Thank You
Festival Venues

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DENDY CINEMA OPERA QUAYS
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www.dendy.com.au
02-92473800

Ticket Prices

FESTIVAL LAUNCH
Opening Night Film + Party
Australian premiere of Memoirs of a Plague by Robert Nugent
$30.00 / $25.00

GENERAL ADMISSION
Adult $16.00
Concession $13.00

MULTIPLE PASSES
3 films $42.00 / $36.00
5 films $65.00 / $55.00
10 films $120.00 / $100.00

DOC-NEXT
Special Screening of Circo by Aaron Schock for high school students: $11 per ticket

Group tickets are available for groups of 10 or more people.
For more information email us at: Info@antennafestival.org

Welcome to the first edition of Antenna - Australia’s International Documentary Film Festival.

The idea for Antenna was born nearly two years ago with the ambition of creating an inspiring platform that will further foster the already strong documentary film culture in Australia.

Recognising the enormous amount of quality documentary films currently being made across the globe, we felt it was time to create a documentary festival in Australia. We want to celebrate the importance of documentary as a genre giving audiences, documentary makers, and the wider industry the opportunity to experience, enjoy and discuss excellent films.

Being a brand new festival, we were very excited to receive over 400 film submissions from Australia and all over the world. This year’s program showcases a wide range of documentaries created by young and emerging as well as established filmmakers. We have curated a program that reflects what is happening in contemporary documentary cinema and have chosen a collection of challenging, entertaining and compelling films that we believe presents the complexities of the world we live in and the strong vision of documentary filmmakers.

Forty two films feature in this year’s line up coming from a diversity of countries, such as - Russia, Canada, Germany, Mexico, Australia, Japan and Ireland. Seventeen feature length films are participating in this year’s competitions, with generous cash prizes given in two categories; the SBS Award for Best International Documentary ($5,000) and Best Australian Documentary Award ($2,500). There will also be a special competition for student films with a prize package valued at $2,000 provided by Metro Screen, Australian Directors Guild and Adobe.

The program also features a range of special events including a screening of Sans Soleil to pay tribute to iconic documentary maker Chris Marker on his 90th birthday, our Doc_Next initiative which aims to encourage young audiences to become the next generation of documentary film lovers, as well as panel discussions. We are also excited to partner with the Walkley Foundation to host special screenings of the 2011 Walkley Documentary Finalists.

We thank all of our partners and sponsors for their support and most importantly, for believing in our festival. As an independent festival in its formative year, we have relied on the generosity and hard work of our small but dedicated team – all of whom worked on a volunteer basis. For this we can’t thank or praise the Antenna crew enough. Last but not least we thank our friends and family for the incredible support and faith they have given us.

We hope that you will be stimulated, challenged and entertained by this year’s festival and look forward to seeing you at the cinema.

David Rokach & Alejandra Canales
Hussain Currimbhoy
Head of Programming, Sheffield Doc/Fest.
Hussain has worked in programming for the Melbourne, Brisbane and Adelaide film festivals before becoming programmer for the Sheffield Doc/Fest in the UK in 2008.

Hussain Currimbhoy’s attendance is supported by the British Council.

Ruth Cullen
Head of Documentary, AFTRS
Ruth has had a long career in the film industry. Her films have screened at festivals around the world including IDFA, Los Angeles, Montreal, Sydney and Melbourne. In 2010 Ruth won an AFI Award for the film ‘You Only Live Twice’.

John Godfrey
Commissioning Editor, Documentary SBS
John worked for 10 years in the UK, executing a range of factual programming across a range of genres for Channel 4 and BBC2. He has produced everything from documentary to popular culture series for broadcasters such as SBS and Discovery.

Joost den Hartog
Executive director, Australian International Documentary Conference (AIDC).
Joost has worked in documentary production since 1999. He has worked for a number of international documentary co-financing markets, including IDFA’s Forum, Hot Docs’s TDF and was a consultant for Tribeca All Access at the Tribeca Film Institute.

Pat Fiske
Award winning documentary filmmaker and producer
Pat Fiske is an experienced director and producer. She is recognised as a prominent member of Australia’s independent filmmaking community. In 2001 she was awarded the prestigious Stanley Hawes Award for her outstanding contribution to the documentary industry in Australia.

Tom Zubrycki
Filmmaker, Producer
Tom Zubrycki is an award-winning documentary filmmaker whose body of work spans 30 years. He has written and directed 15 documentaries, most of them feature-length and in his distinctive observational story-telling style.

Maya Newell
Award winning documentary filmmaker
At 17 Maya directed her first feature documentary. After completing a Diploma and BA in Communications/Media she is editing, shooting and writing many stories including a feature documentary with ‘Gaybies’ - kids with gay parents, like herself.

David Opitz
Productions and Project Manager, Metro Screen
David is the Productions and Project Manager at Metro Screen and has executive produced over 150 Metro Screen productions. David is also a documentary filmmaker contributing material to a number of acclaimed documentaries.

