS. Eight new PhD students joined the Institute; five ICS scholarships were provided by the University, and the Institute also gained three Australian Postgraduate Award scholars. Several students also transferred to the ICS from other parts of the University during the year. During the year, nine students submitted their theses or graduated during the year. Overall, the HDR cohort of PhD, DCR, DCA and MA Hons students at ICS continued to sit above 50, the highest number of students amongst UWS Institutes.

The HDR training program at ICS underwent further reorganisation, but remained an intensive and demanding program. The training program comprised several series of workshops for first year students, another series of workshops for all students, seminars and workshops run by visiting scholars, the work-in-progress Stepping Stones workshop, and thesis and career-orientated sessions. The work-in-progress workshop was augmented with two very successful whole-day events – Stepping Stones on Steroids – and the Writing Circle continued as a peer-based support group. These were organised by the HDR representative and liaison officers – Jen Li and Alejandro Miranda Nieto. A Saturday Bootcamp was also initiated by Shanna Robinson. Frances Williamson continued to provide invaluable writing assistance for students.

The first-year cohort undertook a program of intensive workshops during both semesters. In Autumn semester they completed one series of five two-hour workshops (Rethinking Society and Culture, and Methodologies for Social and Cultural Research) and in Spring semester they completed a number of standalone workshops (e.g., Habitus, Dispositions and Embodied Practice). A number of workshops were run by UWS scholars (e.g., Doing Discourse Analysis and Analysing Interview Data) or by visiting scholars including Professor Stephen Muecke, Associate Professor Sandro Mezzadro and Professor David Silverman were available to all students, including many from outside ICS. Special workshops were also organised for the Young and Well CRC students. Two students won funds to attend the Graduate Festival at Goldsmiths College, London.

During 2014, HDR students had many great achievements and reported a substantial number of outputs, including publications, seminar presentations, conference presentations and media contributions. Highlights involving students include: Keith Parry receiving a UWS Learning and Teaching Award; Harriette Richards winning Best Paper Prize at ARTS/MATTER, the annual UNSW School of Art and Media Postgraduate Symposium; and Diana Collett being awarded an Office for Learning and Teaching Citation for Outstanding Contribution to Student Learning.

A number of issues have been identified as looming challenges to be addressed over the coming year: the reduction of the HDR budget, the demise of institute-specific scholarships, the costs of overseas fieldwork, ongoing issues around scholarship extensions, the need for better recruitment of students, maintaining high levels of student participation and relations with Schools and other Institutes. UWS developed its plans for a Masters of Research degree, to be introduced in mid-2015.