Rebecca Barry
Director, writer and producer
Rebecca is a director, writer and producer of documentary and drama films and a graduate from AFTRS. Her work as director or producer includes: Footy Chicks (SBS), Inspiring Teachers (SBS), Home and Away (Channel 7) and Modern Marriage (SBS).
Memoirs of a Plague
Robert Nugent
Australia / 2011 / 77 min
Australian Premiere

Memoirs of a Plague’s opening sequence harks of end of days, but it soon becomes apparent that filmmaker Robert Nugent’s relationship - and indeed humankind’s relationship - with locusts is a great deal more complicated. Nugent almost serenades the insects with sweepingly cinematic, orchestral montages, presenting a creature that can fascinate and repulse in equal measure. Biblical tropes of the harvest and the rains are updated and experienced anew in two countries worlds apart, Australia and Ethiopia. Farmers and their communities in both locations are battling with the locusts, praying to science to support the fight. But like a swarm of locusts across the sun, the outcome is anything but clear.

Robert Nugent is a guest of the festival. Memoirs of a Plague is participating in Antenna International & Australian Competitions.

Opening Night Party
Memoirs of a Plague will be preceded by drinks and music at Dendy Opera Quays. Drinks courtesy of Rosnay Wines. Music provided by DJs Gonzo and Kinetic delivering a smorgasbord of funk, reggae and soul.

Director: Robert Nugent
Producer: Mitzi Goldman
Editor: Rowena Crowe
Print Source: Looking Glass Pictures

7:00pm for 8:00pm screening
Wed, October 5 - 7:00 pm
DENDY CINEMAS OPERA QUAYS

The Bengali Detective
Philip Cox
India / UK / USA / 2011 / 95 min
Sydney Premiere

Rajesh Ji has a lot on his mind. A private investigator in Kolkata, India, Rajesh is grasping for leads in a murder case, his wife is seriously ill, and he and his investigation team have an audition coming up for a popular dance television show. Dance rehearsals are interspersed with raids on shopkeepers selling fake goods and surveillance of a philandering husband, all set against the frenetic backdrop of the rapidly globalising city of Kolkata. The Bengali Detective balances pathos, humour, sadness and the absurd in pitch-perfect combination to create an entertaining and insightful glimpse of the myriad contradictions bound up in the incredible and transforming country that is India.

The Bengali Detective is participating in the Antenna International Competition.

Selected Festivals & Awards
Sundance / Hotdocs / Full Frame

Director: Philip Cox
Producers: Giovanna Stopponi, Annie Sundberg, Himesh Kar
Editors: Taimur Khan, Tom Hemmings
Print Source: eOne Films International

Including Awards Ceremony and Closing Night Party
Sun, October 9 - 8:00 pm
CINEMA 1, CHAUVEL CINEMA
**After The Apocalypse**
Antony Butts
UK / 2011 / 65 min
**Australian Premiere**

After the Apocalypse shows, in heart breaking clarity, the effect of massive radiation on a community. Soviet testing in Semipalatinsk, Kazakhstan, led to widespread birth defects in the population, which continue to be passed onto newborn children. Director Anthony Butts follows a pregnant woman Bibigul and a doctor, Nurmagambetov. Bibigul, who despite potentially carrying ‘defective’ genetics – wants to deliver her baby. Dr Nurmagambetov, on the other hand, would like to see women like Bibigul banned from having children to avoid future generations born disabled or ‘disfigured’. Amidst the stunning images and emotive encounters, the film ultimately leaves audiences wondering; will medicine help or punish the victims After the Apocalypse?

**Selected Festivals & Awards**
Hotdocs / Sheffield Doc/Fest

**Screening with:**
*We Are Illuminated* by William Head
Australia / 2010 / 13 min

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**The Collaborator and His Family**
Ruthie Shatz, Adi Barash
Palestine / Israel / USA / France
2011 / 84 min
**Australian Premiere**

The Collaborator and His Family is a film about a Palestinian family torn apart by espionage in the difficult climate of Israeli occupation. For two years, filmmakers Shatz and Barash documented the rahim family who are forced to live in a rundown neighborhood in Tel-Aviv as a result of Ibrahim having to leave Palestine because of fears for his life for collaborating with Israeli authorities. Ibrahim's wife and children struggle daily to cope and assimilate to Israeli society while being forgotten by the very authorities who exploited them. Shot in observational unique perspective of the effects of Israeli occupation. The result is a hard-hitting, emotional and at times brutal film portraying a difficult family situation in difficult times.

**Selected Festivals & Awards**
Hotdocs, Visions du Réel, DocAviv (Special Jury Prize and Research Prize)

**Directors:** Ruthie Shatz, Adi Barash
**Producers:** Ruthie Shatz, Adi Barash, Ross Kaufman
**Editor:** Janus Billeskov Jansen
**Print Source:** Deckert Distribution

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**Sat, October 8 - 5:00 pm**
**CINEMA 2, CHAUVEL CINEMA**

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**Thu, October 6 - 7:30 pm**
**CINEMA 2, CHAUVEL CINEMA**
Can we bury a devil of our own creation? With speculation, not “fool proof” science or solutions to guide them, Finland is one of many nations considering their options regarding the very real, very long-term issue of nuclear waste storage. Designed to contain depleted plutonium for 100,000 years, the Onkalo nuclear waste repository, buried deep within the earth, must not be disturbed by future generations. How will we communicate the presence and dangers of Onkalo to generations thousands of years into the future? Will they comprehend our warnings? A moody, slick, big screen effect, Danish director Michael Madsen’s documentary is more paradigm shift than polemic.

**Selected Festivals & Awards**
Green award - Sheffield Doc/Fest, Best Green Screen Documentary - IDFA

**Directors:** Michael Madsen
**Producers:** Lise Lense-Møller
**Editors:** Daniel Dencik, Stefan Sundlöf
**Print Source:** Autlook Films

**SPECIAL GUEST**

Michael Madsen
Michael is the director of several award-winning documentaries including Into Eternity (2010) and To Damascus – a Film on Interpretation’ (2005). Michael is also the founder and the artistic leader of the Sound/Gallery in Copenhagen, Denmark.

Fri, October 7 - 7:00 pm
CINEMA 1, CHAUVEL CINEMA

Hell and Back Again is a vivid and emotional testament to the war in Afghanistan. Acclaimed war photojournalist Danfung Dennis has set out to capture with as much honesty as possible the realities of war for a contingent of US soldiers. Dennis follows Sergeant Nathan Harris on the frontline and back home during his painful recovery from a serious injury. In this groundbreaking piece of cinema, two overlapping narratives are brilliantly intercut to tell a mesmerising story of one man and his demons on and off the battleground field. The result is one of the great recent films about war; a visually arresting and intimately powerful story of soldiers in battle, and at home.

**Selected Festivals & Awards**
Sundance winner of the World Cinema Jury and Cinematography Awards

**Directors:** Danfung Dennis
**Producers:** Mike Lerner, Martin Herring
**Editors:** Fiona Otway
**Print Source:** Roast Beef Productions

Hell and Back Again will be presented in collaboration with the Walkley Foundation.

**Sydney Premiere**

**Internationa Competition**

Sat, October 8 - 6:00 pm
CINEMA 1, CHAUVEL CINEMA

**Into Eternity**

Michael Madsen
Denmark / Finland / Sweden
2010 / 75 min

Q&A with director after screening
The kooky mayor of Zemplinske Hámre, Slovakia, is bewildered at the number of single young people in his village. He’s mystified that they would rather get to the bottom of a vodka bottle than talk to a member of the opposite sex, and in his view, this is why the human race is quietly going to hell in a hand-basket. All of his earnest attempts to encourage procreation, including regularly using the village’s public address system to point out the young people’s civic duty to partner up, have failed. So he hatches a plan to neatly pair up each of the available singles. Needless to say, things don’t quite go to plan.

Selected Festivals & Awards
Berlin International Film Festival

Director: Erika Hnikova
Producer: Jiri Konecny
Editor: Janka Vickova
Print Source: OutCome

Screening with:
Something to tell You By Peter Gleeson
Australia / 2010 / 8 min

For many in the West, the changes in Russia following the collapse of the Soviet Union were observed on a purely grand scale. This fascinating documentary provides insight into the lives of those directly affected, through telling the stories of five Moscow schoolmates who grew up amidst the transformation. Teenagers when the Iron Curtain came down, the five have grown up as their country has shifted around them, and each has responded in their own way. Through intimate testimony, home movies and archival footage, the Russia writ large by global politics is replaced with a less-seen Russia; the everyday world of work, parenting and living is highlighted with pathos, humour and respect. My Perestroika strikingly confirms that politics can indeed be personal.

Selected Festivals & Awards
Sundance, IDFA, Sheffield Doc/Fest,
Silverdocs Winner Special Jury Award,
Full Frame Winner Filmmaker Award, LIDF
Audience Award

Director: Robin Hessman
Producer: Robin Hessman, Rachel Wexler
Editor: Alla Kovgan Savage
Print Source: Angela Tucker
The Pruitt-Igoe Myth: An Urban History
Chad Freidrichs
USA / 2011 / 79 min

Australian Premiere

Urban renewal comes under the microscope in this fascinating documentary, an analysis of one of the great failed experiments in public housing in the USA. Pruitt-Igoe was a public housing development in St Louis overloaded with the weight of expectation, and made famous by images of its eventual destruction by detonation and how it came to stand for a parallel implosion of the community within.

The film, however, takes another look at the accepted wisdom around the project's demise, and unearths a range of heart-warming, infuriating and poignant tales of ultimate survival from many of the original residents.

Selected Festivals & Awards
Silverdocs, Full Frame, True/False Film Festival

Director: Chad Freidrichs
Producers: Paul Fehler, Chad Freidrichs, Jaime Freidrichs, Brian Woodman
Print Source: Chad Freidrichs

Regretters
Marcus Lindeen
Sweden / 2010 / 60 min

Australian Premiere

The talking heads documentary gets a remarkable makeover in Regretters, winner of the Prix Europa Best Documentary at Berlin 2010. Orlando and Mikael meet for the first time opposite one another in the studio, and together they share their defining regret – their decision to undertake binary sex-reassignment from male to female. Androgynous dandy Orlando matter-of-factly recounts his experiences, sometimes to the surprise and bewilderment of Mikael, who is less comfortable in his still-female body and wishes to be male again. Their frank discussion twists and turns through a range of compelling revelations, as it gradually becomes clear that while they share an emotional journey, life has played out very differently for each of them.