Greg Noble
ICS HDR Director
### LIST OF 2014 HDR GRADUATES

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### 2014 Annual Review

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<td>Katherine Gibson</td>
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<td>Karin Louise</td>
<td>MacKay</td>
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<td>Bob Hodge</td>
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<td>Martin Valdez</td>
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<td>Juan Francisco Salazar</td>
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<td>Joanne Tania</td>
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<td>Public Policy, Social Enterprise and the Social Economy</td>
<td>Katherine Gibson</td>
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<td>Ethan Lloyd</td>
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<td>Beyond Economy, Society and Environment: Toward a Politics of Ecological Livelihood in Maine</td>
<td>Katherine Gibson</td>
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<td>Alejandro</td>
<td>Miranda Neto</td>
<td>Migration, Identities and Amateur Music Making in Mexico</td>
<td>David Rowe</td>
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<td>Nicole</td>
<td>Moore</td>
<td>Understanding Contemporary Indigenous Policy Development: A Case Study of Aboriginal Housing Policy in NSW</td>
<td>Louise Crabtree</td>
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<td>Daniel George</td>
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<td>George Morgan</td>
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<td>Change in the Global Public Sphere: Redefining Knowledge Ecology for Industrial Design Artifact and Expertise in Education and Industry</td>
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<td>Tayanah</td>
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<td>Sea Level Rises: Appropriate Responses to Planning and Development</td>
<td>Donald McNeill</td>
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<td>Keith David</td>
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<td>Andrea</td>
<td>Pollio</td>
<td>Urban Cultures of the Hacker-City</td>
<td>Donald McNeill</td>
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<td>Cali</td>
<td>Prince</td>
<td>Emerging Opportunities in the Field of Creative Engagement between Artists, Communities and Governments</td>
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<td>Harriette Rose</td>
<td>Richards</td>
<td>Beyond the Dream - The Aesthetics of Contemporary Melancholy</td>
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<td>Shanna Lee</td>
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<td>Experimental Travel and Anti-Touristic Encounters</td>
<td>Robyn Bushell</td>
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<td>Louise Frances</td>
<td>Ryan</td>
<td>Transcending Boundaries: “The Arts of Islam Exhibition”</td>
<td>Russell Staff</td>
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<td>Hermann</td>
<td>Ruiz Salgado</td>
<td>Challenges and Possibilities of Transitional Justice Narrative</td>
<td>Katherine Gibson</td>
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<td>Istanbul Waterfronts: Spaces for Urban Imagery and City-zenship</td>
<td>Deborah Stevenson</td>
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<td>Kearrin Luke</td>
<td>Sims</td>
<td>In the Shadow of a Rising China: China’s Regionalism in South East Asia’s Least Developed Countries</td>
<td>Ien Ang</td>
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<td>Erika Kathleen</td>
<td>Smith</td>
<td>Creating Imagined Community: How the Kokoda Track has Been Used in the Making of “Australian National Identity”</td>
<td>David Rowe</td>
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<td>David Alan</td>
<td>Spillman</td>
<td>Exploring Collaborative Competence</td>
<td>Bob Hodge</td>
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<td>Deborah Ruiz</td>
<td>Wall</td>
<td>Development, Governance and Indigenous People: Foregrounding the LNG Precinct Case in the Kimberley</td>
<td>George Morgan</td>
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<td>Frances Louise</td>
<td>Williamson</td>
<td>Falling through the Cracks? Local NESB Students at UWS</td>
<td>Megan Watkins</td>
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</tbody>
</table>

Dark purple fields denote submitted theses.
2014 HDR PUBLICATIONS

A selection of the publications produced by ICS HDR students in 2014:


» Parry, KD 2014, ‘It may be the World Cup, but how global is the “world game”?’, in The Conversation (ed.), A year in the life of Australia, Future Leaders, Sydney, pp. 205-208.

» Pollio, A 2014, Strumenti di ricerca per la città smart. Turin: EU-POLIS.


SEMINARS

HDR workshop series

First year students were required to attend four workshop series during the year, two in each semester. Each workshop series consisted of six two-hour sessions on Thursdays, and operated on a fortnightly (approximately) basis.

Semester one:

» ‘Rethinking Cultural and Social Research’
» ‘Methodologies for Cultural and Social Research’

Semester two:

» ‘Globalisation, Culture and Media’
» ‘Cultural Labour and Globalisation’
» ‘Habitus, Dispositions and Embodied Practice’
» ‘Analysing Globalisation and Transnationalism’
» ‘Technology and Technocultures’

Additional postgraduate workshops

On three occasions throughout the year, additional workshops were provided to postgraduate students on various topics including strategies to nurture student publishing. A selection of these workshops include:

» ‘The State of Capitalist Globalisation’, Sandro Mezzadra and Brett Neilson,
» ‘Discourse Analysis Revisited’, David McInnis, Megan Watkins and Amanda Third
» ‘Analysing Interview Data’, David McInnis and Greg Noble
» ‘Qualitative Research Methodologies’, David Silverman
» ‘Getting Your Work Noticed’, Susan Robbins and Lily Collison

Stepping Stone Seminar Series

The Stepping Stone seminars were held once a month on a Thursday, from 12pm-1.30pm. During these seminars, second and third year students presented their work-in-progress. Two 15 minutes paper were given, each of which were followed by a 20 minutes discussion. Students were required to attend and to present during their candidature. The seminar is crucial to both gaining and giving constructive feedback from peers.