Selected Festivals & Awards
Swedish Academy Best Documentary Award 2011, Hot Docs, Silverdocs, DokLeipzig

Director: Marcus Lindeen
Producer: Kristina Åberg
Editors: Marinella Angusti, Kristin Grundström
Print Source: Swedish Film Institute

Screening with:
The First Interview Dennis Tupicoff
Australia / 2011 / 15 min

Sun, October 9 - 5:30 pm
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Thu, October 6 - 7:00 pm
CINEMA 1, CHAUVEL CINEMA
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El Sicario, Room 164
Gianfranco Rosi
France / Mexico
2011 / 84 min

Australian Premiere

El Sicario is an innovative and chilling documentary about a retired hitman who also spent time as a state police commander. The film was shot entirely in a motel room on the US-Mexico border where he tortured a businessman who he kidnapped. With his face completely hidden, he tells stories with unsettling precision of how he kidnapped, tortured, and murdered countless people. Despite his gruesome confession, this is obviously a man who is highly intelligent, very articulate and all too believable, making El Sicario a challenging and captivating, cutting edge film.

Selected Festivals & Awards
Best International Documentary at Doc-Aviv, Biennale di Venezia, Fipresci Award Orizzonti, BiografilmLancia Award

Director: Gianfranco Rosi
Producers: Serge Lalou, Gianfranco Rosi, Charles Bowdren
Editor: Jacopo Quadri
Print Source: Doc & Film

Give Up Tomorrow
Michael Collins
USA / UK
2011 / 95 min

Sydney Premiere

Corruption, politics and class discrimination in the Philippines are revealed on an astonishing scale in Give Up Tomorrow. Two women were murdered while young man Paco Larrañaga was partying hundreds of miles away, yet he languishes in prison for a crime he did not commit. The film uses photos, news archives, clandestine prison footage, verité scenes and animation to weave the narrative of staggering injustice. Manipulated and melodramatic TV news is contrasted with reality and fact, and we see that innocence becomes almost irrelevant in a story of the powerful versus the victimised.

Selected Festivals & Awards
Audience Award Winner and Best New Documentary Director at 2011 Tribeca Film Festival, Audience Award winner at Sheffield Doc/Fest, Activism Jury Award Winner at Traverse City Film Festival

Director: Michael Collins
Producer: Marty Syjuco
Editor: Eric Metzgar

Followed by panel discussion:
co-presented with Ozdox. The panel will discuss some issues raised in the film and the way documentary makers work on issues and /or stories where access is scarce.

Sat, October 8 - 6:30 pm
CINEMA 2, CHAUVEL CINEMA

Sun, October 9 - 1:30 pm
CINEMA 1, CHAUVEL CINEMA
**Autumn Gold**
Jan Tenhaven
Germany / 2010 / 94 min
*Australian Premiere*

Contemplative and insightful, *Autumn Gold* follows a selection of 80 – 100 year-old athletes as they prepare for the global World Masters Championships track and field event. Offering sage-like reflection on lives fully lived, these are the oldest official sports competitors in the world. Yet director Jan Tenhaven avoids rationalising the reasons for each character’s undiminished fitness, instead painting a series of metaphorical, cinematic portraits. The result is a beautifully rendered depiction of a group of markedly different senior citizens who share a common love of sports and an irrepressible zest for life.

**Selected Festivals & Awards**
Hot Docs winner of Filmmakers Award & Top Ten Audience Favorites, IDFA winner of DOC U Award & 2nd Place Audience Award

Director: Jan Tenhaven
Producers: Christian Beetz, Johannes Rosenberger
Editor: Jürgen Winkelblech
Print Source: Gebrüder Beetz Film produktion

The screening is supported by:
Goethe Institut Sydney

**Genpin**
Naomi Kawase
Japan / 2010 / 92 min
*Australian Premiere*

The meaning of genpin, according to Lao Tzu, is “mysterious woman.” Renowned Japanese director Naomi Kawase documents the experiences of women staying at Dr. Tadashi’s clinic - a special house in a dense forest that prepares women for ‘natural’ childbirth. The film follows the life of women from various social backgrounds in their last months of pregnancy. Resolved of any tension that lies between conventional medicine and ‘natural’ methods, the women learn to accept themselves as natural beings through support from one another and from their strict doctor. Kawase shows how the process of repossessing childbirth can be highly satisfying. The result is a lucid and moving documentary that captures the splendour of labour with intelligence, emotion and delicacy.

**Selected Festivals & Awards**
San Sebastian International Film Festival, Toronto International Film Festival, LIDF

Director: Naomi Kawase
Producer: Naito Yuko
Editor: Kaneko Yusuke
Print Source: Kumie Inc.
How Are You
Jannik Splidsboel
Denmark / 2011 / 70 min

Australian Premiere

From injecting salt water into their veins to creating a dead body floating face down in a pool, contemporary Danish-Norwegian artists Michael Elmgreen and Ingar Dragset have pushed boundaries over the course of their careers. How Are You charts the personal and professional partnership of the two artists, from their meeting in 1995 to the launch of their 2009 Venice Biennale exhibition ‘The Collectors’. Their playful, incisive works take themes of identity, sexuality, conformity and democracy and turn them inside out. How Are You reveals the genesis of several of these works as well as showing the duo’s rise on the international stage.

Selected Festivals & Awards
Hotdocs, Sheffield Doc/Fest
Director: Jannik Splidsboel
Producers: Stefan Frost, Henrik Underbjerg
Editors: Mette Esmark, Thomas Papapetros
Print Source: Danish Film Institute

How to Make a Book with Steidl
Jörg Adolph, Gereon Wetzel
Germany / 2010 / 90 min

Australian Premiere

How To Make a Book With Steidl is an award winning documentary by Adolph and Wetzel who follow Gerhard Steidl over a year at his publishing house in Germany. Working with artists and celebrities such as Karl Lagerfeld, Robert Frank, Gunter Grass and Joel Sternfeld, Steidl presents as a meticulous, curt technician who puts his soul into the fragile processes of capturing creativity in a book. The film portrays scenes between Steidl and the artists in action, revealing the playful yet exacting process of their creative collaboration. Such collaboration and passion affords Steidl an ability to transform publishing into an art form - making him one of the most important publishers in photography of the 21st century.

Selected Festivals & Awards
Goethe Institute Documentary Film Prize, Best German Documentary Dok-Leipzig, HotDocs

Directors & Editors: Jorg Adolph, Gereon Wetzel
Producer: Ingo Fliess
Print Source: Autlook Films

The screening is supported by:
Goethe Institut Sydney

Fri, October 7 - 8:30 pm
CINEMA 2, CHAUVEL CINEMA

Sun, October 9 - 12:00 pm
CINEMA 2, CHAUVEL CINEMA
Filmed over 12 years, Knuckle is the story of a family feud like no other. For several decades, clans from the ethnic minority of Irish Travellers have settled their differences, fairly but brutally, in organised roadside boxing matches. While understandably dubbed the Fight Club of documentaries, this is a family affair – our tenacious bare-knuckled fighters, born with generations-old chips on their shoulders, reluctantly fight to preserve the honour of their family name. Director Ian Palmer was afforded an amazing degree of access to pugilists on both sides of this gritty war. Following the film’s splash at Sundance, a TV drama series based on Knuckle is being produced by HBO in America.

**Selected Festivals & Awards**
Sundance, Hotdocs, Sheffield Doc/Fest, Full Frame

Director: Ian Palmer
Producers: Teddy Leifer, Ian Palmer
Editor: Ollie Huddleston
Print Source: Hopscotch films

**Magic Trip**
Alex Gibney / Alison Ellwood
USA / 2011 / 90 min

**Sydney Premiere**

Academy award-winning director Alex Gibney (Taxi to the Dark Side) and co-director Alison Ellwood serve up the 60s in this psychedelic road movie adventure, an acid trip on wheels. Magic Trip tells the story of Ken Kesey’s infamous, drug-fuelled road trip across 1960’s America. Kesey, author of the classic novel One Flew Over the Cuckoo’s Nest, along with friends, travelled together in a converted school bus and witnessed firsthand the changes sweeping across America; from the civil rights movement to the birth of free love and the hippie movement and of course, lots of recreational drugs. Magic Trip uses the footage that Kesey and friends filmed, to create a film that allows us to experience the trip for ourselves.

**Selected Festivals & Awards**
Sundance, Hot Docs, Full Frame

Directors: Alex Gibney, Alison Ellwood
Producers: Will Clarke, Alex Gibney, Alexandra Johnes
Editor: Allison Ellwood
Print Source: Madman Entertainment

**Fri, October 7 - 9:00 pm**
CINEMA 1, CHAUVEL CINEMA

**Sat, October 8 - 9:30 pm**
CINEMA 1, CHAUVEL CINEMA
**Maids and Bosses**
Abner Benaim Panama
Argentina / 2010 / 64 min

*Australian Premiere*

The Latin American class divide is set in stark relief in Maids and Bosses, a film which takes a closer look at the relationships between live-in maids and their employers. Living under the same roof they nonetheless exist worlds apart, and the film deftly traverses this divide and highlights the two worlds in their at times awkward co-existence. Maids express their hopes and fears, while the employers confess to camera their ongoing frustrations with the 'hired help'. These intimate personal stories echo the broader socio-economic issues facing Latin America, while filmmaker Abner Benaim's light touch still leaves room for moments of humour to surface.

**Selected Festivals & Awards**
IDFA, Hot Docs

Director: Abner Benaim
Producers: Abner Benaim, Marcelo Schapces
Editors: Carlos Revelo, Fernando Vega
Print Source: Autlook Films

**The Pipe**
Risteard Ó Domhnaill
Ireland / 2010 / 83 min

*Australian Premiere*

Four years in the making, The Pipe tells the David and Goliath story of a small community which has taken on the might of Shell Oil and the Irish State. The discovery of gas off a remote coastal village has led to a dramatic clash of cultures in modern Ireland. The rights of farmers, fishermen and other locals have come in direct conflict with one of the world's most powerful oil companies. Following the personal experience of three main characters, The Pipe is a story of a community at times united but also tragically divided, in their struggle to prevent Shell destroying a way of life shared by many generations. When all hope seems lost, events take a dramatic turn.

**Selected Festivals & Awards**
IDFA, Toronto International Documentary Film Festival

Director: Risteard Ó Domhnaill
Producers: Rachel Lysaght, Risteard Ó Domhnaill
Editors: Nigel O'Regan, Stephen O'Connell
Print Source: Autlook Films
RealTime+OnScreen, in print & online, offers authoritative and informative screen culture commentary including reviews of Australian and international film festivals, documentaries, features, shorts, animations, cross-platform and new media art works.