Writing Circles

Writing Circles are formally run over the course of the year where students are encouraged to communicate and share resources and experiences.

International exchanges

ICS supports several schemes of international exchange which are designed to allow HDR candidates to visit an overseas
research institution with which ICS holds established relations. In 2014, a small group of ICS’s students visited the Graduate Festival at Goldsmiths College, London (May) and the Flying University of Transnational Humanities Summer School (Pittsburgh, June).

2014 EVENTS ATTENDED BY HDR STUDENTS

» Giulia Dal Maso, Mithilesh Kumar, Andrea Del Bono attended the Public Cultures Symposium at the University of Melbourne, 20-21 February.

» Matthew Hart and Sera Harris attended the Young and Well CRC’s annual Connect Conference in Melbourne, 20-21 February.

» Ethan Miller attended the Dimensions of Political Ecology Conference on Nature/Society at the University of Kentucky, USA, 27 February-3 March.

» Nicole Moore attended the National Indigenous Research and Knowledges Network Indigenous Qualitative Methodologies Masterclass at Queensland University of Technology, 1-5 April.

» Ethan Miller attended the Annual meeting of the Association of American Geographers in Miami, USA, 8-12 April.

» Jen Li and Joanne McNieII attended the Goldsmiths Graduate Festival, Goldsmiths, at the University of London, 8-15 May.

» Luh Anggraini attended the International Conference of Heritage and Healthy Societies, at the University of Massachusetts, USA, 14-16 May.

» Shanna Robinson attended a postgraduate workshop at the University of Otago, New Zealand, 5-6 June.

» Alejandro Miranda Nieto attended the International Sociological Association World Congress of Sociology Conference, held in Yokohama, Japan, 13-19 June.

» Sherene Idriess attended the Australian Women’s and Gender Studies Biennial International Conference at the University of Melbourne, 23-25 June.

» Cali Prince attended the 9th international Conference on Arts and Society at Sapienza University of Rome, Italy, 25-27 June.

» HDR students Jen Li, Jack Parkin, Daniel Musil, Andrea Pollio all delivered presentations at the Institute of Australian Geographers/ New Zealand Geographical Society Joint Conference at Melbourne University, 30 June-2 July.

» Isaac Lyne attended the 3rd Asian Conference on Social Enterprise in Asia Symposium AT Yonsei University, South Korea, 4-6 July.

» Sera Harris attended the Joint World Conference on Social Work, Education and Social Development at Melbourne Convention and Exhibition Centre, 9-12 July.

» Mithilesh Kumar attended the Asia in Motion: Heritage and Transformation Conference at the National University of Singapore, 17-19 July.

» Sebastian Martin Valdez attended the American Association of Communication Researchers’ XII Latin American Congress of Communication Researchers Conference in Peru, 7-8 August.

» Iliya Antenucci attended the Fifth Critical Studies Conference organised by the Manhariban Calcutta Research Group in Kolkata, 18-29 August.

» Mithilesh Kumar attended the International Communication Association Regional Conference in Brisbane, 1-3 October.

» Hermann Ruiz attended the 2nd International Conference on Critical Studies on Political Transitions at the Universidad de los Andes, Bogotá, Colombia, 20-22 October.

» Hermann Ruiz attended a workshop at the Pensar Institute with Professor Katherine Gibson at the Universidad Javeriana, Bogotá, Colombia, 14 November.

» Cecilia Hilder attended the Interactive Futures Conference at Monash University, 1-2 December.

» Nigel Eades attended the 2014 Australian Critical Race and Whiteness Studies Association Conference in Brisbane, 4-5 December.

» Hermann Ruiz attended the 3rd Annual Conference of the Dialogues on Historical Justice and Memory Network at Lund University in Denmark, 4-6 December.

» Michael Hartup attended the International Association for the Study of Popular Music at the Otago University, New Zealand, 5-7 December.

» Nigel Eades attended the Space Race Bodies: Geocorporographies of City, Nation, Empire Conference at the University of Otago, New Zealand, 8-10 December.
There were several changes in professional staff over 2014:

» In January, ICS farewelled Finance Officer Emaly Black and welcomed Cheryl D’Cruz who took up the role in February

» Communications Officer Emily-Kate Ringle-Harris resumed her role in May after a one year period of leave without pay

» In April, ICS Research Officer Dr Michelle Kelly was seconded for a period of three years to work on the ARC Discovery project ‘Australian Cultural Fields’ which is led by Professor Tony Bennett

» Vanessa Crosby commenced work in June as ICS Research Officer to backfill for Dr Kelly for the three years she is seconded to work on the ARC Discovery project ‘Australian Cultural Fields’

The professional staff team continued the development of the ICS administrative, governance and communications environment, which included:

» Production of the 2013 ICS Annual Report

» Facilitation of the creation of the 2014 Operational Plan and Research Plan

» Drafting and implementing the 2014 ICS Accommodation Plan

» Drafting and implementing the 2014 Marketing Communications Plan, incorporating a Social Media Plan; maintenance of the ICS Facebook and Twitter accounts; updates to the ICS website and production of a fortnightly ICS e-Bulletin

Activities that professional staff continued to support included:

» Provision of secretariat support for the Executive Management; Communications; Staffing; HDR Program; Research and Research Program Committees

» Coordinating administrative processes associated with the appointment of School-based researchers

» Providing secretariat assistance for Research Theme groups

» Support for ICS staff and School-based researchers applying for ARC grants and other funding

» Arrangements for staff travel to conduct research and attend key meetings and conferences

» Production of promotional materials for the Institute, ICS HDR Program, events and activities

» Organisation of a weekly term time seminar series

» Coordination of a series of HDR Student workshops

» Arrangements for visiting Adjuncts and scholars

In addition to managing ‘internal’ seminar and workshop activities, the professional staff team made significant contributions to the successful organisation of a number of major events over the year, in particular the ICS flagship conference: Knowledge/Culture/Economy which was held on Parramatta South campus from 3-5 November. The Professional Staff team contributed to the success of the conference, both in the months leading up to the event and during the conference itself:

Kristy Davidson acted as Conference Coordinator, overseeing the planning and execution of all aspects of the conference and facilitating arrangements with VIP speakers and attendees for the Cultural Infrastructure for Dynamic Regions plenary session and Welcome Reception. ICS Event Coordinator Christy Nguy made all arrangements for catering, room bookings, registrations, keynote speakers’ travel and accommodation, and ensured that a wide array of other logistical and operational matters ran smoothly. Vanessa Crosby took on the role of Assistant Conference Coordinator when she joined ICS in June and worked closely with the Conference Committee to handle abstract submissions and programming, as well as managing financial reporting and liaising with conference attendees in the lead up to the conference. The Communications team, comprised of Helen Barcham and Emily-Kate Ringle-Harris, promoted the conference in a wide variety of channels, produced the conference program booklet and showcased the dynamic discussions and presentations with live-tweeting, news posts for the UWS website and interviews with local media. The whole team pitched in during the conference to set up the conference venues, staff the registration desk, and assist conference attendees with queries. Despite challenges in securing sponsorship, through careful planning the conference broke even and attendees provided positive feedback regarding the event.

Other events organised by ICS in 2014 are listed on page 56.