Recent reviews include: Toomelah, Cop Hard, Sleeping Beauty, Penelope, Hail, Here I Am, The Tall Man, Strange Birds in Paradise, Griff the Invisible, Tomorrow When the War Began, Crook, Samson & Delilah, Lanfranchi’s Memorial Discotheque, Mother Fish, The Caretaker, Lou, Animal Kingdom, Australian Horror Survey. Film/Media Festivals: Revelation, Hong Kong and Adelaide Film Festivals, Stop(the)Gap & much more.

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www.realtimearts.net
Pool Party
Beth Aala
USA / 2011 / 75 min
Sydney Premiere

On its surface, Pool Party is a pumping rockumentary, capturing a moment in history when the zeitgeist descended upon Williamsburg, Brooklyn, for a series of summer concerts in a disused swimming pool basin. Delve deeper though, and McCarren Pool, abandoned for 25 years, becomes a character in its own right and a symbol of gentrification, urban culture and commercial imperatives. Personal stories from residents weave together as the locale around them is transformed into a hipster mecca, where thousands rock out to performances by the Ting Tings, Les Savy Fav, the Beastie Boys, MIA, Deerhunter, the Yeah Yeah Yeahs, Sonic Youth and more.

Selected Festivals & Awards
Leeds International Film Festival

Director & Producer: Beth Aala
Editors: Tom Patterson, Edward Goldberg
Print Source: BethAala

Something to Tell You
Peter Gleeson
Australia / 2010 / 8 min

Gary has struck up a relationship with a woman he met on a dating website. The time to meet is drawing near – but there’s something she should know about him before they take it to the next level.

The First Interview
Dennis Tupicoff
Australia / 2011 / 15 min

The First Interview presents the story of the first media interview in history, as the great photographer Nadar interviews the celebrated scientist Chevreul on his 100th birthday. Narrated by Agnès Varda, this film brings to life a documentary begun in Paris in 1886.

We Are Illuminated
William Head
Australia / 2010 / 13 min

A film following five people over one bustling night in Melbourne. Beautiful imagery and evocative music lead us along a sensory journey into an unseen world. Each character lives in apparent isolation from the others, yet when a nightclub reveller bursts onto the screen, their worlds connect through a universal insight.

Thu, October 6 - 9:00 pm
CINEMA 1, CHAUVEL CINEMA
Filmed over four years in East Timor, Australia’s most misunderstood neighbour, Director Nicholas Hansen brings us a cautionary tale about journalism in an age of spin and spectacle. Breaking the News follows Jose’s journey from resistance fighter during the Indonesian occupation filming combat with the guerrillas, to director of the most successful newspaper in East Timor. The film brings into sharp focus the conflicting demands of democracy, ethical reporting and the production of news media, highlighting the difference between the news we witness in our lounge rooms every night and the plight of struggling journalists in the young nations of our region.

Director & Producer: Nicholas Hansen
Editors: Nick Calpakdjian, Nicholas Hansen

Fri, October 7 - 7:30 pm
CINEMA 2, CHAUVEL CINEMA
Life in Vitro
Lauren Teiko-Bayliss
Australia / 2011 / 53 min
Australian Premiere

Life In vitro is a personal and intimate film directed and told by Lauren Teiko-Bayliss about her determination to help a couple in their last chance to have their own child through in vitro fertilization. In Lauren’s words on becoming an egg donor: “I am young, fertile and physically able to help out - so why wouldn’t I?” As the film unfolds we learn that being a donor also demands other attributes to help manage and cope with the physical, emotional, and social challenges facing all involved. Biological uncertainties intertwine with social uncertainties as relationships are tested and potentially rested. An alluring film that unwraps the twists and turns; the joys and pitfalls attached to the process of helping others with the gift of life.

The Triangle Wars
Rosie Jones
Australia / 2011 / 90 min
Sydney Premiere

The Triangle Wars is the inspirational story of a battle being waged between local government, big business and the community over the development of a ‘mega mall’ on a tiny sliver of crown land on the foreshore of St Kilda. The film tells the story through three men at the heart of the conflict; an eccentric politician, a celebrity photographer and a high-powered property developer. Filmed over three years, The Triangle Wars captures the nitty gritty of how power, corruption, compromise, and democratic values play out. The Triangle Wars is, as director Rosie Jones puts it, tragic, funny and it reaches into the heart of what it means to live in a community.

Sun, October 9 - 4:30 pm
CINEMA 2, CHAUVEL CINEMA

Sun, October 9 - 2:00 pm
CINEMA 2, CHAUVEL CINEMA
Introducing the new Walkley Award for Excellence in Documentary

It’s been a time of great change in the media both in Australia and internationally. And recognising that journalism takes all sorts of different forms these days, the Walkley Foundation has added a new category - the Walkley Award for Excellence in Documentary.

This special screening will show finalists of this award – as yet unknown until the judges’ decisions. But they’re sure to show courage and creativity in concept, approach and execution.

Entries close for the award on September 2. For more information on criteria visit: http://www.walkleys.com/documentary

Limited seating.