Terence Fairclough
ICS Institute Manager
## ICS COMMITTEE LIST

<table>
<thead>
<tr>
<th>ICS COMMITTEE</th>
<th>ROLE/TERMS OF REFERENCE</th>
<th>MEMBERS</th>
<th>MEMBERSHIP</th>
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<tbody>
<tr>
<td>ICS Executive Management Committee</td>
<td>This Executive committee advises the Director on strategic matters of Institute/UWS/academic community/international importance. It also discusses and makes decisions on day-to-day matters of the Institute and can forward matters to other Committees and Groups as required. This committee meets once per month. As required in the Research Institute Policy, a member or members of the committee will be nominated by the DVC/R&amp;D (usually the PVC/R&amp;D). The Director is the Chair and the members as follows by invitation of the Director; the Research Director, the HDR Director, the Chair of the Communications Committee, Senior Researcher/Post Doc staff member(s) and the Institute Manager.</td>
<td>Ien Ang (Chair) Tony Bennett Louise Crabtree Katherine Gibson Paul James Brett Neilson Greg Noble David Rowe Deborah Sweeney Terry Fairclough Tulika Dubey (notes)</td>
<td>Membership is by invitation of the Director for one year (renewable)</td>
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<tr>
<td>ICS Research Program Committee</td>
<td>The Research Program Committee meets three times a year to discuss the ICS Research Program. It is made up of the Research Director (Chair); ICS Director; theme convenors; and the Senior Research Officer. The PVC/R&amp;D is invited to attend in an ex-officio capacity as required. The RPC deals with strategic objectives and directions of the ICS Research Program.</td>
<td>Brett Neilson (Chair) Ien Ang Denis Byrne Katherine Gibson Paul James Ned Rossiter Amanda Third Sonja van Wichelen Kristy Davidson Michelle Kelly/Vanessa Crosby Terry Fairclough (as required) Annette McLaren (as required) Deborah Sweeney (ex officio, as required)</td>
<td>Membership is by invitation of the Director and Research Director for one year (renewable)</td>
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<tr>
<td>ICS Research Management Committee</td>
<td>The Research Management Committee looks after the applied ‘ways and means’ of the ICS strategic research objectives. It makes recommendations to the ICS Director and the Executive Management Committee for endorsement, and advises the Research Program Committee of its deliberations. The Research Management Committee is made up of the Research Director (Chair); theme convenors; deputy convenors and the Senior Research Officer. The PVC/R&amp;D is invited to attend in an ex-officio capacity as required. The Research Management Committee meets on average once every 4-6 weeks. It discusses and oversees issues such as internal and ARC grant applications, theme activities, membership applications, visitor applications, HERDC-type questions (including Field of Research and Socio-Economic Objectives), and other matters as deemed appropriate.</td>
<td>Brett Neilson (Chair) Sarah Barns Tony Bennett Fiona Cameron Emma Waterton Jessica Weir Kristy Davidson Michelle Kelly/Vanessa Crosby Annette McLaren (ex officio, as required) Terry Fairclough (ex officio, as required) Deborah Sweeney (ex officio, as required)</td>
<td>Membership is by invitation of the Director and Research Director for one year (renewable)</td>
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<td>ICS HDR Committee</td>
<td>The HDR Management Committee meets monthly to discuss operational issues related to HDR candidates. The HDR Committee is chaired by the HDR Director.</td>
<td>Greg Noble, HDR Director (Chair)</td>
<td>Membership is by invitation of the Director and HDR Director for one year (renewable)</td>
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<td>Megan Watkins</td>
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<td>Jen Li (HDR Rep)</td>
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<td>Tulika Dubey (notes)</td>
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<td>ICS Communication</td>
<td>This Committee discusses matters relating to the communications strategy of ICS, both internal and external. The Chair of this committee is Professor David Rowe.</td>
<td>David Rowe (Chair)</td>
<td>Membership is by invitation of the Director and Committee Chair for one year (renewable)</td>
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<td>Committee</td>
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<td>Teresa Swist (until April)</td>
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<td>Philippa Collin (from April)</td>
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<td>Emily-Kate Ringle-Harris (notes)</td>
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<td>Terry Fairclough</td>
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<td>ICS Staffing Committee</td>
<td>The Staffing Sub-Committee of the ICS Executive Management Committee will meet on an as-needed basis to consider and provide advice to the Executive on staffing issues.</td>
<td>Ien Ang (Chair)</td>
<td>The Staffing Sub-Committee will comprise the Director, Institute Manager, two other members of the Executive Management Committee, and other staff. All membership is by invitation of the Director for one year (renewable). Secretariat services will be provided by the Senior Administrative Officer or a delegated professional staff member.</td>
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<td>Christy Nguy/Cheyro D’Cruz (alternate/notes)</td>
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<td>ICS Engagement</td>
<td>The Engagement Committee was formed following the appointment of an Engagement Director to meet as needed in order to determine the future direction of ICS engaged research.</td>
<td>Paul James, Engagement Director (Chair)</td>
<td>The Engagement Committee will comprise the Engagement Director, Institute Manager, and other staff. All membership is by invitation of the Engagement Director for one year (renewable). Secretariat services will be provided by a Research Officer.</td>
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<td>Committee</td>
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<td>Louise Crabtree</td>
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<td>Vanessa Crosby (notes)</td>
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<td>External Advisory</td>
<td>The Advisory Board fosters connections between the Institute and UWS schools, the community, government, philanthropic organisations and the commercial sector. The Board will be a key element in enhancing public relations, communications and interactions with these external organisations. The Board will also provide fresh insights, advice and business strategies for ICS.</td>
<td>Graeme Turner (Chair)</td>
<td>Potential members of the Advisory Board are nominated by the Director to the Associate Pro Vice Chancellor (Research) who makes a recommendation to the Deputy Vice Chancellor for approval. Members are appointed for three year renewable terms. The PVCR&amp;I is invited to participate in ICS Advisory Board meetings in an ex-officio capacity.</td>
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<td>Board</td>
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<td>Ien Ang (ex officio)</td>
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<td>Mandy Thomas</td>
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</table>
ICS RESEARCH STAFF