Sans Soleil (Sunless)
Chris Marker
France / 1983 / 100 min

Antenna in collaboration with the National Film & Sound Archive and The Alliance Française de Sydney proudly present the special screening of San Soleil as a celebratory birthday tribute to pioneering filmmaker Chris Marker. Marker’s masterpiece Sans Soleil stretches, and at times dissolves, the limits of what could be called a documentary. Part essay and part montage, the film patches together documentary and fiction with philosophical and political commentary, creating a unique cinematic atmosphere. Sans Soleil has been referred to as ‘the most intellectually exciting film ever made; it opens up discursive spaces in your head in such a way that you feel you’re being electrocuted’.

However, Marker still finds room for a melancholy, yet strangely optimistic, exhilarating emotional texture.

16mm print courtesy of the National Film & Sound Archive of Australia. Screening followed by a lecture about Chris Marker’s pioneering work as a documentarian.
Doc_Next

Special screening for high school students

Circo / Aaron Schock / USA, Mexico / 2010 / 75 mins

Doc_Next is an Antenna initiative to introduce young people to quality documentary cinema. Doc_Next provides a space for young people to immerse themselves in entertaining and thought provoking documentary and to inspire young people to have an appreciation of documentary as an art form.

In 2011 Doc_Next features Aaron Schock’s film Circo. Filmed throughout rural Mexico, Circo is a bittersweet portrait of the Ponce family, whose life is dedicated to running a travelling circus. Described as visual poetry, Circo opens the viewer to the luminous world of a traveling circus while examining the universal themes of family bonds and responsibility as well as the weight of cultural inheritance.

The screening is in collaboration with The Australian Teachers of Media

For more information and tickets please email: info@antennafestival.org

Fri, October 14 - 10:00 am
CINEMA 1, CHAUVEL CINEMA

Who Needs Another Festival?

Industry Session

Co-presented with AIDC

“An estimate of more than 3500 film festivals exist today. Such a structured and mature field constitutes an interesting domain for studying how new entrants (or late adopters) legitimate their existence and justify the need for yet another film festival”. (Pedersen & Mazza)

Film festivals operate as leading events in the development and promotion of film culture, helping establish the reputation of film professionals and a meeting place for the film industry, mediating between art and business. Antenna, together with the Australian International Documentary Conference will bring key players to a session to discuss the role and future of Antenna International Documentary Film Festival in order to create Antenna’s manifesto, which will in turn ensure a bright future.

Guest Speakers
Hussain Currimbhoy (Sheffield Doc/Fest)
Joost den Hartog (AIDC)
Gil Scrine (Antidote Films)
Stefan Moore (Screen NSW)
Mary-Ellen Mullane (Screen Australia)
Session moderator: Mitzi Goldman

Fri, October 9 - 1:30 pm
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BRITISH AIRWAYS
<table>
<thead>
<tr>
<th>Title</th>
<th>Director, Year</th>
<th>School/Screen</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All Gone, Extreme Clean</strong></td>
<td>Martin Jehle, 2010</td>
<td>Sydney Film School</td>
<td>A film about a woman who set up a crime scene clean up company after her friend committed suicide.</td>
</tr>
<tr>
<td><strong>Brisbane Blacks</strong></td>
<td>Ben Carr, Year Unknown</td>
<td>Griffith Film School</td>
<td>The story of the indigenous band Mop and the Dropouts that used music to raise political issues, most noticeably the protests that surrounded the Commonwealth games in 1982.</td>
</tr>
<tr>
<td><strong>Comme Ci Comme Sa – The Story of Carmen Rupe</strong></td>
<td>Lucy Hayes, 2010</td>
<td>AFTRS</td>
<td>A fascinating documentary that introduces us to 74 year old Carmen; one of Sydney’s original drag queens and showgirls.</td>
</tr>
<tr>
<td><strong>Fists of Affection</strong></td>
<td>Dave Mitchell, 2009</td>
<td>Metro Screen</td>
<td>A story about a priest who began a campaign to stop a Muslim cleric being deported from Australia.</td>
</tr>
<tr>
<td><strong>On Violence</strong></td>
<td>Ricardo Skaff, 2010</td>
<td>AFTRS</td>
<td>One man’s reflections on violence.</td>
</tr>
<tr>
<td><strong>The Rise of Leatherman</strong></td>
<td>Kim Munro, 2008</td>
<td>VCA</td>
<td>A very personal yet lighthearted film about an individual’s desire to be crowned ‘Leatherman of the year’.</td>
</tr>
<tr>
<td><strong>This is How You’ll Make Your Bed in Prison</strong></td>
<td>Katie Mitchell, 2009</td>
<td>VCA</td>
<td>A retrospectively told story of an indigenous woman who took on the government over plans to take away the right to vote from people in prison.</td>
</tr>
<tr>
<td><strong>Ol’ Blue Eyes</strong></td>
<td>Matt Cooney, 2009</td>
<td>Sydney Film School</td>
<td>The life of Sydney taxi driver, Zachary Kryuchkov, who is a classically trained singer from Ukraine who plays his customers his CDs.</td>
</tr>
<tr>
<td><strong>Sink or Swim</strong></td>
<td>Amelia Kelly, 2010</td>
<td>Metro Screen</td>
<td>The story of an Afghani immigrant who began swimming classes for immigrants in Parramatta after her son drowned.</td>
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<tr>
<td><strong>Night Fare</strong></td>
<td>William Head, 2009</td>
<td>VCA</td>
<td>A voyeuristic look at a Melbourne taxi driver, taking a break to enjoy a meal.</td>
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<tr>
<td><strong>Three. Art</strong></td>
<td>Martin Ingle, Year unknown</td>
<td>Griffith Film School</td>
<td>A film exploring what art means through interviews with three artists: a writer, a musician and a photographer.</td>
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</tbody>
</table>
Tsuki is a Japanese word for the moon.
A Kendo term meaning cut to the throat.
A public relations and marketing company that believes in Making Serious Waves.