Distinguished Professor Len Ang
(Professor and ICS Director)
Professor Brett Neilson
(Professor and Research Director)
Professor Greg Noble
(Higher Degree by Research Director)
Professor Kay Anderson (Professor
[fractional])
Dr Sarah Barns
(Urban Studies Research Fellow)
Professor Tony Bennett (Research
Professor)
Dr Denis Byrne (Research Fellow)
Dr Fiona Cameron
(Senior Research Fellow)
Dr Philippa Collin
(Senior Research Fellow)
Dr Louise Crabtree
(Senior Research Fellow)
Professor Katherine Gibson (Professor)
Professor Richard Hobbs
(Professor; joint fractional appointment
with School of Social Sciences and
Psychology [fractional])
Professor Bob Hodge (Professor)
Professor Paul James (Professor)
Professor Donald McNeill
(ARC Future Fellow)
Dr Liam Magee
(Senior Research Fellow)
Dr Timothy Neale
(Postdoctoral Research Fellow)
Dr Shanthi Robertson
(Career Development Fellow)
Professor Ned Rossiter
(Professor; seconded from School of
Social Sciences and Psychology)
Professor David Rowe (Professor)
Professor Deborah Stevenson
(Professor—seconded to Pro Vice
Chancellor—Research position)
Dr Teresa Swist (Postdoctoral Research
Fellow, Young and Well CRC)
Associate Professor Amanda Third
(Associate Professor)
Dr Julie Thorpe (Postdoctoral Fellow)
Dr Sonja van Wichelen
(Research Fellow)
Dr Michael Volkerling (Principal
Research Fellow [fractional])
Associate Professor Emma Waterton
(Discovery Early Career Research
Award Fellow)
Associate Professor Megan Watkins
(Associate Professor, joint fractional
appointment with School of Education)
Dr Jessica Weir
(Senior Research Fellow)

ICS SCHOOL-BASED MEMBERS

Professor James Arvanitakis (School of
Humanities and Communication Arts)
Dr Brett Bennett (School of Humanities
and Communication Arts)
Associate Professor Robyn Bushell
(School of Social Sciences and
Psychology)
Associate Professor Hart Cohen
(School of Humanities and
Communication Arts)
Dr John Giblin (School of Social
Sciences and Psychology)
Dr Chong Han (School of Humanities
and Communication Arts)
Dr Kate Huppard (School of Social
Sciences and Psychology)

ICS ADJUNCT MEMBERS

Professor Jack Barbalet
Dr Adrian Carton
Dr Gabriela Coronado
Professor David Gadd
Dr Rodney Harrison
Professor Yudhishthir Raj Isar
Associate Professor Sandro Mezzadra
Professor Anna Reading
Dr Kirsten Seale
Dr Zoë Sofoulis
Professor Paul Tabar
Dr Juan Carlos Zavala

ICS PROFESSIONAL
ADMINISTRATIVE STAFF

Helen Barcham, Casual
Communications Officer
Simone Casey, Administrative Assistant
Cheryl D’Cruz, Administrative Officer
(Travel and Finance)
Tulika Dubey, Senior Administrative Officer
Terence Fairclough, Institute Manager
Christy Nguy, Administrative Officer
(Events)
Emily-Kate Ringle-Harris, Communications Officer

ICS RESEARCH
SUPPORT STAFF

Delphine Bellerose, Research Officer
(‘Transforming Institutions and Communities’, led by Amanda Third)
Dr Ben Dibley, Research Associate
(‘Museum, Field, Metropolis’ led by Tony Bennett)
Dr Vibha Bhattacharai Upadhyay, Research Officer
(‘A Nation of Good Sports’? Cultural Citizenship and Sport in Contemporary Australia), led by David Rowe
Vanessa Crosby, ICS Research Officer
Dr Kristy Davidson, ICS Senior Research Officer

Dr Michelle Kelly, Research Officer
(‘Australian Cultural Fields’ led by Tony Bennett)
Dr Emma Kettle, Research Assistant
(‘Engaging Creativity Through Technology’ project, led by Amanda Third)
Dr Phillip Mar, Research Associate
(‘Diversity of Cultural Expression’, led by Ien Ang)
Ingrid Matthews, Research Officer
(‘Promoting Young People’s Citizenship in a Complex World’, led by James Arvanitakis)
Kari Pihl, Research Assistant
(‘Transforming Institutions and Communities’, led by Amanda Third)
Dr Yasmin Tambiah, Senior Research Officer
(‘Asia Literacy: Language and Beyond’, led by Ien Ang)
Dr Alexandra Wong, Research Associate
(‘Sydney’s Chinatown in the Asian Century; from Ethnic Enclave to Global Hub’, led by Ien Ang)

ICS POSTGRADUATE LIAISON

Jen Li, Postgraduate Student Representative on ICS HDR Committee
Alejandro Miranda, Postgraduate Liaison Officer

CASUAL RESEARCH
SUPPORT STAFF WORKING
ON PROJECTS

Alejandro Miranda Nieto
Alexander Coleman
Alison Lowe
Andrea Pollio
Ben Denham

Dr Bettina Rösler
Catherine Myson
Cecelia Cmielewski
Emily Burns
Emma Cannen
Frances Williamson
Dr Garth Lean
George Dertadian
Gina Krone
Giulia dal Maso
Harriette Richards
Jane McCormack
Dr Joshua Colin Wodak
Kari Pihl
Kim McNamara
Louise Ryan
Luigi Di Martino
Maia Giordano
Dr Maria Chisari
Matthew Dalziel
Matthew Hart
Melinda Jewell
Andrew Morson
Nigel Eades
Nukte Ogun
Sherene Idriss
Sky Hugman
Stacey Shenwood
Susan Mowbray
Tim Storm
Vanessa Mendes
Moreira De Sa