Tsuki is proud to manage public relations for the Antenna International Documentary Film Festival, making serious waves in Australian screen culture.

Winner 2010 PRIA Golden Target Awards for Excellence, Arts.
<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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</thead>
</table>
| Wednesday October 5 | 7:00pm| **Opening Night**  
Memories of a Plague  
Film preceded with drinks & music | Chauvel Cinema 1  
Dendy, Opera Quays Cinema |
| Thursday October 6  | 7:00pm| Regretters  
Screens with  
The First Interview | Chauvel Cinema 1  
AFTRS Theatre  
Metro Screen Studio |
|                     |       | Pool Party                                                          |                                            |
| Friday October 7    | 7:00pm| Into Eternity  
Q&A with director after screening | Chauvel Cinema 1  
AFTRS Theatre  
Metro Screen Studio |
|                     |   9:00pm| Knuckle                                                            |                                            |
|                     |       | 2011 Walkley Documentary Finalists                                  |                                            |
|                     |       | 7:30pm  
The Collaborator and His Family                              |                                            |
|                     |       | 5:30pm  
Breaking the News                                                   |                                            |
|                     |       | 8:30pm  
How Are You                                                        |                                            |
| Saturday October 8  | 4:00pm| Maids & Bosses                                                      | Chauvel Cinema 1  
AFTRS Theatre  
Metro Screen Studio |
|                     | 6:00pm| Hell and Back Again                                                 |                                            |
|                     | 8:00pm| My Perestroika                                                     |                                            |
|                     | 9:30pm| Magic Trip                                                         |                                            |
|                     |       | 12:00pm  
Special Event  
Sans Soleil - Chris Marker Tribute                                   |                                            |
|                     |       | 2:30pm  
Genpin                                                            |                                            |
|                     |       | 5:00pm  
After The Apocalypse  
Screens with We are Illuminated                                      |                                            |
|                     |       | 6:30pm  
El Sicario Room 164                                                  |                                            |
|                     |       | 8:00pm  
Matchmaking Mayor  
Screens with Something To Tell You                                     |                                            |
| Sunday October 9    | 1:30pm| Give Up Tomorrow  
Followed by panel discussion                                           | Chauvel Cinema 1  
AFTRS Theatre  
Metro Screen Studio |
|                     |       | 12:00pm  
How to Make a Book with Steidl                                       |                                            |
|                     |       | 2:00pm  
The Triangle Wars                                                |                                            |
|                     |       | 4:00pm  
The Pipe                                                   |                                            |
|                     |       | 4:30pm  
Life in Vitro                                                        |                                            |
|                     |       | 6:00pm  
Autumn Gold                                                       |                                            |
|                     |       | 5:30pm  
The Pruitt-Igoe Myth                                          |                                            |
|                     |       | 8:00pm  
The Bengali Detective + Award Ceremony                            |                                            |
Metro

Committed to providing the best coverage of the Australian, New Zealand and Asian screen industries, *Metro* features in-depth essays, reviews and interviews on film, television, radio and new media, as well as Australia’s only dedicated documentary section.

Screen Education

The essential read for those with an interest in media literacy, *Screen Education* offers a range of resources for educators as well as essays, reviews and updates on new technology.

Published quarterly, *Metro* and *Screen Education* magazines are the perfect way to keep up to date on the local industry.

www.metromagazine.com.au
<table>
<thead>
<tr>
<th>SBS</th>
<th>NSW arts nsw</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goethe Institut</td>
<td>BRITISH COUNCIL</td>
</tr>
<tr>
<td>University of Western Sydney</td>
<td>The Walkley Foundation</td>
</tr>
<tr>
<td>ADF</td>
<td>Goethe Institut</td>
</tr>
<tr>
<td>National Film &amp; Sound Archive</td>
<td>OZDOX</td>
</tr>
<tr>
<td>THE THOUSANDS.COM.AU</td>
<td>ATO</td>
</tr>
<tr>
<td>FILMINK</td>
<td>REAL TIME</td>
</tr>
<tr>
<td>EBD DESIGN</td>
<td>BRITISH AIRWAYS</td>
</tr>
<tr>
<td>DPS SYDNEYDPS.COM.AU</td>
<td>DIGIHIRE</td>
</tr>
<tr>
<td>TSKU</td>
<td>Showtime</td>
</tr>
<tr>
<td>Anna Zhu Photography</td>
<td></td>
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</tbody>
</table>

Special thanks to the Willmitzer Family, Berlin & School of Communication Arts, University of Western Sydney for their generous support
Explore the world of cinematic wonders on air and online with SBS.